Aaron Copland

An introduction to the music of Aaron Copland

Aaron Copland's name is, for many, synonymous with American music. It was his pioneering achievement to break free from Europe and create a concert music that is recognizably, characteristically American. At the same time, he was able to stamp his music with a compositional personality so vivid as to transcend stylistic boundaries, making every work -- from the easily-grasped to the demanding -- identifiable as his alone.

From his early studies in piano he proceeded, at age 17, to study harmony, counterpoint, and sonata form with Rubin Goldmark, whose staunchly conservative outlook inspired Copland to rebellious investigation of the music of Debussy, Ravel, Mussorgsky, and Scriabin. In 1920, he set out for Paris, modernism's home in the years between the wars. Among the many vital legacies of his stay in Paris were his association with his teacher and mentor Nadia Boulanger; a growing interest in popular idioms; and the insight that there was as yet no American counterpart to the national styles being created by composers from France, Russia, and Spain. He became determined to create, in his words, 'a naturally American strain of so-called serious music.'

Upon his return to America in 1924, his career was launched when Serge Koussevitzky, whom he had met in Paris, agreed to conduct the Boston Symphony Orchestra in Copland's Organ Symphony, with Boulanger as soloist. When performed in New York under Walter Damrosch, the dissonant, angular work created a sensation. But Copland saw a broader role for himself than mere iconoclast. He sought to further the cause of new music as a vital cultural force. He accomplished this not only by composing, but also by lecturing and writing on new music, and by organizing the groundbreaking Copland-Sessions concerts in New York, which brought many works of the European avant-garde to U.S. audiences for the first time.

As America entered first a Depression, and then a war, Copland began to share many of his fellow artists' commitment to capturing a wider audience and speaking to the concerns of the average citizen in those times of trouble. His intentions were fulfilled as works from Billy the Kid to Lincoln Portrait to the Pulitzer Prize-winning Appalachian Spring found both popular success and critical acclaim. His decision to 'say it in the simplest possible terms' alienated some of his peers, who saw in it a repudiation of musical progress -- theirs and his own. But many who had been drawn to Copland's music through his use of familiar melodies were in turn perplexed by his use, beginning in the mid-1950's, of an individualized 12-tone compositional technique. His orchestral works Connotations (1962) and Inscape (1967) stand as perhaps the definitive statements of his mature, 'difficult' style.

Copland never ceased to be an emissary and advocate of new music. In 1951, he became the first American composer to hold the position of Norton Professor of Poetics at Harvard University; his lectures there were published as Music and Imagination. For 25 years he was a leading member of the faculty at the Berkshire Music Center (Tanglewood). Throughout his career, he nurtured the careers of others, including Leonard Bernstein, Carlos Chavez, Toru Takemitsu, and David Del Tredici. He took up conducting while in his fifties, becoming a persuasive interpreter of his own music; he continued to conduct in concerts, on the radio, and on television until he was 83.

Aaron Copland was one of the most honored cultural figures in the history of the United States. The Presidential Medal of Freedom, the Kennedy Center Award, the National Academy of Motion Picture Arts and Sciences 'Oscar', and the Commander's Cross of the Order of Merit of the Federal Republic of Germany were only a few of the honors and awards he received. In addition, he was president of the American Academy of Arts and Letters; a fellow of the Royal Academy of Music and the Royal Society of Arts in England; helped found the American Composers Alliance; was an early and prominent member of the American Society of Composers, Authors, and Publishers; served as director or board member of the American Music Center, the Koussevitzky Foundation, the League of Composers, and other organizations; received honorary doctorates from over 40 colleges and universities. In 1982, The Aaron Copland School of Music was established in his honor at Queens College of the City University of New York.
The Second Hurricane
1936
53 min
A play opera in two acts for school performance
2S,A,2T,Bar,B,3adult speakers; mixed chorus
1(picc),1.2.asax(=tsax),1-0.2.1.0-timp.perc:susp.cym/SD/BD/
glis/xyll/tgl/tam-t-pft-musical saw (theremin)-strings
9790051951901 (Vocal Score)
Availability: This work is available from Boosey & Hawkes for the world
9790051951932 (Choral Score)
World Premiere: 21 Apr 1937
At The Playhouse, 466 Grand Street, New York, New York, United States
Orson Welles, director; Music School of the Henry Street Settlement
Conductor: Lehman Engel

The Tender Land
1952-54, rev.1955
1 hr 40 min
Opera in three acts
2S,M,A,2T,2Bar,B,speaker; chorus
2(picc),1.corA,2(bcl),2-2 2 2 0-timp.perc(2):glsp/tgl/SD/wdbl/
xyll/susp.cym/ratchet/BD/slap stick/tabor/sandpaper-harp-pft(ad lib)-
strings
Chamber version by Murry Sidlin (1987):
1-0.1.1-0.0.0-0-pft-strings(4.0.2.2.1)
9790051951505 (Vocal Score)
World Premiere: 01 Apr 1954
City Center, New York, NY, USA
Jerome Robbins, director; New York City Opera
Conductor: Thomas Schippers
Availability: This work is available from Boosey & Hawkes for the world
BALLETS

Appalachian Spring
Ballet in one act for 13 instruments (original version)
1944 33 min

original version for ballet and chamber orchestra
1.0.1.1-0.0.0.0-pft-strings(2.2.2.2.1)

World Premiere: 30 Oct 1944
Coolidge Auditorium, Library of Congress, Washington DC, United States
Martha Graham, choreographer; Martha Graham Dance Company

Availability: This work is available from Boosey & Hawkes for the world

Appalachian Spring
Ballet in one act for full orchestra
1944 33 min

version for ballet and symphony orchestra
2(II=picc).2.2.2-2.2.2.0-timp.perc(2):glsp/xy/ctms/tgl/claves/wdbl/BD/SD/tab-harp-pft-st
rings

Availability: This work is available from Boosey & Hawkes for the world

Billy the Kid
1938 35 min

Ballet in one act
2(II=picc).2.2.2-4.3.3.1-timp.perc(5):glsp/xy/cyls/sleigh
bells/tgl/guiro/wdbl/whip/BD/SD/lin whistle-harp-pft-st
rings

9790051271078 2 Pianos, 4 Hands
9790051280568 Piano
9790051090068 (Full score)

Dance Panels
1959,rev.1962 26 min

Ballet in Seven Sections
2(I=afl ad lib,II=picc).1.2.1-2.2.1.0-perc(2):glsp/xy/cyl/ctms/tgl/
4tpl.bl/wdbl/BD/SD-strings

9790051207657 Study Score - Hawkes Pocket Score 765
9790051093038 (Full score)
9790051283903 Piano

Rodeo
1942 24 min

Ballet in one act
3(II,III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc:glsp/xy/ctms/tgl/
wdbl/whip/BD/SD/lin harp-pft(=cel)-strings

9790051282722 Piano

Availability: This work is available from Boosey & Hawkes for the world
### FULL ORCHESTRA

#### Appalachian Spring

**Suite for full orchestra**

1944

25 min

Orchestral Suite 2

2(II=picc).2.2.2.2-2.2.2.0-timp.perc(2):glsp/xyly/curms/tgl/claves/wdbl/BD/SD/tab-harp-pft-st

Note: The Battles for Orchestra is available separately, which includes all material original to the ballet in choreographic order.

- 9790051092086 (Full score)
- 9790051200825 Study Score - Hawkes Pocket Score 82
- 9790051105250 Violin, Piano

#### Billy the Kid

**Suite**

1938

22 min

for orchestra 2(II=picc).2.2.2.2-4.3.3.1-timp.perc(5):glsp/xyly/curms/steigh

bells/tgl/guiro/wdbl/whip/BD/SD/tin whistle-harp-pft-strings

9790051200726 Study Score - Hawkes Pocket Score 72

Availability: This work is available from Boosey & Hawkes for the world

#### The City

1939

22 min


Availability: This work is available from Boosey & Hawkes for the world

#### Connotations for Orchestra

1962

20 min

for orchestra 3(III=piccIi).picc.2.corA.2.Ebcl.bcl.3(III=dn)-6.4.4.1-timp.perc(5):


bl/wdbl/BD/SD/TD-pft=cel=strings

9790051207510 Study Score - Hawkes Pocket Score 751

9790051095148 (Full score)

#### Dance Symphony

1925

18 min

for orchestra 2.picc.2.corA.2.Dcl.bcl.2.dbn-4.3.2ort.3.1-timp.perc:xyly/curms/

tam-tl/gtl/wdbl/whip/BD/SD/tam/rattle-2harps-cel-pft-strings

9790051206971 Study Score - Hawkes Pocket Score 697

Availability: This work is available from Boosey & Hawkes for the world

#### Prairie Night and Celebration

1938

5 min

for orchestra full version: 3.2.2.2.4.3.3.1-timp.perc:xyly/BD/SD-harp-pft-strings

reduced version: 1.1.2.1-1.2.2.0-timp.perc:xyly/BD/SD-pft-strings

9790051506316 Orchestra (score & parts)

### FULL ORCHESTRA 4
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Score Details</th>
<th>Details</th>
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<tbody>
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<td>Danzon Cubano</td>
<td>1942</td>
<td>6 min</td>
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<td>for orchestra</td>
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<td>2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5):xyl/cowbell/cyms/claves/guiro/maracas/timp.1/tdb/cowbell/BD/SD-pft-strings</td>
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<td>9790051271054 2 Pianos, 4 Hands</td>
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<tr>
<td>Aaron Copland, arranged by D. Wilson Ochoa</td>
<td>1964/2006</td>
<td>11 min</td>
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<td>version for orchestra</td>
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<td><strong>Happy Anniversary</strong></td>
<td>1969</td>
<td>1 min</td>
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<td>for orchestra</td>
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<td>9790051093984 (Full score)</td>
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<td><strong>The Heiress (original version)</strong></td>
<td>1949</td>
<td>8 min</td>
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<td>reconstructed from the film by Arnold Freed (1990)</td>
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<td>3.(2)=afl.(2)=afl/picc.1(corA).3.1-4.3.3.1-perc(2):cyms/glsp/gong/BD/tgl/timp-harp-pft(=cel)-strings</td>
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<td><strong>Inscape</strong></td>
<td>1967</td>
<td>13 min</td>
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<td>for orchestra</td>
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<td>2.picc.2.corA.2.bcl.2-4.3.3.1-timp.perc:glsp/xyll/cymss/3 susp.cym/tgl/claves/SD/tamb/BD/SD/TD-harp-pft(=cel)-strings</td>
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<td>9790060016776 (Full score)</td>
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<td><strong>Jubilee Variation</strong></td>
<td>1945</td>
<td>2 min</td>
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<td>for orchestra</td>
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<td>2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):cyms/xyll/SD/sus.1.cym/tgl-pft-strings</td>
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<td><strong>Letter from Home</strong></td>
<td>1944, rev. 1962</td>
<td>6 min</td>
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<td>for orchestra</td>
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<td>2.(1).2.bcl(4=lib).2.(1).2.2.2.0-timp.perc(2)-glsp/sus.cym/tgl/BD-harp(ad lib)-pft(ad lib)-strings</td>
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<tr>
<td>9790051663675 Wind Band (score &amp; parts)</td>
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<td><strong>Music for a Great City</strong></td>
<td>1964</td>
<td>24 min</td>
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<td>for orchestra</td>
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<tr>
<td>9790051093045 (Full score)</td>
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<td>9790051207695 Study Score - Hawkes Pocket Score 769</td>
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<tr>
<td><strong>Orchestral Variations</strong></td>
<td>1957</td>
<td>14 min</td>
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<td>for orchestra</td>
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<tr>
<td>9790051092260 (Full score)</td>
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<td>Duration</td>
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<td>Our Town</td>
<td>1940</td>
<td>11 min</td>
<td>Music from the film score 3(2).2(1).corA.3(III=bcl).2-3.3.2.1-perc:glsp-strings</td>
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<td>9790060046889 Orchestra (score &amp; parts)</td>
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<td>9790051280605 Piano</td>
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<tr>
<td>Our Town</td>
<td>1940</td>
<td>3 min</td>
<td>Grover's Corner, arranged for string orchestra</td>
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<td>Aaron Copland, arranged by Paul Lavender</td>
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<td></td>
<td>9790051778874 String Orchestra (Score &amp; parts)</td>
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<tr>
<td>An Outdoor Overture</td>
<td>1938</td>
<td>10 min</td>
<td>for orchestra 2.picc.2.2.2.4.2-4.3.3.1-timp.perc(3):xyl/BD-SD-cel(ad lib) - pf-strings</td>
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<td>9790051503827 Orchestra (score)</td>
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<td>9790051615728 Symphonic Band (full score)</td>
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<td>9790051503810 Orchestra (score &amp; parts)</td>
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<td>9790051615711 Symphonic Band (score &amp; parts)</td>
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<td>9790051663033 Wind Band</td>
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<tr>
<td>Prairie Journal</td>
<td>1937</td>
<td>12 min</td>
<td>(originally titled 'Music for Radio')</td>
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<td>9790051725953 String set</td>
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<td>9790060046933 String set</td>
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<td>9790060046940 Woodwind (score &amp; parts)</td>
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<td>9790051725922 Orchestra (full score)</td>
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<tr>
<td>Preamble for a Solemn Occasion</td>
<td>1949</td>
<td>6 min</td>
<td>for orchestra, with optional narrator</td>
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<td>3(II,III=picc).2.corA.2.bcl.1-2.3.3.1-timp.perc(3):gong/vib/cyms/td BD-harp-strings</td>
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<td>9790051230150 Organ</td>
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<td></td>
<td>9790051638710 Symphonic Band (score &amp; parts)</td>
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<td>9790051091324 (Full score)</td>
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<tr>
<td>Proclamation</td>
<td>1973-82</td>
<td>2 min</td>
<td>Aaron Copland, arranged by Philip Ramey</td>
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<td>arranged for orchestra from the original piano solo</td>
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<td>3(III=picc).2.2.2.4.3.3.1-timp.perc-strings</td>
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<td>World Premiere: 14 Nov 1985 New York, New York, United States</td>
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<td>New York Philharmonic</td>
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<td>Conductor: Zubin Mehta</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>The Red Pony</td>
<td>1948</td>
<td>24 min</td>
<td>Suite from the film music</td>
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<td>9790051206704 Study Score - Hawkes Pocket Score 670</td>
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<td>9790051635719 Symphonic Band (score &amp; parts)</td>
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<tr>
<td>Rodeo</td>
<td>1942</td>
<td>24 min</td>
<td>Aaron Copland, arranged by Jonathan McPhee</td>
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<tr>
<td></td>
<td>arr.1999</td>
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<td>arranged for reduced orchestra</td>
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<td>-4.3.3.1-timp.perc(2):SD/wdbl/td BD/SA/BD/glsp-pft-harp(ad lib)-strings</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</table>
Rodeo
Buckaroo Holiday
1946, arr.1960 7 min
3(I,III=picc).2.corA.2.bcl.2-4.3.1-timp.perc:glsp/cyms/tgl/wdbl/whip/BD/SD-harp-pft(=cel)-strings

Availability: This work is available from Boosey & Hawkes for the world

Rodeo
Four Dance Episodes
1942 18 min
for orchestra
3(I,III=picc).2.corA.2.bcl.2-4.3.1-timp.perc:glsp/cyms/tgl/wdbl/whip/BD/SD-harp-pft(=cel)-strings
9790051093243 (Full score)
9790051206841 Study Score - Hawkes Pocket Score 684

El Salon Mexico
1936 12 min
for orchestra
2.picc.2.corA(ad lib).2.Ebcl(ad lib).bcl(ad lib).2.dbn(ad lib)
-1.3(2).3.1-timp.perc:xy/brush/guiro/tpl.bl/wdbl/BD/SD/tab-pft-strings
9790051090365 (Full score)
9790051200498 Study Score - Hawkes Pocket Score 49
9790051638024 Symphonic Band (full score)
9790051638017 Symphonic Band (score & parts)

Short Symphony (No.2)
1933 15 min
for orchestra
2(I=afl).picc.2.corA(=heckelphone ad lib).2.bcl.2.dbn-8.5.3.1-timp.perc:glsp/bells/xy/ansvil/tam-t/tgl/claves/wdbl/whip/BD/SD/tamb-2harps-cel-pft-strings
9790051206865 Study Score - Hawkes Pocket Score 686

Availability: This work is available from Boosey & Hawkes for the world

Statements for Orchestra
1934 19 min
for orchestra
3(Ill=picc).2.corA.2.bcl.2.dbn-4.3.1-timp.perc:glsp/cyms/tam-t/tam-t/glsp/cyms/tgl/tam-t/drums/tam-t/BD/SD-harp-pft-strings
9790051206858 Study Score - Hawkes Pocket Score 685

Availability: This work is available from Boosey & Hawkes for the world

Symphonic Ode
1929, rev.1955 19 min
for orchestra
2.2picc(I=III).3.corA.2.Ebcl.bcl.3.dbn-8.5.3.1-timp.perc:glsp/xy/brush/guiro/tam-t/tgl/tam-t/tam-t/tam-t/tab-pft-strings
9790051207060 Study Score - Hawkes Pocket Score 706
9790051092154 (Full score)

Symphony No.1
1928 19 min
(arr.from Symphony for Organ and Orchestra)
2(Ill=picc).2.corA.2.Ebcl.asax(ad lib).2.dbn-8.5.3.1-timp.perc:glsp/xy/brush/guiro/tam-t/tam-t/tab-pft-strings
9790051206988 Study Score - Hawkes Pocket Score 698

Availability: This work is available from Boosey & Hawkes for the world

Symphony No.3
1946 38 min
for orchestra
3.picc.2.corA.2.Ebcl.bcl.2.dbn-4.3.1-timp.perc:glsp/t.bells/xy/anvil/tam-t/xy/brush/guiro/tam-t/tam-t/tab-pft-strings
9790051206292 Study Score - Hawkes Pocket Score 629
9790051093199 (Full score)

World Premiere: 18 Oct 1946
Boston, Massachusetts, United States
Boston Symphony Orchestra
Conductor: Serge Koussevitsky
The Tender Land
Suite
1952-56

Orchestral Suite from the Opera
2. picc. 1 cor A. 2 (fl=bc), 2-4-3.3.1-timp. perc (2): gsp/ xyI/susp. cym/tgl/
wdbl/whip/BD/SD/rattle-harp-cel-pfI(ad lib)-strings

9790051092277 (Full score)
9790051207176 Study Score - Hawkes Pocket Score 717
## Appalachian Spring

**Suite for 13 instruments**

1944, 25 min

Chamber Suite: 1.0.1.1-0.0.0.0-pft-strings(2.2.2.2.1)

**NOTE:** An additional insert of section 7, "The Minister's Dance," is available for performance. This version is called "Complete Ballet Suite for 13 Instruments."

- 9790051214297 Study Score - Hawkes Pocket Score 1429
- 9790051208760 Study Score - Hawkes Pocket Score 876
- 9790051096442 (Full score)
- 9790051094066 (Full score)

## Billy the Kid

**Waltz**

1938, 4 min

for chamber orchestra: 1.1.2.1-1.2.1.0-harp(pft)-strings

Availability: This work is available from Boosey & Hawkes for the world

## Down a Country Lane

1962, 3 min

for chamber orchestra: 2.1.2.1-2.1.1.0-strings

- 9790051724727 Orchestra (full score)
- 9790051724758 String set
- 9790060046759 Woodwind (score & parts)
- 9790051282135 Piano
- 9790051721474 Orchestra (score & parts)

## John Henry

1940, rev. 1952, 4 min

for orchestra: 2(II=picc ad lib).2(1).2.1.0-timp.perc:anvil/tgl/BD/SD/sand paper-pft(ad lib)-strings

- 9790051870714 (Parts)

Availability: This work is available from Boosey & Hawkes for the world

## Midday Thoughts

Aaron Copland, arranged by David Del Tredici

2000, 3 min

for chamber ensemble: 1/(=picc.).2.2.bcl.2.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

## Music for Movies

1942, 16 min

for orchestra: 1/(=picc).1.1.1-1.2.1.0-timp.perc:(1):glsp/xyll/susb.cym/tgl/BD/SD-pft(harp)-strings

- 9790051094073 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

## Music for the Theatre

1925, 22 min

for chamber orchestra: 1/(=picc).1/(=corA).1/(=Eb).1-0.2.1.0-perc:glsp/xyll/cyrs/wdbl/BD/SD-pft-strings

- 9790051206995 Study Score - Hawkes Pocket Score 699

Availability: This work is available from Boosey & Hawkes for the world

## Quiet City

1940, 10 min

for chamber orchestra: corA(ob),tpt,strings

- 9790051101801 Cor Anglais, Oboe, Trumpet, Piano
- 9790051703111 String Orchestra (Score & parts)
<table>
<thead>
<tr>
<th>Title</th>
<th>Year(s)</th>
<th>Duration</th>
<th>Arrangement Details</th>
<th>Availability</th>
</tr>
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<tbody>
<tr>
<td>Rodeo</td>
<td>1942</td>
<td>4 min</td>
<td>arranged for strings by the composer</td>
<td>availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Hoe Down</td>
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<tr>
<td><strong>Short Symphony (No.2, reduced version)</strong></td>
<td></td>
<td>15 min</td>
<td>arranged for chamber orchestra</td>
<td>availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Aaron Copland, arranged by Dennis Russell Davies</td>
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<tr>
<td><strong>Symphony No.1</strong></td>
<td>1924</td>
<td>6 min</td>
<td>arranged for chamber orchestra by the composer</td>
<td>availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Prelude</td>
<td>arr.1934</td>
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<tr>
<td><strong>Three Latin American Sketches</strong></td>
<td>1959-72</td>
<td>10 min</td>
<td>for small orchestra</td>
<td>availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<td>1.1.1.0.0-perc:xyl/conga dr/cyms/tgl/claves/wdbl/rattle-2pft-strings</td>
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<tr>
<td><strong>Two Pieces</strong></td>
<td>1928</td>
<td>11 min</td>
<td>for string orchestra</td>
<td>availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>strings</td>
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</table>
## SOLO INSTRUMENT(S) AND ORCHESTRA

### Clarinet Concerto
1948  
for clarinet and orchestra  
harp-pf-strings  
9790051097623 Clarinet, String Orchestra, Harp, Piano  
9790051214310 Clarinet, String Orchestra, Harp, Piano  
9790051208319 Study Score - Hawkes Pocket Score 831  
9790051580088 Clarinet, Piano  
9790051092109 (Full score)  
9790051580088 Clarinet, Piano

### Piano Concerto
1926  
for piano and orchestra  
2.picc.2.corA.2.Ebcl.bcl.asax(=ssax).2.dbn-4.3.3.1-timp.perc(5):xyl/Chinese dr/cyms/tam-ttgl/wdbll/BD/SD-cel-strings  
9790051271160 2 Pianos, 4 Hands  
9790051206964 Study Score - Hawkes Pocket Score 696

### Sonata for Violin and Orchestra
Aaron Copland, arranged by Gerald Elias  
1943  
arranged for violin and orchestra  
Availability: This work is available from Boosey & Hawkes for the world

### Symphony for Organ and Orchestra
1924  
for organ and orchestra  
2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):xy/ctms/wdbll/BD/SD/tamb-2((=harps-cel(ad lib))-strings  
9790051092802 (Full score)  
9790051233434 Pocket or Study Score  
9790051207459
VOICE(S) AND ORCHESTRA

Eight Poems of Emily Dickinson

orch.1958-70 20 min
for voice and chamber orchestra
1(=picc).1.1.Ebcl.1-1.1.1.0-harp-strings(min.8.6.4.3.2)
9790051209347 Study Score - Hawkes Pocket Score 934

World premiere of version: 14 Nov 1970
Alice Tully Hall, New York, NY, USA
Gwendolyn Killebrew; Juilliard Orchestra
Conductor: Michael Tilson Thomas

Availability: This work is available from Boosey & Hawkes for the world

Lincoln Portrait

1942 14 min
for narrator and orchestra
perc(4):glsp/xyi/cyms/sleigh bells/tam-t/BD/SD-harp-cel(ad lib)-
strings
9790051617616 Symphonic Band (score & parts)
9790051617623 Symphonic Band (full score)
9790051200610 Study Score - Hawkes Pocket Score 61

World Premiere: 14 May 1942
Cincinnati, Ohio, United States
Cincinnati Symphony Orchestra
Conductor: Andre Kostelanetz

Old American Songs

First Set
1950,orch.1954 13 min
for medium voice or chorus and orchestra
5.I bought me a Cat
1(=picc).1.2.1-1.1.1.0-harp-strings
9790051902507 Voice, Piano

Availability: This work is available from Boosey & Hawkes for the world

Second Set
1952,orch.1957 12 min
for medium voice and orchestra, or chorus and orchestra (nos.1,4,5 only)
1.The Little Horses 2.Zion's Walls 3.Golden Willow Tree 4.At the
River 5.Ching-a-Ring Chaw
1(=picc).1.2.1-1.1.1.0-harp-strings
9790051208302 Study Score - Hawkes Pocket Score 830
9790051092703 (Full score)
9790051902606 Voice, Piano

Song of the Guerillas

1943 4 min
Chorus from film music for North Star for baritone, male chorus and piano or
orchestra
3.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc:BD/TD/cyms/gong-strings

Availability: This work is available from Boosey & Hawkes for the world
CHORUS AND ORCHESTRA

Canticle of Freedom
1955, rev. 1967
13 min
for chorus and orchestra
2.picc.2(II=corA ad lib).2.2-4.3.3.1-timp.perc(4):gls/gong/t.bells/vib/xy/ycms/susp.cym/tam-t/tgl/wdbl/whip/BD/SD-harp-strings
9790051450596 SATB
9790051093328 (Full score)

The Tender Land
Stomp your foot
1952-56
3 min
for SATB or TTBB chorus and orchestra
1.picc.1.corA.2.2-2.2.2.0-timp.perc:xy/wdbl/whip-harp-cel(pft)-strings
Availability: This work is available from Boosey & Hawkes for the world

The Tender Land
The Promise of Living
1952-1956
5 min
for chorus and orchestra
2.corA.2.2-2.2.2.0-timp.perc:t.bells/cyms-harp-cel(pft)-strings
9790051659128 Symphonic Band (Full score), SATB
9790051659111
**ENSEMBLE AND CHAMBER WITHOUT VOICE(S)**

**As It Fell Upon a Day**
5 min
for soprano, flute and clarinet
sop, fl, cl
9790051903009 Soprano, Flute, Clarinet
Availability: This work is available from Boosey & Hawkes for the world

**Ceremonial Fanfare**
1969
3 min
for brass ensemble
0.0.0.0-4.3.3.1
9790051101115 4 Trumpets, 4 Horns, 3 Trombones, Tuba
Availability: This work is available from Boosey & Hawkes for the world

**Emblems**
1964
11 min
for symphonic band
9790051633913 Symphonic Band (score & parts)
Availability: This work is available from Boosey & Hawkes for the world

**Fanfare for the Common Man**
1942
2 min
for brass and percussion ensemble
0.0.0.0-4.3.3.1-timp.perc:tam-t/BD
9790060111682 Piano
9790051102000 Brass Ensemble
World Premiere: 12 Mar 1943
Cincinnati, Ohio, United States
Cincinnati Symphony Orchestra
Conductor: Eugene Goossens

**Grover’s Corners**
Aaron Copland, arranged by Paul Cohen
arr.1995
3 min
arrangement for saxophone choir
SSAAATTBBs
Availability: This work is available from Boosey & Hawkes for the world

**Movement for String Quartet**
1921-24
4 min 30 sec
string quartet
9790051102693 (Parts)
9790051211265 Study Score - Hawkes Pocket Score 1126

**Music for Movies**
Aaron Copland, arranged by Erik Morales
arrangement for woodwind quintet
fl.ob.cl.hrn.bn.
9790051104765 Woodwind Quintet
Availability: This work is available from Boosey & Hawkes for the world

**New England Countryside**
Aaron Copland, arranged by Paul Cohen
arr.1994
6 min
arrangement for saxophone choir
SSAAATTBBs with optional spinino/sop and contrabass
Availability: This work is available from Boosey & Hawkes for the world

**Nonet**
1960
18 min
for string ensemble
3 vln.3 vla.3 vlc (or larger string ensembles)
9790051702824 String Orchestra (Full score)
9790051702817 String Orchestra (parts)
9790051207374 Study Score - Hawkes Pocket Score 737
Our Town
Aaron Copland, arranged by Paul Cohen
arr. 1996
9 min
arrangement for saxophone choir
SSAAATTBBs with optional soprano/soprano and contrabass parts
Availability: This work is available from Boosey & Hawkes for the world

Quartet for Piano and Strings
1950
23 min
for piano, violin, viola and cello
9790051100309 (Parts)
9790051206711 Study Score - Hawkes Pocket Score 671

Quiet City
Concert adaptation by Christopher Brelochs
Aaron Copland, arranged by Christopher Brelochs
1940
14 min
for chamber ensemble
cl (=bcl), asax, tpt, pf.
9790051105892 (Score & parts)
Availability: This work is available from Boosey & Hawkes for the world

Quiet City
Aaron Copland, arranged by Hunsberger
1940
10 min
arranged for wind ensemble
9790051656424 Symphonic Band (full score)
9790051656417 Symphonic Band (score & parts)

Quiet City
Aaron Copland, arranged by Kennedy
1940
10 min
for chamber ensemble
cor anglais, trumpet, piano
Availability: This work is available from Boosey & Hawkes for the world

Sextet
1937
15 min
for clarinet, piano and string quartet
9790051206759 Study Score - Hawkes Pocket Score 675
9790051100088 Clarinet, Violin, String Quartet

The Tender Land
The Promise of Living
1952-1956
5 min
arrangement for brass quintet
9790051104796 Brass Quintet (score & parts)
Availability: This work is available from Boosey & Hawkes for the world

Tender Land (marching band)
The Promise of Living
1952-1956
5 min
arrangement for marching band
9790051661510 Marching Band
9790051661527 Marching Band (score & parts)

Threnody I
In Memoriam Igor Stravinsky
5 min
for flute/alto flute, violin, viola and cello
fl/alfl, vln, vla, vlc
Availability: This work is available from Boosey & Hawkes for the world

Threnody II
In Memoriam Beatrice Cunningham
4 min
for flute/alto flute, violin, viola and cello
fl/alfl, vln, vla, vlc
9790051101498 Flute or Alto Flute, Violin, Viola, Cello
Availability: This work is available from Boosey & Hawkes for the world
Two Pieces
1928 and 1923  
11 min
for string quartet
9790051100712 (Parts)
9790051200375 Study Score - Hawkes Pocket Score 37

Vitebsk
1929  
11 min
Study on a Jewish theme for violin, cello and piano
9790051101924 Piano, Violin, Cello

Availability: This work is available from Boosey & Hawkes for the world
ENSEMBLE AND CHAMBER WITH VOICE(S)

Lark
for SATB chorus with solo baritone
9790051482719 SATB chorus, Baritone solo

Availability: This work is available from Boosey & Hawkes for the world

The Tender Land
Suite from the opera
Aaron Copland, arranged by Murray Sidlin
1952-56, arr. 1996 25 min
arranged for soprano and tenor soloists and ensemble
1.0.1.1-0.0.0.0-pft-strings(2.2.2.2.1)

World Premiere: 10 Jul 1996
Harris Concert Hall, Aspen, United States
Aspen Festival Ensemble
Conductor: Murry Sidlin

Availability: This work is available from Boosey & Hawkes for the world
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<thead>
<tr>
<th>Piano Work</th>
<th>Year(s)</th>
<th>Duration</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cat and the Mouse: Scherzo humoristique</td>
<td>1920</td>
<td>3 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Danza de Jalisco</td>
<td>1959/67</td>
<td>4 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Four Piano Blues</td>
<td>1947/34/48/26</td>
<td>8 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Midsummer Nocturne</td>
<td>1947</td>
<td>2 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Night Thoughts: Homage to Ives</td>
<td>1972</td>
<td>8 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Piano Fantasy</td>
<td>1955-57</td>
<td>31 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Piano Sonata</td>
<td>1939-41</td>
<td>23 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Piano Variations</td>
<td>1930</td>
<td>11 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>El Salon Mexico (arranged by Leonard Bernstein)</td>
<td>1936</td>
<td>12 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>El Salon Mexico (piano solo arrangement)</td>
<td>1936</td>
<td>12 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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<tr>
<td>Three Moods</td>
<td>1921</td>
<td>4 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
</tr>
<tr>
<td>Two Piano Pieces</td>
<td>1982/3</td>
<td>5 min</td>
<td>This work is available from Boosey &amp; Hawkes for the world</td>
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</tbody>
</table>
Duo
1971  14 min
for flute and piano
9790051590193  Flute, Piano
Availability: This work is available from Boosey & Hawkes for the world

Duo
1971, arr.1978  14 min
for violin and piano
9790051350223  Violin, Piano
Availability: This work is available from Boosey & Hawkes for the world

Nocturne
1926  5 min
for violin and piano
9790051350643  Violin, Piano
Availability: This work is available from Boosey & Hawkes for the world

Old American Songs, Set I
The Boatmen's Dance
Aaron Copland, arranged by Irving Fine
1950  5 min
arranged for baritone, SATB and piano
arranged for baritone, SATB and piano
Availability: This work is available from Boosey & Hawkes for the world

Passacaglia
1922  7 min
for organ
9790051230341  Organ
Availability: This work is available from Boosey & Hawkes for the world

Rodeo
Hoe Down
1942, arr.1945  3 min
for violin and piano
9790051350032  Violin, Piano
Availability: This work is available from Boosey & Hawkes for the world

Sonata for Clarinet and Piano
1943, arr.1980  17 min
Transcription of Sonata for Violin and Piano
9790051581344  Clarinet, Piano
Availability: This work is available from Boosey & Hawkes for the world

Sonata for Violin and Piano
1943  17 min
for violin and piano (also transcribed for clarinet and piano)
9790051350834  Violin, Piano
Availability: This work is available from Boosey & Hawkes for the world

Ukelele Serenade
1926  4 min
for violin and piano
9790051350636  Violin, Piano
Availability: This work is available from Boosey & Hawkes for the world

Vocalise
1928 arr.1972  4 min
arranged by the composer for flute and piano
9790051590223  Flute, Piano
Availability: This work is available from Boosey & Hawkes for the world
Dirge in the Woods
1954
for voice and piano
9790060090707 Voice, Piano
Availability: This work is available from Boosey & Hawkes for the world

Four Early Songs
for voice and piano
9790051924509 Voice, Piano
Availability: This work is available from Boosey & Hawkes for the world

My Heart is in the East
for voice and piano
World Premiere: 06 Nov 1986
University of Texas, Austin, Texas, United States
Darlene Wiley and David Garvey
Availability: This work is available from Boosey & Hawkes for the world

Night
for voice and piano
World Premiere: 06 Nov 1986
University of Texas, Austin, Texas, United States
Darlene Wiley and David Garvey
Availability: This work is available from Boosey & Hawkes for the world

Old Poem
for voice and piano
9790060090691 Voice, Piano
Availability: This work is available from Boosey & Hawkes for the world

Pastorale
1921
for voice and piano
Availability: This work is available from Boosey & Hawkes for the world

Poet's Song
for voice and piano
9790060017100 Voice, Piano
Availability: This work is available from Boosey & Hawkes for the world

A Summer Vacation
for voice and piano
World Premiere: 06 Nov 1986
University of Texas, Austin, Texas, United States
Darlene Wiley and David Garvey
Availability: This work is available from Boosey & Hawkes for the world

The Tender Land
Laurie's Song
for piano and voice
Availability: This work is available from Boosey & Hawkes for the world

Twelve Poems of Emily Dickinson
1949-50
for voice and piano
9790051904709 Voice, Piano
Availability: This work is available from Boosey & Hawkes for the world
**Las Agachadas**
(The Shake-Down Song)
1942
3 min
for solo group and double mixed chorus
SATB (Spanish, English)
Availability: This work is available from Boosey & Hawkes for the world

**Ching-a-ring Chaw**
for medium voices, string quintet, and optional percussion and piano
Availability: This work is available from Boosey & Hawkes for the world

**Four Motets**
1921
13 min
for unaccompanied mixed chorus
SATB
9790051481064
9790051460199
9790051460182
9790051460205
9790051460212
Availability: This work is available from Boosey & Hawkes for the world

**In the Beginning**
1947
17 min
for mezzo soprano and SSAATTBB
Vocal Score
SATB
9790051301409
97900514601064
9790051460199
9790051460182
9790051460205
9790051460212
Availability: This work is available from Boosey & Hawkes for the world

**Old American Songs**
Aaron Copland, arranged by Irving Fine
1951-52
10 min
transcribed for chorus by Irving Fine
97900512146394
9790051214259
Availability: This work is available from Boosey & Hawkes for the world

**Old American Songs, Set 2**
Ching-a-Ring Chaw
Aaron Copland, arranged by Irving Fine
1952
5 min
arranged for SATB and piano
SATB and piano
Availability: This work is available from Boosey & Hawkes for the world

**Old American Songs, Set II**
At the River
Aaron Copland, arranged by R. Wilding-White
1952
5 min
arranged for SATB and piano
SATB and piano
Availability: This work is available from Boosey & Hawkes for the world

**The Tender Land**
The Promise of Living
1952-1956
5 min
arranged for SATBB chorus and piano duet (1 piano, 4 hands)
SATBB
9790051450206
Availability: This work is available from Boosey & Hawkes for the world

**What Do We Plant?**
1935
2 min 30 sec
for SA chorus and piano
SA
9790051416394
Availability: This work is available from Boosey & Hawkes for the world
<table>
<thead>
<tr>
<th>Title</th>
<th>Arrangement</th>
<th>Year</th>
<th>Duration</th>
<th>Availability</th>
<th>Catalogues</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Billy the Kid</em> Suite</td>
<td>Aaron Copland, arranged by Soichi Konagaya</td>
<td>1938</td>
<td>22 min</td>
<td>arranged for symphonic band</td>
<td>9790051666516 Symphonic Band (score &amp; parts)</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for Japan only</td>
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<td>Down a Country Lane</td>
<td>Aaron Copland, arranged by Merlin Patterson</td>
<td>1962</td>
<td>3 min</td>
<td>arranged for symphonic wind band</td>
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<td>9790051666516 Symphonic Band (score &amp; parts)</td>
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<tr>
<td></td>
<td>Inaugural Fanfare</td>
<td>1969</td>
<td>3 min</td>
<td>for symphonic band</td>
<td>9790051100972 Woodwind, Brass, Percussion (parts)</td>
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<td></td>
<td>An Outdoor Overture</td>
<td>1952-1956</td>
<td>10 min</td>
<td>arranged for military band</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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<td></td>
<td>Preamble for a Solemn Occasion</td>
<td>1949, arr.1973</td>
<td>6 min</td>
<td>arrangement for Symphonic Band</td>
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<td>Availability: This work is available from Boosey &amp; Hawkes for the world</td>
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</tr>
</tbody>
</table>
Four Piano Blues
arrangement for SATB saxophone quartet
Aaron Copland, arranged by Paul Cohen
2009 8 min
for SATB saxophone quartet
9790051802036 Saxophone Quartet (score & parts)

Availability: This work is available from Boosey & Hawkes for the world

Our Town and Simple Gifts
Aaron Copland, arranged by Paul Cohen
for SATB saxophone quartet

Availability: This work is available from Boosey & Hawkes for the world