

## Detlev Glanert



Detlev Glanert photo © Bettina Stöß

### OPERAS

#### Caligula

Oper in vier Akten frei nach dem Schauspiel von Albert Camus

2004-2006

2 hr 15 min

Opera in four acts based on the play by Albert Camus

S,M,A,CT,T,dramBar,Bar,B; 2T,2B soli from chorus; mixed chorus;

3(II,III=picc,II=af1).2(II=corA).0.Ebcl.bcl.2.dbn-0.4(I,II=piccpt).3.dbtuba.2Wagner tubas(T,B)

-timp.perc(5):anvil/BD/8gongs/3tam-t(hi,med,lo)/t.bells/susp.cym/cym/3wdbl(hi,med,lo)/

2tom-t(med,lo)/maracas/guero/SD/cast/crot/sizzle

cym/marimba/whip/gisp/tgl/vib/ratchet/claves/2bongos(hi,med)-2harps-pft-cel-pedal

org-strings(min.12.10.0.6.4)-tape; kbd instruments require only 2 players; on-stage

small hand perc to be played by 5 singers

9790202531955 **Libretto (German)**

**World Premiere: 07 Oct 2006**

Oper, Frankfurt, Germany

Christian Pade, director; Oper Frankfurt

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

#### Die drei Rätsel

Oper in zwei Akten für Kinder und Erwachsene

(I tre indovinelli / The Three Riddles)

2002/2003

1 hr 25 min

Opera in two acts for children and adults

2S(boy and girl),S,M,T,2Bar,B; children's chorus; mixed chorus;

2.0.2.2sax.0-3rec-0.1.1.0-timp.perc(4-5);wdbl/SD/BD/tam-t/jingles/susp.cym/cym/whip/t gl/watergong/pasteboard

rattle/thundersheet/rattle/tom-t/claves/t.bell(D1)/tamb/shaker/glass sound/metal

sound/2gisp/3metallophones(S,A,B)/3 xyl(S,A,B)

-pft-elec.org-3gtr-3vlnl.3vlnll.3vlnlll.3vlc.db [most instruments may be doubled or more];

on-stage:TD(3 or more)/wind machine

9790202530979 **Libretto (German)**

9790202530986 **Libretto (Italian)**

**World Premiere: 12 Oct 2003**

Opernhaus, Halle, Germany

Frank Martin Widmaier, director; Opernhaus Halle

Conductor: Pavel Baleff

#### Drei Wasserspiele

Kammeroper nach den "Dreiminutenspielen" von Thornton Wilder

(Three Water Plays)

1986-1995

58 min

Three chamber operas based on the 'Three Minute Plays' by Thornton Wilder

S,T,Bar;

fl.cl-hn-perc(1)-gtr-pft(=cel)-vla.vlc.db

9790202530627 **Libretto (German)**

**World premiere complete: 16 May 1995**

Theater (Concordia), Bremen, Germany

Mark Daniel Hirsch, director; Bremer Theater

Conductor: Catherine Rückwardt

Availability: This work is available from Boosey & Hawkes for the world

#### Der Engel auf dem Schiff op. 31

Kammeroper auf einen Text von Thornton Wilder

(The Angel on the Ship)

1995

15 min

Chamber opera based on a text by Thornton Wilder

S,T,Bar;

fl.cl-hn-perc(1):2susp.cym(sm,lg)/sizzle

cym/flexatone/crot/gisp/3wdbl(sm,med,lq)/BD/tam-t-gtr(ampl)-pft-vla.vlc.db

**World Premiere: 16 May 1995**

Theater (Concordia), Bremen, Germany

Mark Daniel Hirsch, director; Bremer Theater

Conductor: Catherine Rückwardt

Availability: This work is available from Boosey & Hawkes for the world

### Der Engel, der das Wasser bewegte op. 30

#### Kammeroper auf einen Text von Thornton Wilder

(The Angel that Troubled the Waters)

1994

25 min

Chamber opera based on a text by Thornton Wilder

S, T, Bar;  
fl. cl-hn-perc(1):2susp.cym(sm,lg)/sizzle  
cym/tam-t/BD/3tgl(sm,med,lg)/glsp/crot/3wdbl(sm,med,lg)/hanging glass  
sticks-qtr-pft(=cel)-vla.vlc.db

**World Premiere: 16 May 1995**

Theater (Concordia), Bremen, Germany  
Mark Daniel Hirsch, director; Bremer Theater  
Conductor: Catherine Rückwardt

Availability: This work is available from Boosey & Hawkes for the world

### Das Holzschiff

#### Oper in einem Akt nach dem gleichnamigen Roman von Hans Henny Jahnn

(The Wooden Ship)

2008-2010

1 hr 40 min

Opera in one act

S,M,T,Bar,B; dancers; chorus;  
3(II,III=picc).1.corA.1.bcl.3(III=dbn)-4.2.3.1-timp.perc(3)  
-2harp-accordion-strings(min.12.10.8.6.4)

**World Premiere: 09 Oct 2010**

Opernhaus, Nürnberg, Germany  
Johann Kresnik, director; Staatstheater Nürnberg  
Conductor: Guido Johannes Rumstadt

Availability: This work is available from Boosey & Hawkes for the world

### Ich bin Rita

(I am Rita)

2003

9 min

Intermezzo

S,T; pft-2vln.vla.vlc

**World Premiere: 15 Nov 2003**

Oper, Yakult-Halle, Köln, Germany  
Christian Schuller, director; Oper Köln  
Conductor: Rupert Burleigh

Availability: This work is available from Boosey & Hawkes for the world

### Joseph Süß

#### Oper in dreizehn Szenen

(Joseph Suess)

1997-1999

1 hr 45 min

Opera in thirteen scenes

S.colS,M,T,highBar,Bar,speaking role; mixed chorus;  
1(=picc).2.corA.0.bcl.1.dbn-0.2(=piccpt).2.1-timp.perc(3):l=5tom-t/SD/anvil/t.bells/vib/tg  
l/whip/wdbl; II=plate  
gong/tam-t)lg)/watergong/chin.cym/susp.cym/anvil/SD/vib/whip/tamb/crot/wdbl;  
III=BD/whip/glass chimes/SD/crot/gong in lo Eb/wood  
dr/hammer/wdbl-harp-pft-cel-hpd(AMPL)-elec.org-strings(6.0.6.4.4)-tape  
9790202530610 **Libretto (German)**  
9790202521458 **(Vocal Score) (German, English)**

**World Premiere: 13 Oct 1999**

Bremer Theater, Bremen, Germany  
Tilman Knabe, director; Bremer Theater  
Conductor: Rainer Mühlbach

### Leviathan op. 10

#### Kammeroper auf einen Text von Thornton Wilder

1986

18 min

Chamber opera based on a text by Thornton Wilder

S,T,Bar;  
fl.cl-hn-perc(1):susp.cym/tam-t/BD/3tgl(sm,med,lg)/glsp/crot/3wdbl(sm,med,lg)  
-qtr-pft(=cel)-vla.vlc.db

**World Premiere: 13 May 1986**

Casino, Evian, France  
Ensemble L'art pour l'art  
Conductor: Detlev Müller-Siemens

Availability: This work is available from Boosey & Hawkes for the world

### Leyla und Medjnun

#### Märchen für Musik

(Layla and Majnun)

1988/2016

1 hr 20 min

Fairytale for music

3S,M,3T,2Bar,speaking role;  
1(=afl,picc).1(=corA).1(=bcl).1(=dbn)-1.0.0.0-perc(1)-harp-pft(=cel)-ud-strings(1.1.1.1.1)

**World premiere of version: 12 May 2017**

Ballhof Eins, Hannover, Germany  
Sebastian Welker, director; Staatsoper Hannover  
Conductor: Siegmund Weinmeister

Availability: This work is available from Boosey & Hawkes for the world

## Nijinskys Tagebuch

für zwei Sänger, zwei Schauspieler, zwei Tänzer und Instrumente

(Nijinsky's Diary)

2007/08

1 hr 35 min

for two singers, two actors, two dancers and instrumental ensemble

S,Bar,2actors(f/m),2dancers(f/m); rec(S,T).ob(=corA).ssax.bn(=dbn)  
-hn(natural).trbn-perc(1):dr  
set(2tom-t[sm,lg]/wdbl/susp.cym/SD/BD)/vib/timp/tam-t/flexatone/t.bells-pft(=synth,hpd)  
-qtr-vlnl(also amplified).vlnll.vla.vla da gamba.db

**World Premiere: 06 Apr 2008**

Theater, Aachen, Germany

Ludger Engels, director; Theater Aachen

Conductor: Daniel Jakobi

Availability: This work is available from Boosey & Hawkes for the world

## Oceane

Ein Sommerstück für Musik

2016-2018

2 hr 15 min

Opera in two acts

S,colS,M/A,T,2Bar,B; mixed chorus;  
3(III=picc),2.corA,3(III=bcl),3(III=dbn)  
-4.3.3.1-timp.perc(3):crot/t.bells/gong/5wdbl/5tpl.bl/5tom-t/cyms/susp.cym/Chin.cym/siz  
zle cym/anvil/tgl/plate bell/ig tam-t(with cym); chimes/whip/SD/BD; wind  
machine-2harp-cel-strings; on-stage: Ebcl-cnt.saxhorn-pft-vln.db; 2bells

**World Premiere: 28 Apr 2019**

Deutsche Oper, Berlin, Germany

Robert Carsen, director; Deutsche Oper Berlin

Conductor: Donald Runnicles

Availability: This work is available from Boosey & Hawkes for the world

## Scherz, Satire, Ironie und tiefere Bedeutung

Komische Oper frei nach Grabbe

(Jest, Satire, Irony and Deeper Meaning)

1999/2000

1 hr 50 min

Comic opera based on the play by Grabbe

Major roles: S,CT,2T,Bar,2B; minor roles: 2S,A,T,Bar,B,pantomime;

2(I,II=picc,alto

rec).2(II=corA).2(II=bcl).1.dbn-2.2.1.1-timp.perc(3):i=whip/4tpl.bl/t.bells/pasteboard  
rattle(sm)/wdbl/SD/BD/susp.cym/tgl/gisp/anvil/tamb/2tom-t(sm,lg)/flexatone/chin.cym;  
II=wind machine/vib/crot/pasteboard  
rattle(med)/susp.cym/gong(Eb)/gisp/anvil/chin.cym/cym/wdbl/SD/cow bell(lg);  
III=flexatone/BD/2tam-t(sm,lg)/pasteboard rattle(lg)/xyl/gong(Eb)/wood  
dr/3cans(sm,med,lg)/cardboard box(lg)/rattle/whip/cow bell(lg)-harp-pft(=cel,elec.org)  
-strings(min.6.5.4.3.2)-tape

9790202521557 **(Vocal Score) (German)**

9790202530498 **Libretto (German)**

**World Premiere: 02 Feb 2001**

Opernhaus, Halle, Germany

Fred Berndt, director; Opernhaus Halle

Conductor: Roger Epple

## Solaris

nach dem gleichnamigen Roman von Stanislaw Lem

2010-2012

2 hr 20 min

Opera in two parts

Major roles: S,T,Bar,B; minor roles: S,M,A; mixed chorus;

3(III=picc),2.corA,2.bcl,2.dbn-4.4.3.1-timp.perc(3)-harp-cel-strings(12.10.8.6.4)

9790202533109 **Libretto (German)**

**World Premiere: 18 Jul 2012**

Festspielhaus, Bregenz, Austria

Moshe Leiser & Patrice Caurier, director; Wiener Symphoniker / Prager

Philharmonischer Chor

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

## Der Spiegel des großen Kaisers op. 24

Oper in zwei Akten

(The Mirror of the Great Emperor)

1989-1993

1 hr 50 min

Opera in two acts

2S,2M,A,T,Bar,B,child's voice,mime;

3(III=picc,II=bfl).2(III=corA,II=bass ob or heckelphone).2(II=bcl).2(II=dbn)

-3.3.3.0-timp.perc(4-5):crot/gisp/xyl/vib/t.bells/gongs(D,F)/2tgl/susp.cym(sm,lg)/cym/sizz

le cym/watergong/3tam-t(sm,med,lg)/iron

chains/flexatone/maracas/rattle/tamb/SD/whip/4wdbl/5tom-t/log

dr/BD/hammer/thundersheet(sm)/2pairs of stones(sm,lg)/wind machine/sound of

water/odaiko-harp-cel-pft-qtr-strings(10.0.8.6.4)-tape

9790202530603 **Libretto (German)**

**World Premiere: 23 Nov 1995**

Nationaltheater, Mannheim, Germany

Peter Theiler, director; Nationaltheater Mannheim

Conductor: Jun Märkl

Availability: This work is available from Boosey & Hawkes for the world