

Benjamin Britten



Benjamin Britten photo © Angus McBean

CHORUS AND ORCHESTRA

Ballad of Heroes op. 14

1939 15 min

for tenor (soprano) solo, chorus, and orchestra

3(2)(II=picc).3(2)(II=corA).2.Ebcl(ad lib).3(2)(II=dbn)-4.2.3.1-timp.perc(2):xyl/cyms/whip/BD/SD/TD-harp-strings

off-stage (ad lib) 3 trumpets-SD
9790060013935 SATB (Vocal Score)

Availability: This work is available from Boosey & Hawkes for the world

9790060090851 Study Score - Hawkes Pocket Score 1196

Cantata Academica, Carmen Basiliense op. 62

1959 22 min

for soprano, alto, tenor and bass soloists, chorus, and orchestra

2(II=picc).2.2.2-4.2.3.1-timp.perc(4):glsp/t.bells/xyl/cyms/tam-t/
tgl/tpl.bl/BD/SD/tamb-2(1)harps-pft(=cel ad lib)-strings
9790060014024 SATB (Vocal Score) (Latin)

9790060014017 Study Score - Hawkes Pocket Score 719

9790051482474 SATB, Piano

Cantata Misericordium op. 69

1963 20 min

for tenor and baritone soloists, small chorus and orchestra

timp-harp-pft-string quartet-strings
9790060014062 SATB (Choral Score) (Latin)

9790060014048 Study Score - Hawkes Pocket Score 752

9790060014055 SATB (Vocal Score) (Latin)

Friday Afternoons op. 7

Benjamin Britten, arranged by Heuwell Tircuit & Hywel Davies
1935, arr. 1963/2012 20 min

arranged for chorus (upper voices) and orchestra

3(III=picc).2.3(III=bcl).2-4.2.3.1-timp.perc(3):glsp/xyl/t.bells/tgl/tamb/ratchet/wooden
washboard or gourd(lg)/2cowbells/SD/BD/cyms/susp.cym/tam-t-harp(optional)-strings

Nos 1, 2, 3, 4, 5, 7, 10, 11 & 12 are adaptations of arrangements by Heuwell Tircuit
Nos 6, 8, 9 & 13 are arrangements by Hywel Davies

Availability: This work is available from Boosey & Hawkes for the world

The National Anthem

1961 2 min

for chorus and orchestra

2.2.2.2-4.2.3.1-timp.perc(2):cyms/BD/SD-strings
9790060014727 SATB

Availability: This work is available from Boosey & Hawkes for the world

The National Anthem

(reduced orchestration)
1961, rev.1967 2 min

for chorus and orchestra

2.2.2.2-2.2.0.1(0)-timp.perc(1):cyms/SD-strings

Availability: This work is available from Boosey & Hawkes for the world

Psalm 150 op. 67

1962 5 min

for two-part children's voices and instruments

Chorus: SA with divisions;
ensemble - minimum: 1 treble instrument-1 drum-1 keyboard instrument
parts available: 2 treble instruments in C.2cl-hn.tpt (harmonica or
oboe).trbn-timp.perc:cyms/tgl/SD/tamb-keyboard instrument-vla-bass
instruments

9790060015045 (Vocal Score)

9790060015052 (Choral Score)

9790060046636 (Full score)

9790060046643 Orchestra (parts)

Rejoice in the Lamb op. 30

Benjamin Britten, arranged by Imogen Holst

1943

16 min

Festival Cantata for chorus with orchestral accompaniment

1.1.1.1-1.0.0.0-perc(1):timp/gong(ad lib)/susp.cym/tgl/cast/wdbl/
tamb-organ(ad lib)-strings(minimum:2.2.2.2.1)

Availability: This work is available from Boosey & Hawkes for the world

Saint Nicolas op. 42

1948

50 min

Cantata for tenor solo, chorus (SATB), semi-chorus (SA), four boy singers,
and orchestra

timp.perc(min 1+2-4 ad lib):gong/cyms/tgl/whip/BD/SD/tamb/TD-pft(4 hands)
-org-strings

9790060015168 **SATB (Vocal Score)**

9790060015175 **SATB (Choral Score)**

9790060015144 **(Full score)**

9790060015151 **Study Score - Hawkes Pocket Score 63**

9790202521717 **Tenor, 4 Boys Voices, Mixed Chorus, Upper Voices and**

Orchestra (Choral score English/German)

9790051482504 **SATB, Organ**

World Premiere: 05 Jun 1948

Parish Church, Aldeburgh, United Kingdom

Peter Pears, tenor; The Aldeburgh Festival Choir / unnamed chamber orchestra

Conductor: Leslie Woodgate

Spring Symphony op. 44

1949

45 min

for soprano, alto and tenor soloists, chorus, boys' choir, and orchestra

3(III=afi.picc).2.corA.2.bcl.2.dbn-4.3.3.1-cow horn-timp.perc(4):
gong/t.bells/vib/xy/cyms/cast/wdbl/BD/SD/tamb/TD-2harps-strings

9790060015342 **SATB (Vocal Score)**

9790060015359 **SATB (Choral Score)**

9790060015335 **Study Score - Hawkes Pocket Score 66**

9790051481903 **SATB, Piano**

War Requiem op. 66

1961

1 hr 25 min

for soprano, tenor and baritone soloists, chorus, boys' choir, orchestra, and
chamber orchestra

main orchestra: 3(III=picc).2.corA.3(III=Ebcl,bcl).2.dbn-6.4.3.1-
timp.perc(4):2crot/glsp/gong/t.bells/vib/cyms/tgl/cast/tpl.bl/whip/
BD/2SD/tamb/TD-pft-portable organ(harmonium)-grand organ (ad lib)-
strings

chamber orchestra: 1(=picc).1(=corA).1.1-1.0.0.0-perc(1):timp/gong/
cyms/BD/SD-harp-string quintet

9790060015557 **Study Score - Hawkes Pocket Score 742**

9790060015564 **SATB (Vocal Score)**

9790060015571 **SATB (Choral Score)**

9790060015588 **Boys (Choral Score)**

9790060107078 **(Full score - Masterworks)**

World Premiere: 30 May 1962

St Michael's Cathedral, Coventry, United Kingdom

Heather Harper, soprano / Peter Pears, tenor / Dietrich Fischer-Dieskau, baritone /
Coventry Festiva

Conductor: Benjamin Britten