Aaron Copland's name is, for many, synonymous with American music. It was his pioneering achievement to break free from Europe and create a concert music that is recognizably, characteristically American. At the same time, he was able to stamp his music with a compositional personality so vivid as to transcend stylistic boundaries, making every work -- from the easily-grasped to the demanding -- identifiable as his alone.

From his early studies in piano he proceeded, at age 17, to study harmony, counterpoint, and sonata form with Rubin Goldmark, whose staunchly conservative outlook inspired Copland to rebellious investigation of the music of Debussy, Ravel, Mussorgsky, and Scriabin. In 1920, he set out for Paris, modernism's home in the years between the wars. Among the many vital legacies of his stay in Paris were his association with his teacher and mentor Nadia Boulanger; a growing interest in popular idioms; and the insight that there was as yet no American counterpart to the national styles being created by composers from France, Russia, and Spain. He became determined to create, in his words, 'a naturally American strain of so-called serious music.'

Upon his return to America in 1924, his career was launched when Serge Koussevitzky, whom he had met in Paris, agreed to conduct the Boston Symphony Orchestra in Copland's Organ Symphony, with Boulanger as soloist. When performed in New York under Walter Damrosch, the dissonant, angular work created a sensation. But Copland saw a broader role for himself than mere iconoclast. He sought to further the cause of new music as a vital cultural force. He accomplished this not only by composing, but also by lecturing and writing on new music, and by organizing the groundbreaking Copland-Sessions concerts in New York, which brought many works of the European avant-garde to U.S. audiences for the first time.

As America entered first a Depression, and then a war, Copland began to share many of his fellow artists' commitment to capturing a wider audience and speaking to the concerns of the average citizen in those times of trouble. His intentions were fulfilled as works from Billy the Kid to Lincoln Portrait to

the Pulitzer Prize-winning Appalachian Spring found both popular success and critical acclaim. His decision to 'say it in the simplest possible terms' alienated some of his peers, who saw in it a repudiation of musical progress -- theirs and his own. But many who had been drawn to Copland's music through his use of familiar melodies were in turn perplexed by his use, beginning in the mid-1950's, of an individualized 12-tone compositional technique. His orchestral works Connotations (1962) and Inscape (1967) stand as perhaps the definitive statements of his mature, 'difficult' style.

Copland never ceased to be an emissary and advocate of new music. In 1951, he became the first American composer to hold the position of Norton Professor of Poetics at Harvard University; his lectures there were published as Music and Imagination. For 25 years he was a leading member of the faculty at the Berkshire Music Center (Tanglewood). Throughout his career, he nurtured the careers of others, including Leonard Bernstein, Carlos Chavez, Toru Takemitsu, and David Del Tredici. He took up conducting while in his fifties, becoming a persuasive interpreter of his own music; he continued to conduct in concerts, on the radio, and on television until he was 83.

Aaron Copland was one of the most honored cultural figures in the history of the United States. The Presidential Medal of Freedom, the Kennedy Center Award, the National Academy of Motion Picture Arts and Sciences 'Oscar', and the Commander's Cross of the Order of Merit of the Federal Republic of Germany were only a few of the honors and awards he received. In addition, he was president of the American Academy of Arts and Letters; a fellow of the Royal Academy of Music and the Royal Society of Arts in England; helped found the American Composers Alliance; was an early and prominent member of the American Society of Composers, Authors, and Publishers; served as director or board member of the American Music Center, the Koussevitzky Foundation, the League of Composers, and other organizations; received honorary doctorates from over 40 colleges and universities. In 1982, The Aaron Copland School of Music was established in his honor at Queens College of the City University of New York.
OPERAS

The Second Hurricane

1936

A play opera in two acts for school performance
2S,A,2T,Bar,B,3adult speakers; mixed chorus
1(pic).1.2.asax(=tsax).1-0.2.1.0-timp.perc:susp.cym/SD/BD/
glis/xyll/tgl/tam-l-pft-musical saw (theremin)-strings

9790051951901 (Vocal Score)
Availability: This work is available from Boosey & Hawkes for the world

World Premiere: 21 Apr 1937
At The Playhouse, 466 Grand Street, New York, New York, United States
Orson Welles, director; Music School of the Henry Street Settlement
Conductor: Lehman Engel

The Tender Land

1952-54, rev.1955

1 hr 40 min

Opera in three acts
2S,M,A,2T,2Bar,B,speaker; chorus
xyll/susp.cym/ratchet/BD/slap stick/tabor/sandpaper-harp-pft(ad lib)-
strings

Chamber version by Murry Sidlin (1987):
1.0.1.0-0.0.0.0-pft-strings(4.0.2.2.1)

9790051951505 (Vocal Score)

World Premiere: 01 Apr 1954
City Center, New York, NY, USA
Jerome Robbins, director; New York City Opera
Conductor: Thomas Schippers

Availability: This work is available from Boosey & Hawkes for the world
### BALLETS

**Appalachian Spring**
Ballet in one act for 13 instruments (original version)
1944 33 min

- original version for ballet and chamber orchestra
  - 1.0.1.1-0.0.0.0-pft-strings(4.0.2.2.1)

**World Premiere:** 30 Oct 1944
Coolidge Auditorium, Library of Congress, Washington DC, United States
Martha Graham, choreographer; Martha Graham Dance Company

**Availability:** This work is available from Boosey & Hawkes for the world

**Appalachian Spring**
Ballet in one act for full orchestra
1944 33 min

- version for ballet and symphony orchestra
  - 2(II=picc).2.2.2-2.2.2.0-timp.perc(2):glsp/xyl/cyms/tgl/claves/wdbl/BD/SD/tab-harp-pft-st rings

**Availability:** This work is available from Boosey & Hawkes for the world

**Billy the Kid**
1938 35 min

- Ballet in one act
  - 2(II=picc).2.2.2-4.3.3.1-timp.perc(5):glsp/xyl/cyms/sleigh bells/tgl/guiro/wdbl/whip/BD/SD/tin whistle-harp-pft-strings

**Rodeo**
1942 24 min

- Ballet in one act
  - 3(II,III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc:glsp/xyl/cyms/tgl/wdbl/whip/BD/SD-harp-pft(=cel)-strings

**Availability:** This work is available from Boosey & Hawkes for the world

### BALLET PANELS

**Dance Panels**
1959, rev. 1962 26 min

- Ballet in Seven Sections
  - 2(I=afl ad lib.,II=picc).1.2.1-2.2.1.0-perc(2):glsp/xyl/cyms/tgl/4tpl.bl/wdbl/BD/SD-strings

**Rodeo**
1942 24 min

- Ballet in one act
  - 3(II,III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc:glsp/xyl/cyms/tgl/wdbl/whip/BD/SD-harp-pft(=cel)-strings

**Availability:** This work is available from Boosey & Hawkes for the world
## FULL ORCHESTRA

### Appalachian Spring

**Suite for full orchestra**

1944  
25 min

Orchestral Suite

2(II=picc).2.2.2.2.0-timp.perc(2):glsp/xyl/cychs/tgl/whs/BD/SD/tab-harp-pft-st

<NOTE>The Ball et for Orchestra is available separately, which includes all material original to the ballet in choreographic order.

9790051092086  (Full score)
9790051206825  Study Score - Hawkes Pocket Score 82
9790051105250  Violin, Piano

### Appalachian Spring

**Variations on a Shaker Melody**

1944  
4 min

for orchestra

2(II=picc).2.2.2.0-timp.perc:glsp/tgl-harp-pft

9790051725120  Orchestra (full score)
9790051725113  Orchestra (score & parts)
9790051484492  SATB, Piano

### Billy the Kid

**Suite**

1938  
22 min

for orchestra

2(II=picc).2.2.2.2.1-timp.perc:glsp/xyl/zychs/tgl/whs/harp-pft-st

9790051200726  Study Score - Hawkes Pocket Score 72

Availability: This work is available from Boosey & Hawkes for the world

### The City

**Incidental music for the documentary film**

1939  
22 min

for orchestra

1(=picc).1(=corA).2.cor.2.dbn-4.3.2-timp.perc:xyl/zychs/tab-harp-pft

9790051207510  Study Score - Hawkes Pocket Score 751

Availability: This work is available from Boosey & Hawkes for the world

### Connotations for Orchestra

1962  
20 min

for orchestra


9790051095148  (Full score)
9790051207510  Study Score - Hawkes Pocket Score 751

### Dance Symphony

1925  
18 min

for orchestra

2.cor.2.2.Dcl.cor.2.dbn-4.3.2.3.1-timp.perc:xyl/zychs/tab-harp-pft

9790051206971  Study Score - Hawkes Pocket Score 697

Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Composition Details</th>
<th>Availability: This work is available from Boosey &amp; Hawkes for the world</th>
</tr>
</thead>
<tbody>
<tr>
<td>Danzon Cubano</td>
<td>1942</td>
<td>6 min</td>
<td>for orchestra</td>
<td>2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-temp.perc(5):xy/cock/cymba/</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>glsp/gong/SD/timharp/BD/SD/pf-string</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9790051095209 (Full score)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9790051271054 2 Pianos, 4 Hands</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9790051280766 Piano</td>
<td></td>
</tr>
<tr>
<td>Emblems</td>
<td></td>
<td></td>
<td>Aaron Copland, arranged by D. Wilson Ochoa</td>
<td>3(III=picc).2.corA.4/f=bdn.3(III=bdn)-4.4.4.1-temp.perc(4):bd/bongos/conga dr/crash</td>
</tr>
<tr>
<td></td>
<td>1964/2006</td>
<td>11 min</td>
<td>version for orchestra</td>
<td>cyms/glsp/gong/SD/sus.cym/tenor dr/tgl/wdbil/xy/xF(=cel)-strings</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>979005103984 (Full score)</td>
<td></td>
</tr>
<tr>
<td>Happy Anniversary</td>
<td>1969</td>
<td>1 min</td>
<td>for orchestra</td>
<td>3(2).2.3(2)-4.3.3.1-temp.glsp-strings</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9790051093045 (Full score)</td>
<td></td>
</tr>
<tr>
<td>The Heiress (original version)</td>
<td>1949</td>
<td>8 min</td>
<td>reconstructed from the film by Arnold Freed (1990)</td>
<td>3(l=picc,III=picc.afl).2.corA.2.bcl.2.dbn-4.3.3.0-temp.perc(5):</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>glsp/gong/vb/xy/cocka/dra/timbales/cbj/cymba/sus.cym/tgl/</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9790051093045 (Full score)</td>
<td>claves/mares/ftl/whi/BD/SD/TDB/tam/timm/pf=cel/strings</td>
</tr>
<tr>
<td>Inscape</td>
<td>1967</td>
<td>13 min</td>
<td>for orchestra</td>
<td>2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-temp.glsp/vb/xy/cocka/</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>cymba/3 sus.cym/tgl/claves/SD/tam/BD/SD/TDB/harp-pf(=cel)-strings</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9790060016776 (Full score)</td>
<td></td>
</tr>
<tr>
<td>Jubilee Variation</td>
<td>1945</td>
<td>2 min</td>
<td>for orchestra</td>
<td>2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-temp.perc(5):cyms/xy/SD/sus.cym/</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>tgl-pf-string</td>
</tr>
<tr>
<td>Letter from Home</td>
<td>1944, rev. 1962</td>
<td>6 min</td>
<td>for orchestra</td>
<td>2.2(1).2.bcl(ad lib).2(1)-2.2.2.0-temp.perc(2)-glsp/sus.cym/tgl/BD-</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>harp(ad lib)-pf(ad lib)-strings</td>
</tr>
<tr>
<td>Music for a Great City</td>
<td>1964</td>
<td>24 min</td>
<td>for orchestra</td>
<td>3(II=picc,II=picc.afl).2.corA.2.bcl.2.dbn-4.3.3.0-temp.perc(5):</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>glsp/gong/vb/xy/cocka/dra/timbales/</td>
</tr>
<tr>
<td>Orchestral Variations</td>
<td>1957</td>
<td>14 min</td>
<td>for orchestra</td>
<td>2(picc).1.corA.2/ll=bcl.2-4.2.3.1-temp.perc(2)-crot/glsp/t.bells/</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>xy/boogos/conga dr/cowbella/cymba/tam-t/dbld/bd/SD/TDB/harp-pf</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>9790051092260 (Full score)</td>
<td>(cel)-strings</td>
</tr>
</tbody>
</table>
### Our Town

**1940**  
11 min  
Music from the film score  
3(2),2(1).corA.3(III=bcl).2-3.3.2.1-perc:glsp-strings  
9790060046889 Orchestra (score & parts)  
9790051280605 Piano

### Our Town

**Grover’s Corner**  
Aaron Copland, arranged by Paul Lavender  
1940  
3 min  
aranged for string orchestra  
9790051778874 String Orchestra (Score & parts)  
Availability: This work is available from Boosey & Hawkes for the world

### An Outdoor Overture

**1938**  
10 min  
for orchestra  
2.picc.2,2.2.4-2.3.0-temp.perc(timp(3):xyI/cymts/glsp/BD-SD-cel(ad lib)-pft-strings  
9790051503827 Orchestra (score)  
9790051615728 Symphonic Band (full score)  
9790051206766 Study Score - Hawkes Pocket Score 676  
9790051503810 Orchestra (score & parts)  
9790051615711 Symphonic Band (score & parts)  
9790051663033 Wind Band

### Prairie Journal

**1937, retitled 1968**  
12 min  
(originally titled ‘Music for Radio’)  
2(II=picc).2.2.asax(=cl),tsax(=bcl).1-2.3(2).2.1-temp.perc(timp:xyI/cymts/glsp/BD-cel(ad lib)-pft-strings  
9790060046933 String set  
9790060046940 Woodwind (score & parts)  
9790051725922 Orchestra (full score)  
9790051725953 String set

### Preamble for a Solemn Occasion

**1949**  
6 min  
for orchestra, with optional narrator  
3(I=picc).2.corA.2.bcl.2.dbn-4.3.3.1-temp.perc(timp:glsp/BD-TD-cymts/glsp/tgl/BD-SD-harp-pft-strings  
9790051230150 Organ  
9790051638710 Symphonic Band (score & parts)  
9790051091324 (Full score)

### Proclamation

Aaron Copland, arranged by Philip Ramey  
1973-82  
2 min  
aranged for orchestra from the original piano solo  
3(I=picc).2.2.2-4.3.3.1-temp.perc-pft-strings  

**World Premiere:** 14 Nov 1985  
New York, New York, United States  
New York Philharmonic  
Conductor: Zubin Mehta  
Availability: This work is available from Boosey & Hawkes for the world

### The Red Pony

**Suite**  
1948  
24 min  
Suite from the film music  
2(picc).2(II=corA,II=ad lib),3(II=bcl).Ebcl (ad lib),2-4(3).3.3.1-temp.perc(timp:glsp/vib/marimba(xyI/xyl/cymts/glsp/BD-cel/ad lib)-pft-strings  
9790051206704 Study Score - Hawkes Pocket Score 670  
9790051635719 Symphonic Band (score & parts)

### Rodeo

Aaron Copland, arranged by Jonathan McPhee  
1942, arr. 1999  
24 min  
aranged for reduced orchestra  
2(picc).2(II=corA,II=ad lib),2(II=bcl),2(II=ten)  
4.3.3.1-temp.perc(timp:SD/wdbl/glsp/cymts/glsp/BD-cel/ad lib)-pft-strings  
9790051206704 Study Score - Hawkes Pocket Score 670  
9790051635719 Symphonic Band (score & parts)  
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Work</th>
<th>Year(s)</th>
<th>Duration</th>
<th>Editions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rodeo</td>
<td>1946, arr. 1960</td>
<td>7 min</td>
<td>3(II,III=picc).2.cor.2.bcl.2-4.3.3.1-timp.perc:glsp/cyms/tgl/ wdbl/whip/BD/SD-harp-pft(=cel)-strings</td>
</tr>
<tr>
<td>Rodeo</td>
<td>1942</td>
<td>18 min</td>
<td>3(III=picc).2.cor.2.bcl.2.dbn-4.3.1-timp.perc(4):glsp/cyms/timb/tgl/whip/BD/SD-strings</td>
</tr>
<tr>
<td>El Salon Mexico</td>
<td>1936</td>
<td>12 min</td>
<td>2.picc.2.cor(ad lib).2.Ebcl(ad lib).2.dbn(ad lib) -4.3(2).3.1-timp.perc:cyms/brush/guiro/tpl.bl/wdbl/BD/SD/tab-pft-strings</td>
</tr>
<tr>
<td>Short Symphony (No.2)</td>
<td>1933</td>
<td>15 min</td>
<td>2(I=flIII).picc.2.cor(=heckelphone ad lib).2.bcl.2.dbn-8.5.3.1-timp. perc(5):glsp/cyms/timb/tgb/BD/SD/tamb-2harps-pft-strings</td>
</tr>
<tr>
<td>Statements for Orchestra</td>
<td>1934</td>
<td>19 min</td>
<td>3(III=picc).2.cor.2.bcl.2.dbn-4.3.3.1-timp.perc(4):glsp/cyms/timb/tgl/whip/BD/SD-strings</td>
</tr>
<tr>
<td>Symphony No.1</td>
<td>1928</td>
<td>19 min</td>
<td>(arr. from Symphony for Organ and Orchestra) 2(II=piccI).picc.2.cor.2.Ebcl.2.asax(ad lib).2.dbn-8.5.3.1-timp. perc(5):glsp/cyms/timb/tgb/BD/SD/tamb-2harps-pft-strings</td>
</tr>
<tr>
<td>Symphony No.3</td>
<td>1946</td>
<td>38 min</td>
<td>3.picc.2.cor.2.Ebcl.2.dbn-4.3.3.1-timp.perc(5):glsp/t.bells/xyl/Anvil/timb/tgb/claves/ t&lt;wbr/&gt;dbl/whip/BD/SD/TDI ratttle-2harps-cel-pft-strings</td>
</tr>
</tbody>
</table>

Availability: This work is available from Boosey & Hawkes for the world.
The Tender Land
Suite
1952-56
21 min

Orchestral Suite from the Opera
2.picc.1.corA.2(II=bc).2-4.3.3.1-timp.perc(2):glsp/xyl/susp.cym/tgl/
wdbl/whip/BD/SD/rattle-harp-cel-pft(ad lib)-strings

9790051092277  (Full score)
9790051207176  Study Score - Hawkes Pocket Score 717
### CHAMBER ORCHESTRA

#### Appalachian Spring

- **Suite for 13 instruments**
- **1944** 25 min
- **Chamber Suite**
  - 1.0.1.1-0.0.0.0-pft-strings(2.2.2.2.1)

  > **NOTE:** An additional insert of section 7, "The Minister's Dance," is available for performance. This version is called "Complete Ballet Suite for 13 Instruments."

  - 9790051096442 (Full score)
  - 9790051094066 (Full score)
  - 9790051214297 Study Score - Hawkes Pocket Score 1429
  - 9790051208760 Study Score - Hawkes Pocket Score 876

#### Billy the Kid

- **Waltz**
- **1938** 4 min

  for chamber orchestra
  - 1.1.2.1-1.2.1.0-harp(pft)-strings

  > Availability: This work is available from Boosey & Hawkes for the world

#### Down a Country Lane

- **1962** 3 min

  for chamber orchestra
  - 2.1.2.1-2.1.1.0-strings

  - 9790051724727 Orchestra (full score)
  - 9790051724758 String set
  - 9790060046759 Woodwind (score & parts)
  - 9790051282135 Piano
  - 9790051721474 Orchestra (score & parts)

#### John Henry

- **1940, rev. 1952** 4 min

  for orchestra
  - 2(II=picc ad lib),(1.1.2.1)-2.2.1.0-timp.perc:anvil/tgl/BD/SD/sand paper-pft(ad lib)-strings

  - 9790051870714 (Parts)

  > Availability: This work is available from Boosey & Hawkes for the world

#### Midday Thoughts

- **Aaron Copland, arranged by David Del Tredici**
- **2000** 3 min

  for chamber ensemble
  - 1=(picc.1.2.2.bcl.2-2.0.0.0-strings

  > Availability: This work is available from Boosey & Hawkes for the world

#### Music for Movies

- **1942** 16 min

  for orchestra
  - 1=(picc.1.1.1-1.2.1.0-timp.perc:glsp/xyl/susp.cym/tgl/BD/SD-pft(harp)-strings

  - 9790051094073 (Full score)

  > Availability: This work is available from Boosey & Hawkes for the world

#### Music for the Theatre

- **1925** 22 min

  for chamber orchestra
  - 1=(picc.1=(corA),1=(Eb).1-0.2.1.0-perc:glsp/xyl/cyms/wdbl/BD/SD-pft-strings

  - 9790051206995 Study Score - Hawkes Pocket Score 699

  > Availability: This work is available from Boosey & Hawkes for the world

#### Quiet City

- **1940** 10 min

  for chamber orchestra
  - corA(ob),tpt,strings

  - 9790051101801 Cor Anglais, Oboe, Trumpet, Piano
  - M051703111 String Orchestra (Score & parts)
Rodeo
Hoe Down
1942
4 min
arranged for strings by the composer
9790051704125  String Orchestra (Full score)
9790051704118  String Orchestra (Score & parts)

Short Symphony (No.2, reduced version)
Aaron Copland, arranged by Dennis Russell Davies
15 min
arranged for chamber orchestra
1(=picc,afl).2(II=corA or hecklephone/corA).1(=bcl).2-2.1.0.0-pft-
strings
Availability: This work is available from Boosey & Hawkes for the world

Symphony No.1
Prelude
1924 arr.1934
6 min
arranged for chamber orchestra by the composer
1.1.1.1-1.1.0.0-harp-strings
Availability: This work is available from Boosey & Hawkes for the world

Three Latin American Sketches
1959-72
10 min
for small orchestra
1.1.1.1-0.1.0.0-perc:xyl/conga dr/cyms/tgl/claves/wdbl/whip/rattle-2pft-strings
9790060017537  (Full score)
9790051208142  Study Score - Hawkes Pocket Score 814

Two Pieces
1928
11 min
for string orchestra
strings
9790051212354  Study Score - Hawkes Pocket Score 1235
Availability: This work is available from Boosey & Hawkes for the world
SOLO INSTRUMENT(S) AND ORCHESTRA

Clarinet Concerto
1948
for clarinet and orchestra
harp-pf-strings
9790051092109 (Full score)
9790051580088 Clarinet, Piano
9790051097623 Clarinet, String Orchestra, Harp, Piano
9790051214310 Clarinet, String Orchestra, Harp, Piano
9790051208319 Study Score - Hawkes Pocket Score 831
9790051580088 Clarinet, Piano

Piano Concerto
1926
for piano and orchestra
2.picc.2.corA.2.Ebcl.bcl.asax(=ssax).2.dbn-4.3.3.1-timp.perc(5):
xyl/Chinese dr/cyms/tam-t/glg/wd/bd/SD-cel-strings
9790051271160 2 Pianos, 4 Hands
9790051206964 Study Score - Hawkes Pocket Score 696

Sonata for Violin and Orchestra
Aaron Copland, arranged by Gerald Elias
1943
arranged for violin and orchestra
2(=!picc).afl(opt).2(=!corA).2(=!Ebcl).bcl.2.dbn-2.2.1.1-
timp.perc(4).tgl/chime/slapstick/cym/2wdl/td/Bd/SD/2field dr/
xyl/glsp-pft(=cel)-harp-strings
Availability: This work is available from Boosey & Hawkes for the world

Symphony for Organ and Orchestra
1924
for organ and orchestra
2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):xy/ncym/2wdl/SD/
tamb-2(1)harps-cel(ad lib)-strings
9790051092802 (Full score)
9790051233434 Pocket or Study Score
9790051207459
VOICE(S) AND ORCHESTRA

Eight Poems of Emily Dickinson
orch.1958-70 20 min
for voice and chamber orchestra
1(=picc).1.1.Ebcl.1-1.1.1.0-harp-strings(min.8.6.4.3.2)
9790051209347 Study Score - Hawkes Pocket Score 934

World premiere of version: 14 Nov 1970
Alice Tully Hall, New York, NY, USA
Gwendolyn Killebrew; Juilliard Orchestra
Conductor: Michael Tilson Thomas
Availability: This work is available from Boosey & Hawkes for the world

Lincoln Portrait
1942 14 min
for narrator and orchestra
perc(4):gsp/xyl/cyms/sleigh bells/tam-t/BD/SD-harp-cel(ad lib)-strings
9790051617616 Symphonic Band (score & parts)
9790051617623 Symphonic Band (full score)
9790051200610 Study Score - Hawkes Pocket Score 61

Old American Songs
First Set
1950,orch.1954 13 min
for medium voice or chorus and orchestra
5.I bought me a Cat
1(=picc).1.2-1.1.1.0-harp-strings
9790051902507 Voice, Piano

Old American Songs
Second Set
1952,orch.1957 12 min
for medium voice and orchestra, or chorus and orchestra (nos.1,4,5 only)
1.The Little Horses 2.Zion's Walls 3.Golden Willow Tree 4.At the
River 5.Ching-a-Ring Chaw
1(=picc).1.2-1.1.1.0-harp-strings
9790051208302 Study Score - Hawkes Pocket Score 830
9790051092703 (Full score)
9790051902606 Voice, Piano

Song of the Guerillas
1943 4 min
Chorus from film music for North Star for baritone, male chorus and piano or orchestra
3.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc:BD/TD/cyms/gong-strings
Availability: This work is available from Boosey & Hawkes for the world
## Canticle of Freedom
**1955, rev. 1967**  
13 min

- for chorus and orchestra
- 2.picc.2(II=corA ad lib).2.2.3.3.1-timp.perc(4):glock/gong/t.bells/  
  vib/xyil/cyms/susp.cym/tam-t/tgl/wdbl/whip/BD/SD-harp/strings

9790051093328  **(Full score)**
9790051450596  **SATB**

## The Tender Land
**Stomp your foot**
**1952-56**  
3 min

- for SATB or TTBB chorus and orchestra
- 1.picc.1.corA.2.2-2.2.0-timp.perc:xyil/wdbl/harp-cel(2ft)-  
  strings

**Availability:** This work is available from Boosey & Hawkes for the world

## The Tender Land
**The Promise of Living**
**1952-1956**  
5 min

- for chorus and orchestra
- 2.corA.2.2-2.2.0-timp.perc:cyms-bells/cyms-harp-cel(2ft)-strings

9790051659128  **Symphonic Band (Full score), SATB**
9790051659111
<table>
<thead>
<tr>
<th><strong>As It Fell Upon a Day</strong></th>
<th><strong>5 min</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>sop, fl, cl</td>
<td>Soprano, Flute, Clarinet</td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Ceremonial Fanfare</strong></th>
<th><strong>3 min</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Trumpets, 4 Horns, 3 Trombones, Tuba</td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Emblems</strong></th>
<th><strong>11 min</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphonic Band (score &amp; parts)</td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Fanfare for the Common Man</strong></th>
<th><strong>2 min</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano</td>
<td>Brass Ensemble</td>
</tr>
<tr>
<td>World Premiere: 12 Mar 1943</td>
<td></td>
</tr>
<tr>
<td>Cincinnati, Ohio, United States</td>
<td></td>
</tr>
<tr>
<td>Cincinnati Symphony Orchestra</td>
<td></td>
</tr>
<tr>
<td>Conductor: Eugene Goossens</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>New England Countryside</strong></th>
<th><strong>6 min</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>3 vln.3 vla.3 vlc (or larger string ensembles)</td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Grover's Corners</strong></th>
<th><strong>3 min</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>SSAAATTBBs</td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Movement for String Quartet</strong></th>
<th><strong>4 min 30 sec</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>string quartet</td>
<td></td>
</tr>
<tr>
<td>Woodwind Quintet</td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Music for Movies</strong></th>
<th><strong>Woodwind Quintet</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Nonet</strong></th>
<th><strong>18 min</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>3 vln.3 vla.3 vlc (or larger string ensembles)</td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>Arrangement</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
</tr>
<tr>
<td><strong>Our Town</strong></td>
<td>Aaron Copland, arranged by Paul Cohen</td>
</tr>
<tr>
<td><strong>Quartet for Piano and Strings</strong></td>
<td>for piano, violin, viola and cello</td>
</tr>
<tr>
<td><strong>Quiet City</strong></td>
<td>Aaron Copland, arranged by Kennedy</td>
</tr>
<tr>
<td><strong>Quiet City</strong></td>
<td>Concert adaptation by Christopher Brellochs</td>
</tr>
<tr>
<td><strong>Quiet City</strong></td>
<td>Aaron Copland, arranged by Hunsberger</td>
</tr>
<tr>
<td><strong>Sextet</strong></td>
<td>for clarinet, piano and string quartet</td>
</tr>
<tr>
<td><strong>The Tender Land</strong></td>
<td>for brass quintet</td>
</tr>
<tr>
<td><strong>Tender Land (marching band)</strong></td>
<td>for marching band</td>
</tr>
<tr>
<td><strong>Threnody I</strong></td>
<td>for flute/alto flute, violin, viola and cello</td>
</tr>
<tr>
<td><strong>Threnody II</strong></td>
<td>for flute/alto flute, violin, viola and cello</td>
</tr>
<tr>
<td>Composition</td>
<td>Year</td>
</tr>
<tr>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>Two Pieces</td>
<td>1928 and 1923</td>
</tr>
<tr>
<td>Vitebsk</td>
<td>1929</td>
</tr>
<tr>
<td>ENSEMBLE AND CHAMBER WITH VOICE(S)</td>
<td></td>
</tr>
<tr>
<td>------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Lark</strong></td>
<td></td>
</tr>
<tr>
<td>for SATB chorus with solo baritone</td>
<td></td>
</tr>
<tr>
<td>9790051482719 SATB chorus, Baritone solo</td>
<td></td>
</tr>
<tr>
<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
</tbody>
</table>

<p>| <strong>The Tender Land</strong>                |
| <strong>Suite from the opera</strong>           |
| Aaron Copland, arranged by Murray Sidlin |
| 1952-56, arr. 1996                 |
| 25 min                             |
| arranged for soprano and tenor soloists and ensemble |
| 1.0.1.1-0.0.0.0-pf-strings(2.2.2.2.1) |
| <strong>World Premiere:</strong> 10 Jul 1996    |
| Harris Concert Hall, Aspen, United States |
| Aspen Festival Ensemble            |
| Conductor: Murry Sidlin            |
| Availability: This work is available from Boosey &amp; Hawkes for the world |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Year(s)</th>
<th>Duration</th>
<th>Performer</th>
<th>Catalogue Number</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PIANO(S)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Cat and the Mouse: Scherzo humoristique</td>
<td>1920</td>
<td>3 min</td>
<td>for piano solo</td>
<td>9790051280827</td>
<td>Piano, This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Danza de Jalisco</td>
<td>1959/67</td>
<td>4 min</td>
<td>for two pianos</td>
<td>9790051271368</td>
<td>2 Pianos, 4 Hands, This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Four Piano Blues</td>
<td>1947/34/48/26</td>
<td>8 min</td>
<td>for solo piano</td>
<td>9790051240753</td>
<td>Piano, This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Midsummer Nocturne</td>
<td>1947</td>
<td>2 min</td>
<td>for piano solo</td>
<td>9790051282630</td>
<td>Piano, This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Night Thoughts: Homage to Ives</td>
<td>1972</td>
<td>8 min</td>
<td>for piano solo</td>
<td>9790051284085</td>
<td>Piano, This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Piano Fantasy</td>
<td>1955-57</td>
<td>31 min</td>
<td>for piano</td>
<td>9790051281732</td>
<td>Piano, This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Piano Sonata</td>
<td>1939-41</td>
<td>23 min</td>
<td>for piano</td>
<td>9790051280278</td>
<td>Piano, This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Piano Variations</td>
<td>1930</td>
<td>11 min</td>
<td>for piano solo</td>
<td>9790051281794</td>
<td>Piano, This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>El Salon Mexico</td>
<td>1936</td>
<td>12 min</td>
<td>for piano solo</td>
<td>9790051280247</td>
<td>Piano, This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>El Salon Mexico, arranged by Leonard Bernstein</td>
<td>1936</td>
<td></td>
<td>arranged for piano solo</td>
<td>9790051280278</td>
<td>Piano, This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Three Moods</td>
<td>1921</td>
<td>4 min</td>
<td>for solo piano</td>
<td>9790051282735</td>
<td>Piano, This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Two Piano Pieces</td>
<td>1982/3</td>
<td>5 min</td>
<td>'Midday Thoughts' and 'Proclamation'</td>
<td>9790051284382</td>
<td>Piano, This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>
### INSTRUMENTAL

<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Instrument(s)</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duo</td>
<td>1971</td>
<td>14 min</td>
<td>for flute and piano</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Nocturne</td>
<td>1926</td>
<td>5 min</td>
<td>for violin and piano</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Old American Songs, Set I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Boatmen's Dance</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aaron Copland, arranged by Irving Fine</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1950</td>
<td></td>
<td>5 min</td>
<td>arranged for baritone, SATB and piano</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Ukelele Serenade</td>
<td>1926</td>
<td>4 min</td>
<td>for violin and piano</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Vocalise</td>
<td>1928 arr.1972</td>
<td>4 min</td>
<td>arranged by the composer for flute and piano</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
</tbody>
</table>

### Rodeo

<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Instrument(s)</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hoe Down</td>
<td></td>
<td>3 min</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rodeo</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1942, arr.1945</td>
<td></td>
<td></td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
<td></td>
</tr>
<tr>
<td>3 min</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Sonata for Violin and Piano

<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Instrument(s)</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sonata for Violin and Piano</td>
<td>1943</td>
<td>17 min</td>
<td>for violin and piano</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>1943</td>
<td></td>
<td></td>
<td>also transcribed for clarinet and piano</td>
<td></td>
</tr>
<tr>
<td>17 min</td>
<td></td>
<td></td>
<td>Violin, Piano</td>
<td></td>
</tr>
</tbody>
</table>

### Sonata for Clarinet and Piano

<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Instrument(s)</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sonata for Clarinet and Piano</td>
<td>1943, arr.1980</td>
<td>17 min</td>
<td>Transcription of Sonata for Violin and Piano</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>1943</td>
<td></td>
<td></td>
<td>17 min</td>
<td></td>
</tr>
<tr>
<td>17 min</td>
<td></td>
<td></td>
<td>Clarinet, Piano</td>
<td></td>
</tr>
</tbody>
</table>

### Vocalise

<table>
<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
<th>Instrument(s)</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vocalise</td>
<td>1928 arr.1972</td>
<td>4 min</td>
<td>arranged by the composer for flute and piano</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>1928</td>
<td></td>
<td></td>
<td>4 min</td>
<td></td>
</tr>
<tr>
<td>4 min</td>
<td></td>
<td></td>
<td>Flute, Piano</td>
<td></td>
</tr>
</tbody>
</table>
Dirge in the Woods
1954 3 min
for voice and piano
9790060090707 Voice, Piano
Availability: This work is available from Boosey & Hawkes for the world

Four Early Songs
for voice and piano
9790051924509 Voice, Piano
Availability: This work is available from Boosey & Hawkes for the world

My Heart is in the East
for voice and piano
World Premiere: 06 Nov 1986
University of Texas, Austin, Texas, United States
Darlene Wiley and David Garvey
Availability: This work is available from Boosey & Hawkes for the world

Night
for voice and piano
World Premiere: 06 Nov 1986
University of Texas, Austin, Texas, United States
Darlene Wiley and David Garvey
Availability: This work is available from Boosey & Hawkes for the world

Old Poem
for voice and piano
9790060090691 Voice, Piano
Availability: This work is available from Boosey & Hawkes for the world

Pastorale
1921 2 min 30 sec
for voice and piano
Availability: This work is available from Boosey & Hawkes for the world

Poet's Song
for voice and piano
9790060017100 Voice, Piano
Availability: This work is available from Boosey & Hawkes for the world

A Summer Vacation
for voice and piano
World Premiere: 06 Nov 1986
University of Texas, Austin, Texas, United States
Darlene Wiley and David Garvey
Availability: This work is available from Boosey & Hawkes for the world

The Tender Land
Laurie's Song
for piano and voice
Availability: This work is available from Boosey & Hawkes for the world

Twelve Poems of Emily Dickinson
1949-50 28 min
for voice and piano
9790051904709 Voice, Piano
Availability: This work is available from Boosey & Hawkes for the world
### CHORAL

#### Las Agachadas
*(The Shake-Down Song)*
- **1942**
- 3 min
- for solo group and double mixed chorus
- 9790051300808 SATB *(Spanish, English)*

Availability: This work is available from Boosey & Hawkes for the world

#### Ching-a-ring Chaw
- for medium voices, string quintet, and optional percussion and piano

Availability: This work is available from Boosey & Hawkes for the world

#### Four Motets
- **1921**
- 13 min
- for unaccompanied mixed chorus
- 9790051481064 SATB
- 9790051460199 SATB
- 9790051460182 SATB
- 9790051460205 SATB
- 9790051460212 SATB

#### In the Beginning
- **1947**
- 17 min
- for mezzo soprano and SSAATBB
- 9790051301409 SATB *(Vocal Score)*

Availability: This work is available from Boosey & Hawkes for the world

#### Old American Songs
Aaron Copland, arranged by Irving Fine
- **1951-52**
- 10 min
- transcribed for chorus by Irving Fine
- 9790051214259

Availability: This work is available from Boosey & Hawkes for the world

#### Old American Songs, Set 2
**Ching-a-Ring Chaw**
- Aaron Copland, arranged by Irving Fine
- **1952**
- 5 min
- arranged for SATB and piano
- SATB and piano

Availability: This work is available from Boosey & Hawkes for the world

#### Old American Songs, Set II
**At the River**
- Aaron Copland, arranged by R. Wilding-White
- **1952**
- 5 min
- arranged for SATB and piano
- SATB and piano

Availability: This work is available from Boosey & Hawkes for the world

#### The Tender Land
**The Promise of Living**
- **1952-1956**
- 5 min
- arranged for SATBB chorus and piano duet (1 piano, 4 hands)
- 9790051450206 SATBB

Availability: This work is available from Boosey & Hawkes for the world

#### What Do We Plant?
- **1935**
- 2 min 30 sec
- for SA chorus and piano
- 9790051416394 SA

Availability: This work is available from Boosey & Hawkes for the world
**BAND**

**Billy the Kid**

*Suite*

Aaron Copland, arranged by Soichi Konagaya

1938 22 min

arranged for symphonic band

Availability: This work is available from Boosey & Hawkes for Japan only

**Down a Country Lane**

Aaron Copland, arranged by Merlin Patterson

1962 3 min

arranged for symphonic wind band

9790051656523  Symphonic Band (full score)
9790051656516  Symphonic Band (score & parts)

**Inaugural Fanfare**

1969 3 min

for symphonic band

3.2.2.0-4.3.3.1-timp.perc(4):slapstick/glsp/cyms/SD/vib/TD/susp.cym/BD/tam-t

9790051100972  Woodwind, Brass, Percussion (parts)

Availability: This work is available from Boosey & Hawkes for the world

**An Outdoor Overture**

1952-1956 5 min

arranged for military band

9790051655100  Symphonic Band (full score)
9790051655093  Symphonic Band (score & parts)
9790051659148  Symphonic Band - simplified - (Full score)
9790051659131  Symphonic Band - simplified - (Score & parts)

**Preamble for a Solemn Occasion**

1949, arr.1973 6 min

arrangement for Symphonic Band

Availability: This work is available from Boosey & Hawkes for the world
Four Piano Blues
arrangement for SATB saxophone quartet
Aaron Copland, arranged by Paul Cohen
2009
8 min
for SATB saxophone quartet
9790051802036 Saxophone Quartet (score & parts)
Availability: This work is available from Boosey & Hawkes for the world

Our Town and Simple Gifts
Aaron Copland, arranged by Paul Cohen
for SATB saxophone quartet
Availability: This work is available from Boosey & Hawkes for the world