

Béla Bartók
Sonata for Two Pianos and Percussion

Facsimile of the Draft Score

51a) *Sonate pour 2 Pianos et percussion (breviller)* 1

Handwritten musical score for *Sonata pour 2 Pianos et percussion (breviller)* by Béla Bartók. The score is on aged paper and features multiple staves for two pianos and percussion. The notation is dense and includes various musical symbols, accidentals, and dynamic markings. A green handwritten number "51a)" is in the top left. A star symbol is in the top left margin. The percussion part is labeled "timp." and "riels". The bottom of the page has a stamp from the Estate of Béla Bartók and the number "75 FSS 1".

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Facsimile of the Draft Score

2 2

The image shows a page of handwritten musical notation for Béla Bartók's Sonata for Two Pianos and Percussion. The score is written on aged paper and consists of several systems of staves. The top system includes two piano staves and a percussion staff. The middle system features a grand staff (treble and bass clefs) and a percussion staff. The bottom system continues the piano and percussion parts. The notation is dense and complex, with many accidentals, dynamic markings, and performance instructions. A red '2 2' is written in the top left corner. At the bottom of the page, the text 'Estate of Béla Bartók' and '75 FSS1' are visible.

Stamp: *stamp. piece*
c.c.

fr.c.

Estate of Béla Bartók 75 FSS1

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Paul Sacher's Annotated Full Score Copy

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a poco ----- *accel.* (15)

I. *cresc.*

II. *mp* *cresc.*

III. *ppp* *pp* *p* *mf*

----- *Un poco più mosso, ♩ = ca 92*

I. *mf* *pp*

II. *mf* *pp*

III. *mf* *p*

IV. *tamb. pic.* *c.c.* *p* *f*

----- *poco a poco acc. e sempre più agitato* (25)

I. *p* *cresc.*

II. *p* *cresc.*

III. *cresc.*

IV. *cassa* *p* *cresc.*

* c.c. = con corda