<table>
<thead>
<tr>
<th><strong>Elena Kats-Chernin</strong></th>
</tr>
</thead>
</table>

**INSTRUMENTAL**

**After Dinner Music**  
2004  
for violin and piano  
Availability: This work is available from Boosey & Hawkes for the world

**Augusta's Garden Waltz**  
2004  
for bassoon and piano  
Availability: This work is available from Boosey & Hawkes for the world

**Birthday Rag**  
2004  
for violin and piano  
Availability: This work is available from Boosey & Hawkes for the world

**Birthday Rag for Tom**  
2009  
for clarinet and piano  
Availability: This work is available from Boosey & Hawkes for the world

**Black Cat Rag**  
2003  
for violin and piano  
Availability: This work is available from Boosey & Hawkes for the world

**Blue Rose**  
2004  
for piano and violin  
Also available for string quartet  
Availability: This work is available from Boosey & Hawkes for the world

**Blue Silence**  
2006  
for cello (violin, viola or flute) and piano  
Also available for string quartet  
*World Premiere: 22 Sep 2006*  
Joan Sutherland Performing Arts Centre, Penrith, Australia  
Peter Rejto, vcl / Elena Kats-Chernin, pft;  
Availability: This work is available from Boosey & Hawkes for the world

**Bucharian Melody**  
1997  
for violin and piano  
Availability: This work is available from Boosey & Hawkes for the world

**Butterflying**  
2004  
for piano and violin  
Availability: This work is available from Boosey & Hawkes for the world

**Calliope Dreaming**  
2013  
for violin and piano  
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instrument(s)</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chamber of Horrors</td>
<td>1995</td>
<td>6 min</td>
<td>for solo harp</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Charmer's Apprentice</td>
<td>2002</td>
<td>11 min</td>
<td>for oboe and piano</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Charmer's Apprentice</td>
<td>2010</td>
<td>6 min</td>
<td>for cor Anglais and piano</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Clip</td>
<td>1994, rev.1995</td>
<td>10 min</td>
<td>for solo percussion</td>
<td>vib/octave crot/5pt.bl/latin cowbell/guiro/2timp/claves/2finger cyms/2paddle cast/db bow</td>
</tr>
<tr>
<td>Cocktail Rag</td>
<td>2004</td>
<td>3 min</td>
<td>for bassoon and piano</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Cocktail Rag</td>
<td>2004</td>
<td>3 min</td>
<td>for violin and piano</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Economy Class Blues</td>
<td>2004</td>
<td>3 min</td>
<td>for bassoon and piano</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Eliza Aria</td>
<td>2004</td>
<td>3 min</td>
<td>for violin and piano</td>
<td>Violin, Piano</td>
</tr>
<tr>
<td>Eliza Aria</td>
<td>2009</td>
<td>3 min</td>
<td>for trumpet and piano</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Eliza Aria</td>
<td>2010</td>
<td>3 min</td>
<td>for cello and piano</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Eliza Aria</td>
<td>2010</td>
<td>3 min</td>
<td>for piccolo/flute and piano</td>
<td>Piccolo, Piano</td>
</tr>
<tr>
<td>Faded Curtains</td>
<td>1999/2010</td>
<td>3 min</td>
<td>for bassoon and piano</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Fast Blue Village 3</td>
<td>2007</td>
<td>6 min</td>
<td>for viola and piano</td>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>
For Alex
2004
5 min
for violin and piano
violin and piano
Availability: This work is available from Boosey & Hawkes for the world

Four Bassoon Rags
2004
10 min
for bassoon and piano
9790202523384 Bassoon, Piano
Availability: This work is available from Boosey & Hawkes for the world

Four Light Bassoon Pieces
2004
10 min
for bassoon and piano
9790202533123 Bassoon, Piano
Availability: This work is available from Boosey & Hawkes for the world

Green Leaf Prelude
2004
3 min
for bassoon and piano
Availability: This work is available from Boosey & Hawkes for the world

Green Leaf Prelude
2004
2 min
for violin and piano
Availability: This work is available from Boosey & Hawkes for the world

Little Piece of Gossip
2000
5 min 10 sec
for guitar solo
Availability: This work is available from Boosey & Hawkes for the world

Melancholic Piece
2004
2 min
for bassoon and piano
Availability: This work is available from Boosey & Hawkes for the world

Melancholic Piece
2003
3 min
for violin and piano
Availability: This work is available from Boosey & Hawkes for the world

Moody Tango
2009-10
4 min
for clarinet and piano
Availability: This work is available from Boosey & Hawkes for the world

Mr Barbeque
Reflections
2002
2 min
for violin and piano
Availability: This work is available from Boosey & Hawkes for the world

Mute Princess
3 min
for violin and piano
Availability: This work is available from Boosey & Hawkes for the world

Naive Interlude
2003
1 min 30 sec
for solo clarinet
also available for solo viola
Availability: This work is available from Boosey & Hawkes for the world

Naive Waltz
2004
2 min
for violin and piano
Availability: This work is available from Boosey & Hawkes for the world

No Silence
2006
3 min
for cello and piano

World Premiere: 22 Sep 2006
Joan Sutherland Performing Arts Centre, Penrith, Australia
Peter Rejto, vcl / Elena Kats-Chernin, pft;
Availability: This work is available from Boosey & Hawkes for the world
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<tr>
<td>Nonchalance</td>
<td>2006</td>
<td>5 min</td>
<td>cello and piano</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>first movement from Triptych for Silence</td>
<td></td>
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<tr>
<td>Nostalgic Piece</td>
<td>2001</td>
<td>3 min</td>
<td>bassoon and piano</td>
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<tr>
<td>Peggy</td>
<td>2003</td>
<td>1 min 30 sec</td>
<td>solo clarinet</td>
<td></td>
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<tr>
<td>Peggy's Minute Rag</td>
<td>2004</td>
<td>1 min</td>
<td>bassoon and piano</td>
<td></td>
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<tr>
<td>Peggy's Minute Rag</td>
<td>2003</td>
<td>1 min</td>
<td>violin and piano</td>
<td></td>
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<tr>
<td>Patina</td>
<td>2001</td>
<td>9 min</td>
<td>solo violin</td>
<td></td>
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<tr>
<td>Removalist Rag</td>
<td>2003</td>
<td>2 min 10 sec</td>
<td>trombone and piano</td>
<td></td>
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<tr>
<td>Revolving Doors</td>
<td>2004</td>
<td>1 min 30 sec</td>
<td>bassoon and piano</td>
<td></td>
</tr>
<tr>
<td>Revolving Doors</td>
<td>2003</td>
<td>2 min</td>
<td>violin and piano</td>
<td></td>
</tr>
<tr>
<td>Russian Rag</td>
<td>2004</td>
<td>3 min</td>
<td>bassoon and piano</td>
<td></td>
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<tr>
<td>Russian Rag</td>
<td>2004</td>
<td>3 min</td>
<td>violin and piano</td>
<td></td>
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<tr>
<td>Russian Rag</td>
<td>1996</td>
<td>4 min 30 sec</td>
<td>clarinet and piano</td>
<td></td>
</tr>
<tr>
<td>Russian Rag</td>
<td>1996</td>
<td>3 min</td>
<td>bassoon and piano</td>
<td></td>
</tr>
<tr>
<td>Silver Poetry</td>
<td>2004</td>
<td>2 min</td>
<td>flute and piano</td>
<td></td>
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<tr>
<td>Slicked Back Tango</td>
<td>2002</td>
<td>2 min</td>
<td>violin and piano</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
<td>Duration</td>
<td>Instrumentation</td>
<td>Availability</td>
</tr>
<tr>
<td>--------------------------------------------</td>
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<td>---------------------------------------------------</td>
</tr>
<tr>
<td>Slicked Back Tango</td>
<td>2002</td>
<td>2 min</td>
<td>for cello and piano</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Slicked Back Tango</td>
<td>2002</td>
<td>1 min 30 sec</td>
<td>for bassoon and piano</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Still Life</td>
<td>2001</td>
<td>10 min</td>
<td>for viola and piano, in six movements all based on note D</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Still Life</td>
<td></td>
<td>10 min</td>
<td>for violin and piano, in six movements all based on note D</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Three Interludes for Viola</td>
<td>2004</td>
<td>6 min</td>
<td>for solo viola</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Three Short Pieces for Clarinet</td>
<td>2003</td>
<td></td>
<td>for clarinet solo</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Tranquil Interlude</td>
<td>2003</td>
<td>2 min</td>
<td>for solo clarinet</td>
<td>Optional piano accompaniment available</td>
</tr>
<tr>
<td>Triptych for Silence</td>
<td>2006</td>
<td>11 min</td>
<td>for cello and piano in 3 movements: Nonchalance, No Silence, Blue Silence</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Twenty-five Measures</td>
<td>1996</td>
<td>1 min</td>
<td>for solo clarinet</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Wild Rice</td>
<td>1996</td>
<td>8 min</td>
<td>for solo cello</td>
<td></td>
</tr>
<tr>
<td>Wild Swans</td>
<td></td>
<td></td>
<td>World Premiere: 07 Aug 1996</td>
<td>Newcastle Town Hall, United Kingdom</td>
</tr>
<tr>
<td>Wild Swans Suite</td>
<td>2002</td>
<td>30 min</td>
<td>Suite from the ballet for violin and piano</td>
<td></td>
</tr>
<tr>
<td>Wild Swans</td>
<td></td>
<td></td>
<td></td>
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