

Mark-Anthony Turnage



Mark-Anthony Turnage photo © Philip Gatward

VOICE(S) AND ORCHESTRA

At Sixes and Sevens

2012

35 min

for soprano and baritone soloists, youth chorus and chamber orchestra

2.1.corA.2.bcl.ssax(=asax).1.dbn-2.1.1.0-perc(2):amlglocken/vib/marimba/t.bells/SD/ta
m-t-cel.harp.pft-strings(4.4.2.2.1)

World Premiere: 03 Jul 2013

The Guildhall, Derry-Londonderry, United Kingdom
Camerata Ireland

Conductor: Barry Douglas

Availability: This work is available from Boosey & Hawkes for the world

Refugee

2018

22 min

for tenor and chamber orchestra

1.1(=corA).1.bcl.1.ssax-1.1.1.0-perc(2):marimba/almglocken/japanese
t.bells/t.bl/tom-t/BD/gong-harp-pft-strings(6.6.4.4.2)

World Premiere: 19 Sep 2019

Radio Hall, Bucharest, Romania
Allan Clayton, tenor; Britten Sinfonia

Conductor: Andrew Gourlay

Availability: This work is available from Boosey & Hawkes for the world

Testament

2017

30 min

for solo soprano and orchestra

3.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):glsp/vib/marimba/t.bells/wdbl/claves/tamb/BD/
susp.cym(sm)/bell plates/gong-harp-pft(=cel)-strings

World Premiere: 07 Nov 2018

Lighthouse Centre for the Arts, Poole, United Kingdom

Natalya Romaniw, soprano; Bournemouth Symphony Orchestra

Conductor: Kirill Karabits

Availability: This work is available from Boosey & Hawkes for the world