**Aaron Copland**

*ENSEMBLE AND CHAMBER WITHOUT VOICE(S)*

<table>
<thead>
<tr>
<th>Work</th>
<th>Duration</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>As It Fell Upon a Day</strong></td>
<td>5 min</td>
<td>for soprano, flute and clarinet</td>
</tr>
<tr>
<td><strong>Ceremonial Fanfare</strong></td>
<td>3 min</td>
<td>for brass ensemble</td>
</tr>
<tr>
<td><strong>Emblems</strong></td>
<td>11 min</td>
<td>for symphonic band</td>
</tr>
<tr>
<td><strong>Fanfare for the Common Man</strong></td>
<td>2 min</td>
<td>for brass and percussion ensemble</td>
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</tbody>
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**Availability:** This work is available from Boosey & Hawkes for the world

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**Fanfare for the Common Man**

*World Premiere: 12 Mar 1943*

Cincinnati, Ohio, United States

Cincinnati Symphony Orchestra

Conductor: Eugene Goossens

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**Grover's Corners**

Aaron Copland, arranged by Paul Cohen

arr.1995 3 min

arrangement for saxophone choir

SAAATBBs

Availability: This work is available from Boosey & Hawkes for the world

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**Movement for String Quartet**

1921-24 4 min 30 sec

string quartet

9790051102693 (Parts)

9790051211265 Study Score - Hawkes Pocket Score 1126

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**Music for Movies**

Aaron Copland, arranged by Erik Morales

arrangement for woodwind quintet

fl, ob, cl, hrn, bn. Woodwind Quintet

Availability: This work is available from Boosey & Hawkes for the world

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**New England Countryside**

Aaron Copland, arranged by Paul Cohen

arr.1994 6 min

arrangement for saxophone choir

SAAATBBs with optional spinino/sop and contrabass

Availability: This work is available from Boosey & Hawkes for the world

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**Nonet**

1960 18 min

for string ensemble

3 vln, 3 vla, 3 vlc (or larger string ensembles)

9790051702824 String Orchestra (Full score)

9790051702817 String Orchestra (parts)

9790051207374 Study Score - Hawkes Pocket Score 737
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<thead>
<tr>
<th>Work</th>
<th>Arrangement/Version</th>
<th>Duration</th>
<th>Instrumentation</th>
<th>Parts/Score Information</th>
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<tbody>
<tr>
<td><strong>Our Town</strong></td>
<td></td>
<td>9 min</td>
<td>Aaron Copland, arranged by Paul Cohen</td>
<td>Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td><strong>Quartet for Piano and Strings</strong></td>
<td>1950</td>
<td>23 min</td>
<td>for piano, violin, viola and cello</td>
<td>Study Score - Hawkes Pocket Score 671</td>
</tr>
<tr>
<td><strong>Quiet City</strong></td>
<td></td>
<td>10 min</td>
<td>Aaron Copland, arranged by Kennedy</td>
<td>Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Concert adaptation by Christopher Brellochs</strong></td>
<td></td>
<td>14 min</td>
<td>for chamber ensemble</td>
<td>Study Score - Hawkes Pocket Score 671</td>
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<td><strong>Quiet City</strong></td>
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<tr>
<td><strong>Threnody I</strong></td>
<td>In Memoriam Igor Stravinsky</td>
<td>5 min</td>
<td>for flute/alto flute, violin, viola and cello</td>
<td>Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Threnody II</strong></td>
<td>In Memoriam Beatrice Cunningham</td>
<td>4 min</td>
<td>for flute/alto flute, violin, viola and cello</td>
<td>Boosey &amp; Hawkes for the world</td>
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<tr>
<td><strong>Two Pieces</strong></td>
<td>1928 and 1923</td>
<td>11 min</td>
<td>for string quartet</td>
<td>Study Score - Hawkes Pocket Score 37</td>
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<tr>
<td><strong>Vitebsk</strong></td>
<td>1929</td>
<td>11 min</td>
<td>Study on a Jewish theme for violin, cello and piano</td>
<td>Boosey &amp; Hawkes for the world</td>
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