

Come Alive

Words and music by
JENNY MAHLER

Empowered and energetic ♩ = *c.*138

MELODY
INSTRUMENT *
(OPTIONAL)

SOPRANO SOLO

SOPRANO 1
SOPRANO 2

ALTO

PIANO

Empowered and energetic ♩ = *c.*138

mf

Ped.

4

p

p

sim.

* The instrumental line may be played by any suitable melody instrument in C, including glockenspiel, xylophone, flute, and violin. Articulation and dynamics may be ignored by tuned percussion players as appropriate.

Duration: 4 mins

© Oxford University Press 2022

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

19

p *p*

— fell to the sea. — You were dis -

— fell to the sea. — You were dis -

22

p

-mayed in a land of false — re - a - li - ty. —

-mayed in a land of false — re - a - li - ty. —

65

p

of a ce - les - tial bo - dy where a new home is

of a ce - les - tial bo - dy where a new home is

68

p *mp*

found. Be-neath a ca - no - py green. the soul

found. Be-neath a ca - no - py green. the soul

71

p *p*

oo

finds a lov - er, a rich

finds a lov - er, a rich

74

p

wil - der-ness where the spi - rit can re-cov - er.

wil - der-ness where the spi - rit can re-cov - er.

105

ev - - - - 'ry-where, will tell me that you're there, -
 - ing, - the life ev - 'ry-where, will tell me that you're there, -
 - ing, - the life ev - 'ry-where, will tell me that you're there, -
 - ing, - the life ev - 'ry-where, will tell me that you're there, -

109 1st time only

come, tell me you're there, -
 come, tell me that you're there, -
 come a-live, tell me that you're there, -
 come a - live, tell me that you're there, -

33

Musical staff 33: Treble clef, key signature of two flats. Measures 33-36. Measure 33 has a fermata. Measure 34 has a slur. Measure 35 has a slur. Measure 36 has a slur and three accents.

37

Musical staff 37: Treble clef, key signature of two flats. Measures 37-40. Measure 37 has a fermata. Measure 38 has a slur and a crescendo hairpin. Measure 39 has a slur and a mezzo-forte dynamic. Measure 40 has a fermata.

41

Musical staff 41: Treble clef, key signature of two flats. Measures 41-45. Measure 41 has a fermata and a second ending bracket. Measure 42 has a slur and a mezzo-forte dynamic. Measure 43 has a slur. Measure 44 has a slur. Measure 45 has a slur and a fermata.

46

Musical staff 46: Treble clef, key signature of two flats. Measures 46-50. Measure 46 has a fermata. Measure 47 has a slur and a mezzo-piano dynamic. Measure 48 has a slur. Measure 49 has a slur. Measure 50 has a slur and a fermata.

50

Musical staff 50: Treble clef, key signature of two flats. Measures 50-54. Measure 50 has a fermata. Measure 51 has a slur and a mezzo-forte dynamic. Measure 52 has a slur. Measure 53 has a slur. Measure 54 has a slur and a fermata.

55

Musical staff 55: Treble clef, key signature of two flats. Measures 55-59. Measure 55 has a slur and a mezzo-piano dynamic. Measure 56 has a slur. Measure 57 has a slur. Measure 58 has a slur. Measure 59 has a slur and a fermata.

59

Musical staff 59: Treble clef, key signature of two flats. Measures 59-63. Measure 59 has a slur. Measure 60 has a slur and a piano dynamic. Measure 61 has a slur and a piano dynamic. Measure 62 has a slur. Measure 63 has a second ending bracket.

91

mf *mf*

97

f > mf *mp* *mp*

102

mf *f*

108

1st time only

mf *mp*

113

mp *mf*

118

poco rit.

f