

to Aidan MacMillan

MISSA DUNELMI

for SSAATTBB a cappella

JAMES MACMILLAN
(b 1959)

I – Kyrie

Larghetto

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

Larghetto

1

2

3

4

S

A₁
A₂

T

p *legato*

poco

poco

legato

div pp

mm

pp

mm

poco

poco

pp

mm

7

Soprano (S): Ky - ri - e
Alto (A): le - i - son,
Tenor (T): mm
Bass (B): mm

10 (dim)

Soprano (S): le - i - son.
Alto (A): e - le - i - son.
Tenor (T): mm
Bass (B): mm

II – Gloria

PRIEST

8 Glo - ri - a in ex - cel - sis De - o: _____

Andante

SOPRANO 1 *p misterioso* 1 *gliss*

SOPRANO 2 *p misterioso* 2

ALTO 1 *p misterioso* 1

ALTO 2 *p misterioso* 2

PRIEST

Andante

PIANO (for rehearsal only)

S 1 lun ta tis.

S 2 mi ni bus bo næ vo lun

A 1 bo næ vo lun ta

A 2 ho mi ni bus bo næ TENOR 1 pp

Lau

★ Grace notes always on the beat

18972

7

Soprano (S) vocal line:

Be - ne -
ta tis.

Alto (A) vocal line:

tis. Be -
vo - lun - ta tis.

Tenor (T) vocal line:

da - mus te. _____
pp mp 3
Lau da-mus te. _____

Bass (B) vocal line:

Lau da-mus te. _____
pp mp 3
Lau da-mus te. _____

Piano accompaniment:

mp 3 3 3 3

III – Sanctus

Adagio $\text{♩} = c69$

SOPRANO 1
SOPRANO 2

ALTO 1
ALTO 2

TENOR 1
TENOR 2

BASS 1
BASS 2

PIANO
(for rehearsal only)

The musical score consists of five staves. The top four staves represent vocal parts: Soprano 1 (treble clef), Soprano 2 (treble clef), Alto 1 (treble clef), Alto 2 (treble clef), Tenor 1 (bass clef), Tenor 2 (bass clef), and Bass 1 (bass clef). The bottom staff represents the Piano (bass clef). The music is in common time. The tempo is Adagio with a quarter note equal to approximately 69 beats per minute. The vocal parts sing the word "Sanc-tus" in a sustained manner. The piano part provides harmonic support with sustained notes and chords.

p **mf** **poco** **mf**

S 1
S 2

A 1
A 2

T 1
T 2

B 1
B 2

The musical score continues with the same vocal parts and piano part. The vocal parts sing the words "sanc-tus" and "Do-mi-nus" in a sustained manner. The piano part provides harmonic support with sustained notes and chords. Dynamic markings include **p** (piano), **mf** (mezzo-forte), and **poco** (poco anima).

9

S₁
S₂

A₁
A₂

T₁
T₂

B₁
B₂

unis
De - us Sa ba-oth,
De - us Sa ba-oth,
unis
De - us Sa ba-oth,
De - us Sa ba-oth,

12

S₁
S₂

A₁
A₂

T₁
T₂

B₁
B₂

div
Do - mi - nus, _____
div >
Do - mi - nus, _____
div >
Do - mi - nus, _____
B
Do - mi - nus, _____
Do - mi - nus, _____
Do - mi - nus, _____
Do - mi - nus, _____

IV – Agnus Dei

Very slow

SOPRANO 1
2 *pp*

ALTO 1
2 *pp*

TENOR 1
2 *pp*

BASS 1
2 *pp*

Very slow

PIANO
(for rehearsal
only)

unis

7

tol - - lis pec - - ca - ta mun - di, _____

qui tol - lis pec - - ca - ta mun - di, _____

qui tol - lis _____ pec - ca - ta mun - di, _____

unis _____

qui tol - lis _____ pec - ca - ta mun - di, _____

14

mi - se-re - re, mi - se-re - re no - bis.
 mi - se-re - re, mi - se-re - re no - bis.
 mi - se-re - re, mi - se-re - re no - bis.
 mi - se-re - re, mi - se-re - re no - bis.

20

A - - gnus De - - i, qui
 A - - gnus De - - i,
 A - - gnus De - - i,
 A - - gnus De - - i,
 A - - gnus De - - i,