

Magnus Lindberg



Magnus Lindberg photo © Philip Gatward

__An introduction to Lindberg's music by Risto Nieminen__ Magnus Lindberg wrote his first orchestral score at the age of 17, before taking any lessons in composition. He was curious and not afraid of going his own way. He constructed music with post-Webern serial procedures, as if he was trying to explore the limits of a certain way of making music. Theoretical, extremely complex structures were then defying, and often exceeding, the skills of the human performer. Yet at the same time Lindberg used to take his music theory lessons early on Saturday mornings, playing the classical repertoire arranged for piano duet with his teacher. Knowing what had been done by the masters before him seemed to urge him to test the boundaries. As his composition teacher Paavo Heininen put it, "if a composer cannot say that he has done something that has not been done before, he cannot say he has done anything at all". In 1985 came *Kraft*, a study in rhythm and sound. It was the young Lindberg's *Rite of Spring*. The basic structure and processes were calculated using an elaborate software program, but the focus was already different. Now it looked like Lindberg was challenging the possibilities of musical sound, using scrapyards objets trouvés as instruments along with traditional classical sounds. Music burst out with raw, unrefined noise and primitive energy, as in the performances of punk bands that he had heard in Berlin clubs. "Only the extreme is interesting" he declared. "The orchestra is my favourite instrument" stated Lindberg, confirming something that is clear already by looking at his worklist. *Aura* from 1994 is another revealing piece of the jigsaw puzzle that is, one day, to reveal the full picture of Magnus Lindberg, the composer. Spiritual heir of Sibelius, Lindberg the iconoclast shows that he, too, is able and willing to embrace symphonic thinking. Technically the music of Magnus Lindberg is based on a solid construction of harmony and rhythm. He often deploys a chaconne technique, where the musical narrative is built over a repeated harmonic sequence. Despite this the music does not sound theoretical, due to the juicy soundworld, teeming with life. There is a clear sense of dramaturgy as if the musical characters were protagonists in an abstract drama. In his most recent works, especially in the concertos for clarinet (2002) and violin (2006), he has also introduced a clear melodic aspect which was not such a primary concern in his earlier output. After some 30 years of composition and 80 works one observes that Magnus Lindberg is still heading, with a characteristic curiosity,

towards unknown territories, and yet remaining true to where he started. Instead of constructing post-modern collages of other composers' music, his works are a reflection of a versatile personality which distils music history out of an abundance of sonic information. A true composer's statement in music. © Risto Nieminen, 2007 (Editor of Magnus Lindberg (Les Cahiers de l'IRCAM, 1993), Artistic Director of IRCAM (1991-96), Director of Helsinki Festival (1991-2009))

FULL ORCHESTRA

Absence

(Abwesenheit - L'Absence)

2020

13 min

for orchestra

2.2.2.2-2.2.0.0-timp-str

World Premiere: 08 Oct 2020

De Doelen (7.30pm), Rotterdam, Netherlands

Rotterdam Philharmonic Orchestra

Conductor: Lahav Shani

Availability: This work is available from Boosey & Hawkes for the world

Agile

2017-18

6 min

for orchestra

3(III=picc).2.corA.3.bcl.2.dbn-4.3.3.1-timp.perc(3):BD/susp.cym(med)/crash
cym/t.bells/Chinese cym(med)/glsp/tam-t(lg)-harp-strings

World Premiere: 14 Jun 2018

Philharmonie, Berlin, Germany

Berliner Philharmoniker

Conductor: Sir Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

Al largo

2009-10

25 min

for orchestra

2(II=picc).1.corA.2.bcl.2(II=dbn)-2.2.2.1-timp.perc(2):vib/gran
cassa/2susp.cym(med,lg)/glsp/caisse claire/t.bells/tamburo basco/marimba/tam-t(lg)/2
Chinese cym(sm,2med)/crot/tgl/bongos/TD-harp-pft-strings

9790060123412 **Study Score - Hawkes Pocket Score 1458**

World Premiere: 23 Jun 2010

Avery Fisher Hall, New York, NY, United States

New York Philharmonic

Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 2

Cantigas

1998-99

19 min

for orchestra

3(III=picc).2.corA.3(III=Ebcl).bcl(=dbcl).2.dbn-4.4(IV=picc tr).3.1-
timp.perc(3):I=vib/tgl/bell tree/Chin.cym/2susp.cym(sm,
med/lg)/bongos/BD; II=marimba/spring coil/mark tree/Chin.cym(sm)/
2susp.cym(med,lg)/tam-t(med/lg)/4tom-t; III=crot/t.bells/bongos/TD/
maracas/tpl.bl/tam-t(lg)/4Thai gongs-harp-pft(=cel)-strings

9790060112836 **Study Score - Hawkes Pocket Score 1346**

World Premiere: 01 Apr 1999

Cleveland, United States

Cleveland Orchestra

Conductor: Christoph von Dohnányi

Availability: This work is available from Boosey & Hawkes for the world

Chorale

2001-02

6 min

for orchestra (based on the Bach chorale 'Est ist genug')

2.2.corA.3.2(II=dbn)-4.3.3.1-strings

World Premiere: 05 Feb 2002

De Montfort Hall, Leicester, United Kingdom

Philharmonia Orchestra

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

Concerto for Orchestra

2002-03

28 min

for orchestra

3(III=af, picc).3(III=corA).4(III=Ebcl,IV=bcl).3(III=dbn)-4.4(IV=tpt in D).3.1-timp.perc(3):
vib/bongos/BD/log dr/crot(lower 8ve)/spring coil/Chin.cym/susp.cym/marimba/bell
tree/t.bells/sizzle.cym/tam-t/tom-t/wdbl/glsp/tgl/mark tree/tpl.bl/claves/metal plates/Thai
gongs/tamburo basco-pft(=cel)-hp-strings

9790060117947 **Study Score - Hawkes Pocket Score**

World Premiere: 30 Sep 2003

Barbican, London, United Kingdom

BBC Symphony Orchestra

Conductor: Jukka-Pekka Saraste

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 2

Era

2012 18 min

for orchestra

3(III=picc).2.corA.3.bcl.2.dbn-4-3-3-1-timp.perc(2):t.bells/tgl/BD/2susp.cym(med,lg)/crot
(lower octave)/TD/2Chinese cyms(sm,med)/tam-t(lg)-harp-strings

World Premiere: 17 Jan 2013

Concertgebouw, Amsterdam, Netherlands
Royal Concertgebouw Orchestra
Conductor: David Robertson

Availability: This work is available from Boosey & Hawkes for the world

EXPO

2009 10 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(2):whip/tamburo basco/BD/2susp.cym
(med,lg)/tgl/wdbl/TD/cyms/tam-t(lg)-harp-strings

9790060122644 **Study Score - Hawkes Pocket Score 1442**

World Premiere: 16 Sep 2009

Avery Fisher Hall, New York, NY, United States
New York Philharmonic
Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

Feria

1997 17 min

for orchestra

2.picc.2.corA.3.bcl.2.dbn-4.3.3.1-timp.perc(2):vib/Chin.cym/2susp.
cym/bongos/BD/bell-tree/tgl/tam-t(med)/marimba/tam-t(lg)/crot/mark tree/spring
coil/Chin.cym(lg)/2susp.cym(med,lg)/4tom-t-harp-pft(=cel)-strings

9790060107962 **Study Score - Hawkes Pocket Score 1330**

World Premiere: 11 Aug 1997

Royal Albert Hall, London, United Kingdom
Finnish Radio Symphony Orchestra
Conductor: Jukka-Pekka Saraste

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 3

Fresco

1997 22 min

for orchestra

2.picc(=afi).2.corA.3(III=Ebcl).bcl.2.dbn-4.4.4.1-perc(3):l=vib/metal
plates/glsp/tam-t(med,lg)/
2susp.cym(sm,med)/sizzle cym/bongos/SD: II=marimba/spring
coil/tgl/BD/Chin.cym/bongos/gongs; III=crot/mark tree/tgl/t.bells/tam-t(v.lg)/Thai
gongs/2susp.cym(med,lg)/very sm.cym/4tom-t/
tpl.bl/2wdbl-pft(=cel)-harp-strings

9790060112508 **Study Score - Hawkes Pocket Score 1342**

World Premiere: 12 Mar 1998

Los Angeles, California, United States
Los Angeles Philharmonic
Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

Parada

2001 13 min

for orchestra

2(II=picc).2.corA.2.bcl.2(II=dbn)-4.2(II=picc tr).3.1-timp.perc(2):l=vib/glsp/bell
tree/tgl/spring coil/
med Chin.cym/2susp.cym(sm,med)/tam-t(med)/bongos/BD; II=marimba/crot/mark
tree/lg Chin.cym/2susp.cym(med,lg)/4tom-t/lg tam-t-harp-pft(=cel)-strings

9790060135835 **Study Score - Hawkes Pocket Score**

World Premiere: 06 Feb 2002

The Anvil, Basingstoke, United Kingdom
Philharmonia Orchestra
Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

Purcell Variation

Finale Grande

2002 2 min

for orchestra

3.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):tam-t/BD/crot/t.bells/metal plate-strings

World Premiere: 14 Sep 2002

Royal Albert Hall, London, United Kingdom
BBC Symphony Orchestra
Conductor: Leonard Slatkin

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 3

Sculpture

2005

23 min

for orchestra

3(III=picc).af1.3.corA.3(III=bcl).bcl.3(III=dbn).dbn-6(V,VI=Wagner tuba).4.4.2-timp.perc(4):2tam-t/4susp.cym/crot/vib/bongos/nipple gong/bell tree/marimba/2Chin.cym/4tom-t/BD/mark tree/tpl.bl/tgl/spring coil/TD-2pft(II=organ) -2harp-strings(no violins)

World Premiere: 06 Oct 2005

Walt Disney Concert Hall, Los Angeles, California, United States

Los Angeles Philharmonic

Conductor: Esa-Pekka Salonen

Availability: This work is available from Boosey & Hawkes for the world

Seht die Sonne

(Behold the Sun)

2007

27 min 30 sec

for orchestra

3.picc.af1.3.corA.3.Ebcl.bcl.3.dbn-4.3.3.1-timp.perc(3):crot/2wdbl/2 pairs of bongos/tamburo basco/BD/4susp.cym/glsp/bell tree/nipple gongs/tgl/mark tree/5tpl.bl/4tom-t-2harps-strings

World Premiere: 25 Aug 2007

Philharmonie, Berlin, Germany

Berliner Philharmoniker

Conductor: Simon Rattle

Availability: This work is available from Boosey & Hawkes for the world

TEMPUS FUGIT

2016-17

32 min

for orchestra

3(III=picc).2.corA.3.bcl.2.dbn-4.3.3.1-timp.perc(3):vib/spring coil/mokusho(or loud wdbl)/wdbl/BD/2susp.cym(lg.med)/marimba/Thai gong/2 metal plates/tgl/2tam-t(lg.med)/crot/t.bells/TD-harp-pft(=cel)-strings

9790060135880 **Orchestra (Study Score)**

World Premiere: 06 Dec 2017

Helsinki Music Centre, Helsinki, Finland

Finnish Radio Symphony Orchestra

Conductor: Hannu Lintu

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

Tribute

2004

2 min 30 sec

for orchestra

2.picc(=af1).2.corA.3.bcl.2.dbn-4.3.3.1-timp.perc(3):crot/vib/marimba/tpl.bl/tam-t/nipple gong/BD-pft(=cel)-harp-strings

World Premiere: 26 Nov 2004

Walt Disney Concert Hall, Los Angeles, CA, United States

Los Angeles Philharmonic

Conductor: Alexander Mickelthwate

Availability: This work is available from Boosey & Hawkes for the world

Two Episodes

2016

15 min

for orchestra

2.picc.2.corA.3.bcl.2.dbn-4.3.3.0-timp.perc(3):crot/BD/susp.cym/tgl/bongos/tam-t/glsp/2 metal plates(B3,D4)/chinese cym-strings

9790060136078

World Premiere: 24 Jul 2016

Royal Albert Hall, London, United Kingdom

London Philharmonic Orchestra

Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

Vivo

2015

6 min

concert opener for orchestra

3(III=picc).2.corA.3.2.dbn-4.3.3.1-timp.perc(4):BD/TD/tam-t/tgl/2bongos/2metal plates/glsp/Chinese cym/crot/susp.cym-harp-strings

World Premiere: 07 Oct 2015

Carnegie Hall, New York, NY, United States

New York Philharmonic

Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 4

CHAMBER ORCHESTRA

Aventures

2013 12 min

for chamber orchestra

2.2.2.2-2.1.1.0-timp-perc(2):marimba/3wdbl/SD/2Chin.cyms/tam-t/timp/vib/bongos/tamb
uro basco/BD-strings

World Premiere: 28 Sep 2013

Old Student House, Helsinki, Finland

Avanti!

Conductor: Magnus Lindberg

Availability: This work is available from Boosey & Hawkes for the world

Counter Phrases

2002-03 6 min

for chamber ensemble

1.1.1.1-1.1.1.0-perc(2):vib/tgl/mark
tree/3Chin.cym(2hi,med)/4susp.cym(2hi,2med)/bongos/BD/tam-t/
marimba/crot(lower 8ve)/glsp-2pft-strings(1.1.1.1.1)

World Premiere: 13 Mar 2003

Palais des Beaux Arts, Brussels, Belgium

Anne Teresa de Keersmaecker, choreographer; Ictus Ensemble and Rosas Dance
Company

Availability: This work is available from Boosey & Hawkes for the world

Jubilees

2002 15 min

for chamber orchestra or ensemble

1(=picc).1.1.1(=dbn)-2.1(in C).1.0-perc(2):vib/BD/mark
tree/marimba/glsp/2susp.cym/tam-t-harp-strings(min:1.1.1.1.1)

9790060132667 **Chamber Orchestra (Study Score)**

World Premiere: 07 Apr 2003

Cite de la Musique, Paris, France

Ensemble intercontemporain

Conductor: Jonathan Nott

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Campana in Aria

(Bell in the Air)

1998

11 min

for horn and orchestra

2(II=picc).2.2.2-2.2.2.0-perc(1):glsp/2susp.cym(med,lg)/2tam-t(med,lg)/5tpl.bl-harp-cel-strings

9790060130557 **Horn, Orchestra**

9790060130526 **Horn, Orchestra**

World Premiere: 06 Jun 1998

Vara Matinee, Amsterdam, Netherlands

Hans Dullaert (hn); Radio Filharmonisch Orkest Holland

Conductor: Esa-Pekka Salonen

Cello Concerto No.1

1997-99

25 min

for cello and orchestra

2(II=picc).2.corA.2.bcl.2(II=dbn)-2.2.2.1-timp.perc(2):l=vib/crot/tgl/Chin.cym/2susp.cym(sm,med,lg)/tpl.bl/BD/bongos/Thai gong in D; II=marimba/glsp/mark tree/2susp.cym(med,lg)/tam-t(lg)/4tom-t/maracas/2wdbl/Thai gong in F#-harp-cel-strings(8.8.6.4.4)

9790060116612 **Study Score - Hawkes Pocket Score 1388**

9790060123436 **Cello, Piano**

World Premiere: 06 May 1999

Cite de la Musique, Paris, France

Anssi Karttunen, cello; Orchestre de Paris

Conductor: Esa-Pekka Salonen

Cello Concerto No.2

2013

20 min

for cello and orchestra

2.2.2.2-2.1.1.0-strings (min.8.7.6.5.4)

9790060132179 **Cello, Piano**

9790060136498 **Cello, Orchestra**

World Premiere: 18 Oct 2013

Walt Disney Concert Hall, Los Angeles, CA, United States

Anssi Karttunen, cello; Los Angeles Philharmonic

Conductor: Esa-Pekka Salonen

Clarinet Concerto

2001-02

28 min

for clarinet and orchestra

2(II=picc).2.corA.2.bcl.2(II=dbn)-4.3(III=picc.tr).3.1-timp.perc(2):l=vib/glsp/mark tree/tgl/sm.Chin.cym/2susp.cym(sm,med,lg)/tam-t(med)/tpl.bl/bongos/BD/thai gong in E; II=marimba/crot/bell tree/med Chin.cym/2susp.cym(med,lg)/tam-t(lg)/Thai gong in F-harp-pft(=cel)-strings

9790060116773 **Study Score - Hawkes Pocket Score 1386**

9790060122415 **Clarinet, Piano**

World Premiere: 14 Sep 2002

Finlandia Hall, Helsinki, Finland

Kari Kriikku, clarinet; Finnish Radio Symphony Orchestra

Conductor: Jukka-Pekka Saraste

Piano Concerto No.2

2011-12

30 min

Concerto for piano and orchestra

3(III=picc).2.corA.3(III=Ebcl).bcl.2.dbn-4.3(III=Dtpt).3.1-timp.perc(2):glsp/4tpl.bl/tamburo basco/bongos/BD/2susp.cym/crot/2wdbl/SD/TD/2Chinese cym/tam-t-strings

World Premiere: 03 May 2012

Avery Fisher Hall, New York, NY, United States

Yefim Bronfman, piano; New York Philharmonic

Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

Violin Concerto No.1

2006

27 min

for violin and orchestra

0.2.0.2-2.0.0.0-strings(min: 4.4.4.4.2)

9790060120244

9790060125935 **Violin, Piano**

9790060119828 **Violin, Orchestra**

World Premiere: 22 Aug 2006

Avery Fisher Hall, New York, NY, USA

Lisa Batiashvili, violin; Mostly Mozart Festival Orchestra

Conductor: Louis Langrée

Violin Concerto No.2

2015

25 min

for violin and orchestra

2(II=picc).2.2.bcl.2-4.2.3.0-timp.perc(2):glsp/metal plate(tuned to Bb4) /BD/crot/2susp
cym/tam-t-harp-cel-strings(16.14.12.10.8)

9790060136306 **Violin, Orchestra**

World Premiere: 09 Dec 2015

Royal Festival Hall, London, United Kingdom

Frank Peter Zimmermann, violin; London Philharmonic Orchestra

Conductor: Jaap van Zweden

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

Accused

three interrogations for soprano and orchestra

2014

39 min

for soprano and orchestra

3(III=picc).2.corA.3.bcl.2.dbn-4.3.3.1-timp.perc(2):glsp/spring
coil/BD/2susp.cym/crot/bell tree/bongos/2Chinese cyms/tam-t/TD--cel-harp-strings

Performance note. It is recommended that surtitles be used to display the text of this work, preferably translated into the language appropriate to the audience. The original text and English translations are available from the publisher.

World Premiere: 28 Jan 2015

Royal Festival Hall, London, United Kingdom

Barbara Hannigan, soprano; London Philharmonic Orchestra

Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

Accused (reduced version)

three interrogations for soprano and reduced orchestra

Magnus Lindberg, arranged by Raimonds Zelmenis

2014, arr. 2020

39 min

for soprano and reduced orchestra

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)
-2.2-timp.perc(1):glsp/crots/spring.coil/bell.tree/bongos/TD/BD/2susp.cyms/2Chin.bl/ta
m-t-harp-cel-str

Performance note. It is recommended that surtitles be used to display the text of this work, preferably translated into the language appropriate to the audience. The original text and English translations are available from the publisher.

World premiere of version: 06 Nov 2020

Barbican, London, United Kingdom

Anu Komsu, soprano; BBC Symphony Orchestra

Conductor: Sakari Oramo OBE

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

GRAFFITI

2008-09

32 min 30 sec

for chorus and orchestra

SATB chorus recommended strength 12.12.12.12; minimum 6.6.6.6
2(II=picc).2.2.bcl.2(II=dbn)-2.2.2.1-timp.perc(2):vib/2susp.cym(med,lg)/glsp/spring
coil/tamburo basco/nipple gongs(A,D,E)/marimba/tam-t(lg)/2Chinese
cym(med/sm,med)/crot/tgl/tpl.bl/bongos/SD/TD/BD-harp-pft-strings(12.10.8.8.6)

Optional organ part available. The organ and piano may be played by the same keyboardist if the piano is close to the organ console.

World Premiere: 20 May 2009

Finlandia Hall, Helsinki, Finland
Helsinki Chamber Choir / Finnish Radio Symphony Orchestra
Conductor: Sakari Oramo

Availability: This work is available from Boosey & Hawkes for the world

Triumph to Exist

2018

28 min

for chorus and orchestra

2(2=picc).2.2.bcl.2(2=cbn)-2.2.2.1-timp.perc(2)-hp-str

World Premiere: 10 Nov 2018

Southbank Centre, London, United Kingdom
London Philharmonic Orchestra / London Philharmonic Choir
Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

Aldeburgh Trilogy

2002-03/2013 21 min

for ensemble

2(II=picc).2.2.2(II=dbn)-2.1.1.0-perc(2):crot/vib/mark
tree/4tom-t/BD/3Chin.cym(med,2hi)/4susp.cym(lo,2med,hi)/marimba/gong/tgl/bongos/gl
sp/tam-t-2pft-strings(1.1.1.1.1, or full string section)

9790060134876 **Study Score - Hawkes Pocket Score**

World Premiere: 22 Jun 2013

Snape Maltings, Aldeburgh, United Kingdom
Birmingham Contemporary Music Group
Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

Bubo bubo

2002 4 min

for ensemble

2(II=picc).2.2.1(=dbn)-2.1.1.0-perc(2):vib/marimba/tam-t/low gong in
Ab/2susp.cym/crot/
4tom-t/bongos-2pft-strings(1.1.1.1.1)

World Premiere: 12 Jun 2002

Queen Elizabeth Hall, London, United Kingdom
London Sinfonietta
Conductor: George Benjamin

Availability: This work is available from Boosey & Hawkes for the world

Clarinet Trio

2008 20 min

for clarinet, cello and piano

9790060126246 **Clarinet, Cello, Piano**

World premiere complete: 02 Jun 2008

Logen Teater, Bergen, Norway
Magnus Lindberg, piano, Anssi Karttunen, cello, Chen Halevi, clarinet

Availability: This work is available from Boosey & Hawkes for the world

Etude I

Magnus Lindberg, arranged by Anssi Karttunen

2001 arr. 2016 3 min

for five cellos and two double basses

World premiere of version: 26 Jun 2016

Acequia Madre House, Sante Fe, United States
Creative Dialogue VIII
Conductor: Magnus Lindberg

Availability: This work is available from Boosey & Hawkes for the world

Etude I (for eight cellos)

Magnus Lindberg, arranged by Anssi Karttunen

2001 arr. 2002 3 min

for eight cellos

World premiere of version: 14 Jan 2003

Walt Disney Concert Hall, Los Angeles, United States
LA Philharmonic Cello Section; Los Angeles Philharmonic
Conductor: Anssi Karttunen

Availability: This work is available from Boosey & Hawkes for the world

Etude II

Magnus Lindberg, arranged by Anssi Karttunen

2004 arr. 2005 4 min

for seven cellos

World premiere of version: 09 Jun 2009

St. Francis Auditorium, Santa Fe, United States
Creative Dialogue Cellists; Creative Dialogue II
Conductor: Magnus Lindberg

Availability: This work is available from Boosey & Hawkes for the world

Gran Duo

1999-2000 20 min

for woodwind and brass

3(III=picc).2.corA.3.bcl.2.dbn-4.3(III=picc.tr).3.1

9790060116629 **Study Score - Hawkes Pocket Score 1354**

9790060135989

World Premiere: 08 Mar 2000

Royal Festival Hall, London, United Kingdom
City of Birmingham Symphony Orchestra
Conductor: Simon Rattle

Jubilees

2002

15 min

for chamber orchestra or ensemble

1(=picc).1.1.1(=dbn)-2.1(in C).1.0-perc(2):vib/BD/mark
tree/marimba/glsp/2susp.cym/tam-t-harp-strings(min:1.1.1.1.1)

9790060132667 **Chamber Orchestra (Study Score)**

World Premiere: 07 Apr 2003

Cite de la Musique, Paris, France
Ensemble intercontemporain
Conductor: Jonathan Nott

Availability: This work is available from Boosey & Hawkes for the world

Ottoni

2005

13 min

for brass ensemble

Brass: 4.4(IV=tpt in D).3.1

9790060116742 **Brass Ensemble**

World Premiere: 16 Feb 2005

Harris Hall, Chicago, IL, United States
Chicago Symphony Orchestra
Conductor: Cliff Colnot

Availability: This work is available from Boosey & Hawkes for the world

Piano Trio

2008, arr. 2011-12

20 min

arrangement of Clarinet Trio for violin, cello and piano

9790060129827 **Violin, Cello, Piano**

World Premiere: 10 May 2011

Baryshnikov Arts Center, New York, United States
Jennifer Koh (violin), Anssi Karttunen (cello), Magnus Lindberg (piano); Baryshnikov
Arts Center

Availability: This work is available from Boosey & Hawkes for the world

Red House

2013

10 min

for ensemble

2(II=picc).2.2.2(II=dbn)-2.1.1.0-perc(2):crot/vib/mark
tree/4tom-t/BD/3Chin.cym(med,2hi)/4susp.cym(lo,2med,hi)/marimba/gong/tgl/bongos/ta
m-t-2pft-strings(1.1.1.1.1, or full string section)

World Premiere: 22 Jun 2013

Snape Maltings, Aldeburgh, United Kingdom
Birmingham Contemporary Music Group
Conductor: Oliver Knussen

Availability: This work is available from Boosey & Hawkes for the world

Shadow of the Future

(Ombre de l'avenir)

2019

17 min

for ensemble

2.2.2.bcl.2-2.2.2.0-perc(2):vib/nipple gong/bongos/2susp.cyms/tam-t;marimba/nipple
gong/4tpl.bl/BD/2Chin.cyms-harp-pft-strings(3.0.2.2.1*)
*double bass requires extended 4th string or 5 strings

World Premiere: 14 Jun 2019

Cité de la musique, salle des concerts, Paris, France
Ensemble intercontemporain
Conductor: Matthias Pintscher

Availability: This work is available from Boosey & Hawkes for the world

Souvenir

2010

25 min

for large ensemble

1.1.1.1-2.1.1.1-perc(2):glsp/vib/TD/BD/2susp.cym(med,lg)/marimba/tgl/bongos/2Chines
e cyms(med/sm,med)/tam-t-harp-pft-strings(1.1.1.1.1)

9790060123429 **Ensemble (Score)**

World Premiere: 19 Nov 2010

Symphony Space, New York, NY, United States
New York Philharmonic
Conductor: Alan Gilbert

Availability: This work is available from Boosey & Hawkes for the world

String Trio: Maguey de Tlalcoyote

2018

10 min

for string trio

World Premiere: 15 Jul 2018

St Francis Auditorium, Santa Fe, United States

Zebra Trio

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

Etude I

2001 3 min

for solo piano

World Premiere: 19 Oct 2001

Le Havre, Theatre de l'Hotel de Ville, Normandy, France
Jay Gottlieb, piano;

Availability: This work is available from Boosey & Hawkes for the world

Etude II

2004 4 min

for solo piano

World Premiere: 17 May 2004

Wigmore Hall, London, United Kingdom
Paul Crossley, piano;

Availability: This work is available from Boosey & Hawkes for the world

Fratello

2016 2 min

for solo piano

World Premiere: 20 Apr 2016

Walt Disney Concert Hall, Los Angeles, United States
Steven Vanhauwaert, piano; Los Angeles Philharmonic

Availability: This work is available from Boosey & Hawkes for the world

Piano Jubilees

2000 15 min

for solo piano

9790060113413 **Piano**

9790060836817 **Piano**

World premiere incomplete: 26 Mar 2000

South Bank Centre, London, United Kingdom
Rolf Hind, piano;

Promenade

2017 2 min 25 sec

for piano solo

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Accordion Jubilees

Magnus Lindberg, arranged by Janne Valkeajoki
2000, arr.2017 15 min

for solo accordion
9790060136726 **Accordion**

Availability: This work is available from Boosey & Hawkes for the world

Acequia Madre

2012 10 min

for clarinet and piano
9790060128394 **Piano Score**

World Premiere: 26 Jul 2012
St. Francis Auditorium, Santa Fe, NM, United States
Chen Halevi, clarinet / Magnus Lindberg;

Availability: This work is available from Boosey & Hawkes for the world

Acequia Madre

2012 10 min

arranged for viola and piano
9790060133077 **Viola, Piano**

World Premiere: 07 Dec 2012
Cultural Forum, Algiers, Algeria
Steven Dann, viola / Magnus Lindberg, piano; Zebra Trio

Availability: This work is available from Boosey & Hawkes for the world

Duello

2010 2 min

for solo cello

World Premiere: 10 May 2011
Baryshnikov Arts Center, New York, NY, United States
Anssi Karttunen, cello;

Availability: This work is available from Boosey & Hawkes for the world

Fanfar för Victoria

Fanfare for Victoria
2015 1 min

Solo trumpet (in C, B flat, or D, or piccolo trumpet)

Availability: This work is available from Boosey & Hawkes for the world

Mano a mano

2004 15 min

for solo guitar
9790060119804 **Guitar**

World Premiere: 16 Aug 2004
Turku Academy Hall, Turku, Finland
Timo Korhonen, guitar;

Availability: This work is available from Boosey & Hawkes for the world

Partia

2001 25 min

for solo cello
9790060113772 **Cello**
9790060116780 **Cello**

World Premiere: 07 Mar 2002
Finlandia Hall, Helsinki, Finland
Anssi Karttunen, cello;

Santa Fe Project

2006 15 min

for cello and piano

World Premiere: 30 Jul 2006
St. Francis, Santa Fe, NM, United States
Magnus Lindberg, piano / Anssi Karttunen, cello;

Availability: This work is available from Boosey & Hawkes for the world

MISCELLANEOUS

Deux Études pour trois clarinettes

2020

7 min

for three clarinets

3cl(I,II,III=E♭cl),bcl

Availability: This work is available from Boosey & Hawkes for the world