

DfES/QCA Schemes of Work – concordance

SINGING SONGS WITH CONTROL AND USING THE VOICE EXPRESSIVELY

The songs and material in this book are ideally suited to the requirements of the National Curriculum for Music and support the Ongoing Skills Unit (unit 1) in the Department for Education and Skills/Qualification and Curriculum Authority's *Schemes of Work* for key stage 1. Below, the songs are grouped to match specific criteria for this unit.

To use different voices and find their singing voice:

Red Riding Rap	21
Jack-in-the-box	27
Come to the Pet Shop	28
Rosie	30
Sherlock's Voicebox	32
Jack and the Beanstalk	35
Climbing Sherlock	38

To develop an awareness of phrase:

Tony Chestnut	34
Mirror, Mirror	42
The Poor King	49
Autumn Leaves	54

To sing with others:

(A = songs suitable for large groups of children to sing; B = songs suitable for wider age range)

Come to the Pet Shop	28
Mirror, Mirror (AB)	40
Boa Constrictor	46
Jake	48
Rainbow Tea (AB)	51
Autumn Leaves (A)	54
Fancy Dress Parade (AB)	56
Holly the Hedgehog (AB)	59
Nursery Rhyme Picture Book (AB)	62
Numbers Everywhere (AB)	64
All Over the World (AB)	66

To control pulse and rhythm:

Dr Knickerbocker	9
I Have Lost My Little Partner	10
The Penguin Song	11
Who's That?	12
Neighbours	14
Stepping Out and Stepping In	15
Keep-fit Calypso	16
Teddy Bear Rock 'n' Roll	17
Mountain Song	20
Red Riding Rap	21

To control pitch:

The Penguin Song	11
Jack-in-the-box	27
Come to the Pet Shop	28
Rosie	30
Jack and the Beanstalk	35
Climbing Sherlock	38

To control the expressive elements e.g. *timbre, dynamics, tempo*:

Teddy Bear Rock 'n' Roll	17
Boa Constrictor	46
Jake	48
Fancy Dress Parade	56
Holly the Hedgehog	59
Nursery Rhyme Picture Book	62
All Over the World	66