

Olga Neuwirth



Olga Neuwirth photo © Harald Hoffmann

ENSEMBLE AND CHAMBER WITH VOICE(S)

... ce qui arrive...

Szenische Momentaufnahme nach Paul Auster, mit Film- und Raumkonzept von Dor
2004 55 min

for voice, video, tape and ensemble

Group I:
ssax.tsax.bn-hn.tpt(=piccpt).tbn-perc(1):cym(med)/SD/2crot/glass/tam-t(med)/gong/tim
p(C)/cowbell/tgl/1tom-t(lg)/1claves-vln;
Group II: fl(=picc).ob.cl(=bcl)-elec.gtr-elec.pft-vla.vlc.db
(ob and hn doubling children's tpt and mouth org);
live-electronics

World Premiere: 21 Oct 2004

Helmut-List-Halle, Graz, Austria
Georgette Dee, special appearance; Ensemble Modern
Conductor: Franck Ollu

Availability: This work is available from Boosey & Hawkes for the world

ecstaloop

2001 20 min

for soprano, speaker, sampler and ensemble

1(=picc).1.1.bcl.0-1.1(=piccpt).1.btrbn.0-perc(1):Turk.cym(med)/SD/vib/gong/3crot/1tim
p(D)/5cowbells/1tuned beer bottle(A)-sampler-vln.vla.vlc.db

World Premiere: 24 Oct 2001

Burghof, Lörrach, Switzerland
Isolde Siebert, soprano / Lucas Rössner, speaker; Ensemble 14
Conductor: Joachim Krause

Availability: This work is available from Boosey & Hawkes for the world

No more secrets, no more lies

2004

9 min

for voice and ensemble

tsax/ssax-tpt.trbn-perc(1):BD/cym(med)/SD/2tom-t(hi,lo)/1crot-elec.gtr-elec.bass-elec.pf
t-vc(ampl)

World premiere of version: 31 Oct 2004

Konzerthaus, Mozart-Saal, Wien, Austria
Andrew Watts, counter tenor; Klangforum Wien
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world