

By The Way, I Love You

Garth Bardsley (b. 1965)

BEN PARRY

Big band swing ♩ = 126

The musical score is written for a big band and piano. It features five vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Big band swing' with a quarter note equal to 126 beats per minute. The dynamic marking for all parts is *f* (forte). The vocal parts (Soprano, Alto, Tenor, Bass 1) sing the lyrics 'ba do va do va dwee dat ba do va do va dwee dat'. The Bass 2 part plays a steady bass line of eighth notes: 'dm dm dm dm dm dm dm dm'. The piano accompaniment is marked 'for rehearsal only' and provides harmonic support for the vocalists.

SOPRANO *f*
ba do va do va dwee dat ba do va do va dwee dat

ALTO *f*
ba do va do dat ba do va do dat

TENOR *f*
ba do va do dat ba do va do dat

BASS 1 *f*
ba do va do dat ba do va do dat

BASS 2 *f*
dm dm dm dm dm dm dm dm

for rehearsal only *f*

Duration: 3 mins

© Oxford University Press 2022

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

15

way you smile_ I love your goof-y style_

way you smile_ do wap I love your goof-y style_ do wap

way you smile_ do wap I love your goof-y style_ do wap

way you smile_ do wap I love your goof-y style_ do wap

dm dm dm do wap dm dm dm dm dm dm do wap

18

I love you in pro - file___ And by___ the way,___ I love_

I love you in pro - file___ And by___ the way,___ I love_

I love you in pro - file___ And by___ the way,___ I love_

I love you in pro - file___ And by___ the way,___ I love_

dm dm dm dm dm dm And by___ the way,___ I love_

39

mp
ooh do wah_

mp
ooh do wah_

mp
ooh do wah_

mf
I love the way you sigh_

ba dm dm dm dm dm dm dm dm dm dm do wap

mf

42

f
ooh do wap I e - ven love the

f
ooh do wap I e - ven love the

f
ooh do wap I e - ven love the

f
I love the way you tie_ my tie_ I e - ven love the

dm dm dm dm dm dm dm dm dm dm dm the

f

63

and run a-way? ba do wah_

and run a-way? ba do wah_

and run a-way, a-way? ba do wah_

and run a-way? ba do wah_

and run a-way? ba do wah_ dm

66

I love to hold your hand. ba do dap I love the curv-y way you stand_

I love to hold your hand. ba do dap I love the curv-y way, way you stand_

I love to hold your hand. I love the curv-y way, way you stand_

I love to hold your hand. ba do dap I love the curv-y way, way you stand_

dm dm dm dm hold your hand. dm dm dm dm dm dm dm dm

* *molto vibrato*, like big band trumpets!

76

I love the way you cling_ Hell, I love ev-ry - thing And by_

Oh yes I love the way you cling_ I love ev-ry - thing And by_

Oh yes I love the way you cling_ I love ev-ry - thing And by_

Oh yes I love the way you cling_ I love ev-ry - thing And by_

Oh yes I love the way you cling_ I love ev-ry - thing And by_

80

_ the way_ Come what may_ Just let me say_ Each and ev -

_ the way_ Come what may_ Just let me say_ ev -

_ the way_ Come what may_ Just let me say_ ev -

_ the way_ Come what may_ Just let me say_ ev -

_ dm dm dm dm dm dm dm dm dm dm dm