

Old MacDonald's Recorder Book 1

electronic keyboard parts

Set the auto accompaniment to ON and use the single-figure chord method or the fingered chord method to play the left-hand chords. Increase the tempo of the standard cha-cha-cha setting to a comfortable speed for the recorder players (about ♩=160). Press the "sync start" button (on most keyboards this sets the tempo indicator flashing) and count four beats out loud to help you all start together. The tune that is being played by the recorders is indicated by the small notes.



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Style: cha-cha-cha

Voice: sweet trumpet + brass section

Chicken Noodle Cha-cha

Brightly

Peter Wastall

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated by boxes below the staff: G (G4), C (C4, E4, G4), and D (D4, F#4, A4). The second staff starts with a measure rest for 4 measures, then continues with the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are G (G4) and C (C4, E4, G4). The third staff starts with a measure rest for 7 measures, then continues with the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are D (D4, F#4, A4) and G (G4). The piece ends with a double bar line and a repeat sign.

+ auto ending