

## Benjamin Britten



Benjamin Britten photo © Angus McBean

### VOICE(S) AND ORCHESTRA

#### A Charm of Lullabies op. 41

Benjamin Britten, arranged by Colin Matthews

1947

12 min

for mezzo-soprano and orchestra

2.2.2(II=bcl),2-2.0.0.0-harp-strings

9790060124518 **Study Score - Hawkes Pocket Score 1474**

Availability: This work is available from Boosey & Hawkes for the world

9790060124525

9790060135347 **Mezzo-Soprano, Piano**

**World premiere of version: 17 Jan 1991**

Circle Theatre, Indianapolis, Indiana, United States

Maureen Forrester, mezzo-soprano; Indianapolis Symphony Orchestra

Conductor: Raymond Leppard

#### Folk Songs

**Come you not from Newcastle?**

1945

1 min

for solo voice and orchestra

2.2.2.2-2.0.0.0-timp.perc:tamb-4vln.db solo

Availability: This work is available from Boosey & Hawkes for the world

#### Folk Songs

**Little Sir William**

1945

2 min 30 sec

for solo voice and orchestra

2.2.2.2-2.2.0.0-timp-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

#### Folk Songs

**O Waly, Waly (The Water is Wide)**

1945

3 min

for solo voice and string orchestra

strings

Availability: This work is available from Boosey & Hawkes for the world

#### Folk Songs

**Oliver Cromwell**

1945

40 sec

for solo voice and orchestra

1.picc.2.2.2-2.2.0.0-timp-strings

Availability: This work is available from Boosey & Hawkes for the world

#### Folk Songs

**The Bonny Earl o'Moray**

1945

2 min 30 sec

for solo voice and orchestra

2.2.2.2-2.2.0.0-perc:cym/BD-strings

Availability: This work is available from Boosey & Hawkes for the world

#### Folk Songs

**The Salley Gardens (version for solo voice and chamber orchestra)**

1955

3 min

for high or medium voice and orchestra

bn (or solo vlc)-harp (or pft)-strings

Availability: This work is available from Boosey & Hawkes for the world

#### Folk Songs

**The Salley Gardens (version for solo voice and strings)**

1942

3 min

for high voice and string orchestra

strings

Availability: This work is available from Boosey & Hawkes for the world

#### Fourteen Folk Songs

1941-46

16 min

arranged for voice and orchestra

9790060106200 **Study Score - Hawkes Pocket Score 1308**

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

**French Folk Songs****1946** 9 min 50 sec

for high or medium voice and orchestra

2(II=picc).2(II=corA).2.2-2.2.0.0-timp.perc-harp-strings

Availability: This work is available from Boosey &amp; Hawkes for the world

**French Folk Songs****Eho! Eho!****1946** 1 min 30 sec

for high or medium voice and orchestra

2.2.0.2-2.0.0.0-strings

Availability: This work is available from Boosey &amp; Hawkes for the world

**French Folk Songs****Fileuse****1946** 1 min 30 sec

for high or medium voice and orchestra

0.1.corA.0.0-0.2.0.0-perc-harp-strings(senza vln)

Availability: This work is available from Boosey &amp; Hawkes for the world

**French Folk Songs****La belle est au jardin d'amour****1946** 2 min 30 sec

for high or medium voice and orchestra

2.0.2.1-0.0.0.0-strings

Availability: This work is available from Boosey &amp; Hawkes for the world

**French Folk Songs****The Orphan & King Henry****La Noël passée****1946** 3 min

for high or medium voice and orchestra

strings

Availability: This work is available from Boosey &amp; Hawkes for the world

**French Folk Songs****Le Roi s'en va-t'en chasse****1946** 2 min

for high or medium voice and orchestra

0.2.2.2-0.2.0.0-strings (senza db)

Availability: This work is available from Boosey &amp; Hawkes for the world

VOICE(S) AND ORCHESTRA 2

**French Folk Songs****Quand j'étais chez mon pere****1946** 2 min

for high or medium voice and orchestra

2(II=picc).2.2.2-2.2.0.0-timp.perc:SD-strings

Availability: This work is available from Boosey &amp; Hawkes for the world

**Gloriana****Soliloquy and Prayer****1953** 5 min

for solo soprano and orchestra

Availability: This work is available from Boosey &amp; Hawkes for the world

**Gloriana op. 53****Second Lute Song of the Earl of Essex**

Benjamin Britten, arranged by Imogen Holst

**1953** 4 min

arranged for tenor (or oboe), harp and strings

9790060119293 **Voice, Guitar**

Availability: This work is available from Boosey &amp; Hawkes for the world

**Les Illuminations op. 18****1939** 21 min

for high voice and strings

9790060014536 **High Voice, Piano**9790060110078 **(Full score - Masterworks)****World premiere complete: 30 Jan 1940**

Aeolian Hall, London, United Kingdom

Sophie Wyss, soprano; Boyd Neel Orchestra

Conductor: Boyd Neel

**Nocturne op. 60****1958** 25 min

for tenor, seven obbligato instruments, and strings

1.0.corA.1.1-1.0.0.0-timp-harp-strings

9790060014758 **Study Score - Hawkes Pocket Score 713**9790060014765 **High Voice, Piano**

VOICE(S) AND ORCHESTRA 2

### Now Sleeps the Crimson Petal

**1943** 5 min

for tenor, horn, and strings (rejected movement from Serenade op.31)  
9790060079269 **(Full score)**

**World Premiere: 03 Apr 1987**  
Friend's House, London, United Kingdom  
Neil Mackie (tenor); English Chamber Orchestra  
Conductor: Stuart Bedford

Availability: This work is available from Boosey & Hawkes for the world

### Our Hunting Fathers op. 8

**1936** 27 min

for high voice and orchestra  
2(II=picc),2(II=corA),1.Ebcl(=bcl),asax,2-4.2.3.1-timp.perc(2):xyl/cyms/tgl/BD/SD/tamb/  
TD-harp-strings  
9790060014901 **High Voice, Piano**  
9790060014895 **Study Score - Hawkes Pocket Score 755**

### The Rape of Lucretia

**Act II, Scene II**  
**1946, rev.1947** 36 min

for solo voices and orchestra  
Availability: This work is available from Boosey & Hawkes for the world

### Serenade op. 31

**1943** 24 min

for tenor, horn, and strings  
see also Now Sleeps the Crimson Petal  
9790060015229 **Study Score - Hawkes Pocket Score 71**  
9790060015236 **Voice, Piano**

**World Premiere: 15 Oct 1943**  
Wigmore Hall, London, United Kingdom  
Peter Pears, tenor / Dennis Brain, horn / orchestral ensemble  
Conductor: Walter Goehr

### Spring Night

(Frühlingsnacht)  
Robert Schumann, arranged by Benjamin Britten  
**arr.1942** 1 min 30 sec

arranged for voice and orchestra  
1.1.2.1-2.2.1.0-perc:tgl-harp(pft)-strings  
Availability: This work is available from Boosey & Hawkes for the world

### Suite of Six Songs from 'Orpheus Britannicus'

Henry Purcell, arranged by Benjamin Britten  
**arr.1946** 13 min

for medium voice and orchestra realized by Benjamin Britten  
2.2.0.1-0.1.0.0-strings  
1.Let Sullen discord smile strings  
2.Why should me quarrel 2fl-strings  
3.So when the glittering Queen of Night strings  
4.Thou tunest the world 2ob.bn-tpt-strings  
5.'Tis holiday strings 6.Sound fame thy brazen trumpet tpt-strings  
Availability: This work is available from Boosey & Hawkes for the world

### Three Songs for Les Illuminations

**Phrase, Aube & À une raison**  
**1939, orch. 2004** 8 min 30 sec

orchestration for high voice and strings by Colin Matthews  
9790060120305 **(Vocal Score)**

**World premiere of version: 18 Nov 2010**  
Glasgow City Halls, Glasgow, United Kingdom  
Susan Gritton, soprano; BBC Scottish Symphony Orchestra  
Conductor: Martyn Brabbins  
Availability: This work is available from Boosey & Hawkes for the world

### Three Songs from 'Orpheus Britannicus'

Henry Purcell, arranged by Benjamin Britten  
**arr.1963** 12 min

for medium voice and orchestra realized by Benjamin Britten  
2(II=picc),2.0.2-0.0.0.0-strings  
1.Hark the Echoing Air 2.2.0.2-strings  
2.Not all my torments strings  
3.Take not a woman's Anger 2.2.0.2-strings  
Availability: This work is available from Boosey & Hawkes for the world

**The Trout**

(Die Forelle)

Franz Schubert, arranged by Benjamin Britten

**arr.1942**

4 min

arranged for voice and small orchestra

2cl-strings(4.3.2.2.2)

Availability: This work is available from Boosey & Hawkes for the world