

Aaron Copland



Aaron Copland photo © Roman Freulich

An introduction to the music of Aaron Copland

Aaron Copland's name is, for many, synonymous with American music. It was his pioneering achievement to break free from Europe and create a concert music that is recognizably, characteristically American. At the same time, he was able to stamp his music with a compositional personality so vivid as to transcend stylistic boundaries, making every work -- from the easily-grasped to the demanding -- identifiable as his alone.

From his early studies in piano he proceeded, at age 17, to study harmony, counterpoint, and sonata form with Rubin Goldmark, whose staunchly conservative outlook inspired Copland to rebellious investigation of the music of Debussy, Ravel, Mussorgsky, and Scriabin. In 1920, he set out for Paris, modernism's home in the years between the wars. Among the many vital legacies of his stay in Paris were his association with his teacher and mentor Nadia Boulanger; a growing interest in popular idioms; and the insight that there was as yet no American counterpart to the national styles being created by composers from France, Russia, and Spain. He became determined to create, in his words, 'a naturally American strain of so-called serious music.'

Upon his return to America in 1924, his career was launched when Serge Koussevitzky, whom he had met in Paris, agreed to conduct the Boston Symphony Orchestra in Copland's *Organ Symphony*, with Boulanger as soloist. When performed in New York under Walter Damrosch, the dissonant, angular work created a sensation. But Copland saw a broader role for himself than mere iconoclast. He sought to further the cause of new music as a vital cultural force. He accomplished this not only by composing, but also by lecturing and writing on new music, and by organizing the groundbreaking Copland-Sessions concerts in New York, which brought many works of the European avant-garde to U.S. audiences for the first time.

As America entered first a Depression, and then a war, Copland began to share many of his fellow artists' commitment to capturing a wider audience and speaking to the concerns of the average citizen in those times of trouble. His intentions were fulfilled as works from *Billy the Kid* to *Lincoln Portrait*

to the Pulitzer Prize-winning *Appalachian Spring* found both popular success and critical acclaim. His decision to 'say it in the simplest possible terms' alienated some of his peers, who saw in it a repudiation of musical progress -- theirs and his own. But many who had been drawn to Copland's music through his use of familiar melodies were in turn perplexed by his use, beginning in the mid-1950's, of an individualized 12-tone compositional technique. His orchestral works *Connotations* (1962) and *Inscape* (1967) stand as perhaps the definitive statements of his mature, 'difficult' style.

Copland never ceased to be an emissary and advocate of new music. In 1951, he became the first American composer to hold the position of Norton Professor of Poetics at Harvard University; his lectures there were published as *Music and Imagination*. For 25 years he was a leading member of the faculty at the Berkshire Music Center (Tanglewood). Throughout his career, he nurtured the careers of others, including Leonard Bernstein, Carlos Chavez, Toru Takemitsu, and David Del Tredici. He took up conducting while in his fifties, becoming a persuasive interpreter of his own music; he continued to conduct in concerts, on the radio, and on television until he was 83.

Aaron Copland was one of the most honored cultural figures in the history of the United States. The Presidential Medal of Freedom, the Kennedy Center Award, the National Academy of Motion Picture Arts and Sciences 'Oscar', and the Commander's Cross of the Order of Merit of the Federal Republic of Germany were only a few of the honors and awards he received. In addition, he was president of the American Academy of Arts and Letters; a fellow of the Royal Academy of Music and the Royal Society of Arts in England; helped found the American Composers Alliance; was an early and prominent member of the American Society of Composers, Authors, and Publishers; served as director or board member of the American Music Center, the Koussevitzky Foundation, the League of Composers, and other organizations; received honorary doctorates from over 40 colleges and universities. In 1982, The Aaron Copland School of Music was established in his honor at Queens College of the City University of New York.

OPERAS

The Second Hurricane

1936

53 min

A play opera in two acts for school performance

2S,A,2T,Bar,B,3adult speakers; mixed chorus

1(=picc).1.2.asax(=tsax).1-0.2.1.0-timp.perc:susp.cym/cyms/SD/BD/
glsp/xyl/tgl/tam-t-pft-musical saw(or theremin)-strings

9790051951901 (Vocal Score)

Availability: This work is available from Boosey & Hawkes for the world

9790051951932 (Choral Score)

World Premiere: 21 Apr 1937

At The Playhouse, 466 Grand Street, New York, New York, United States

Orson Welles, director; Music School of the Henry Street Settlement

Conductor: Lehman Engel

The Tender Land

1952-54, rev.1955

1 hr 40 min

Opera in three acts

2S,M,A,2T,2Bar,B,speaker; chorus

2(II=picc).1.corA.2(II=bcl).2-2.2.2.0-timp.perc(2);glsp/tgl/SD/wdbl/
xyl/susp.cym/ratchet/BD/slap stick/tabor/sandpaper-harp-pft(ad lib)-
strings

Chamber version by Murry Sidlin (1987):

1.0.1.1-0.0.0.0-pft-strings(4.0.2.2.1)

9790051951505 (Vocal Score)

World Premiere: 01 Apr 1954

City Center, New York, NY, United States

Jerome Robbins, director; New York City Opera

Conductor: Thomas Schippers

Availability: This work is available from Boosey & Hawkes for the world

BALLETS

Appalachian Spring

Ballet in one act for 13 instruments (original version)
1944

33 min

original version for ballet and chamber orchestra

1.0.1.1-0.0.0.0-pft-strings(2.2.2.1)

World Premiere: 30 Oct 1944

Coolidge Auditorium, Library of Congress, Washington DC, United States
Martha Graham, choreographer; Martha Graham Dance Company

Availability: This work is available from Boosey & Hawkes for the world

Appalachian Spring

Ballet in one act for full orchestra
1954

33 min

version for ballet and symphony orchestra

2(II=picc).2.2.2-2.2.2.0-timp.perc(2):glsp/xyl/cyms/tgl/claves/wdbl/BD/SD/tab-harp-pft-st
rings

Availability: This work is available from Boosey & Hawkes for the world

Billy the Kid

1938

35 min

Ballet in one act

2(II=picc).2.2.2-4.3.3.1-timp.perc(5):glsp/xyl/cyms/sleigh
bells/tgl/guero/wdbl/whip/BD/SD/tin whistle-harp-pft-strings

9790051271078 **2 Pianos, 4 Hands**

9790051280568 **Piano**

9790051090068 **(Full score)**

Dance Panels

1959, rev. 1962

26 min

Ballet in Seven Sections

2(I=afll ad lib, II=picc).1.2.1-2.2.1.0-perc(2):glsp/xyl/cyms/tgl/
4tpl.bl/wdbl/BD/SD-strings

9790051207657 **Study Score - Hawkes Pocket Score 765**

9790051093038 **(Full score)**

9790051283903 **Piano**

Rodeo

1942

24 min

Ballet in one act

3(II,III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc:glsp/xyl/cyms/tgl/
wdbl/whip/BD/SD-harp-pft(=cel)-strings

9790051282722 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Appalachian Spring

Suite for full orchestra
1945

25 min

Orchestral Suite

2(II=picc).2.2.2-2.2.2.0-timp.perc(2):glsp/xyl/cyms/tgl/claves/wdbl/BD/SD/tab-harp-pft-st
rings

NOTE: The Ball
et for Orchestra is available separately, which includes all material original to the
ballet in choreographic order.

9790051092086 (Full score)

9790051200825 Study Score - Hawkes Pocket Score 82

9790051105250 Violin, Piano

Appalachian Spring

Variations on a Shaker Melody
1960

4 min

for orchestra

2(II=picc).2.2.2-2.2.2.0-timp.perc:glsp/tgl-harp-pft-strings

9790051725120 Orchestra (full score)

9790051725113 Orchestra (score & parts)

9790051484492 SATB, Piano

Billy the Kid

Prairie Night and Celebration
1938

5 min

for orchestra

full version: 3.2.2.2-4.3.3.1-timp.perc:xyl/BD/SD-harp-pft-strings
reduced version: 1.1.2.1-1.2.2.0-timp.perc:xyl/BD/SD-pft-strings

9790051506316 Orchestra (score & parts)

Availability: This work is available from Boosey & Hawkes for the world

Billy the Kid

Suite
1938

22 min

for orchestra

2(II=picc).2.2.2-4.3.3.1-timp.perc(5):glsp/xyl/cyms/sleigh
bells/tgl/guio/wdbl/whip/BD/SD/tin whistle-harp-pft-strings

9790051200726 Study Score - Hawkes Pocket Score 72

Availability: This work is available from Boosey & Hawkes for the world

The City

1939

22 min

Incidental music for the documentary film for small orchestra

1(=picc).1(=corA).2.bcl(=asax).1-2.2.1.0-perc(1):BD/timp/bell/
susp.cym-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Connotations for Orchestra

1962

20 min

for orchestra

3(III=piccII).picc.2.corA.2.Ebcl.bcl.3(III=dbn)-6.4.4.1-timp.perc(5):
glsp/vib/xyl/conga dr/timbales/cyms/metal sheet/tam-t/tgl/claves/tpl.
bl/wdbl/BD/SD/TD-pft(=cel)-strings

9790051095148 (Full score)

9790051207510 Study Score - Hawkes Pocket Score 751

Dance Symphony

1925

18 min

for orchestra

2.picc.2.corA.2.Dcl.bcl.2.dbn-4.3.2crt.3.1-timp.perc:xyl/cyms/
tam-t/tgl/wdbl/whip/BD/SD/tamb/rattle-2harps-cel-pft-strings

9790051206971 Study Score - Hawkes Pocket Score 697

Availability: This work is available from Boosey & Hawkes for the world

Danzon Cubano**1942** 6 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(5):xyl/cowbell/cyms/
claves/guiro/maracas/tpl.bl/wdbl/whip/BD/SD-pft-strings9790051095209 **(Full score)**9790051271054 **2 Pianos, 4 Hands**9790051280766 **Piano****Emblems**

Aaron Copland, arranged by D. Wilson Ochoa

1964/2006 11 min

version for orchestra

3(III=picc).2.corA.4(IV=bcl).3(III=dbn)-4.4.4.1-timp.perc(4):BD/bongos/conga dr/crash
cyms/glsp/gong/SD/sus.cym/tenor dr/tgl/wdbl/xyl-pft(=cel)-strings

Availability: This work is available from Boosey & Hawkes for the world

Happy Anniversary**1969** 1 min

for orchestra

3(2).2.3(2).2-4.3.3.1-perc:glsp-strings

9790051093984 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

The Heiress (original version)**1949** 8 min

reconstructed from the film by Arnold Freed (1990)

3(I=afi,II=afi/picc.1(corA).3.1-4.3.3.1-perc(2):cym/glsp/gong/BD/tgl/
timp-harp-pft(=cel)-strings

Availability: This work is available from Boosey & Hawkes for the world

Inscape**1967** 13 min

for orchestra

2.picc.2.corA.2.bcl.2-4.3.3.1-timp.perc:glsp/vib/xyl/cyms/3 susp.cym/
tgl/claves/SD/tamb/TD-harp-pft(=cel)-strings9790060016776 **(Full score)**

FULL ORCHESTRA 5

9790060016783 **Study Score - Hawkes Pocket Score 839****Jubilee Variation****1945** 2 min

for orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc:BD/cyms/xyl/SD/susp.cym/
tgl-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Letter from Home**1944,rev.1962** 6 min

for orchestra

2.2(1).2.bcl(ad lib).2(1)-2.2.2.0-timp.perc(2):glsp/susp.cym/tgl/BD-
harp(ad lib)-pft(ad lib)-strings9790051663675 **Wind Band (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Music for a Great City**1964** 24 min

for orchestra

3(II=picc,III=picc,afi).2.corA.2.bcl.2.dbn-4.3.3.0-timp.perc(5):
glsp/gong/vib/xyl/conga dr/timbales/cowbells/cyms/susp.cym/tgl/
claves/maracas/tpl.bl/wdbl/whip/BD/SD/TD/rattle/sandpaper-harp-pft
(cel)-strings9790051093045 **(Full score)**9790051207695 **Study Score - Hawkes Pocket Score 769****Orchestral Variations****1957** 14 min

for orchestra

2(=picc).1.corA.2(II=bcl).2-4.2.3.1-timp.perc(2):crot/glsp/t.bells/
xyl/bongos/conga dr/cowbell/cyms/tam-t/wdbl/BD/SD/TD-harp-strings9790051092260 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 5

Our Town**1940**

11 min

Music from the film score

3(2).2(1).corA.3(III=bcl).2-3.3.2.1-perc:glsp-strings

9790060046889 **Orchestra (score & parts)**9790051280605 **Piano****Our Town****Grover's Corner**

Aaron Copland, arranged by Paul Lavender

1940

3 min

arranged for string orchestra

9790051778874 **String Orchestra (Score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

An Outdoor Overture**1938**

10 min

for orchestra

2.picc.2.2.2-4.2.3.0-timp.perc(3):xyl/cyms/tgl/BD/SD-cel(ad lib)-pft-strings

9790051503827 **Orchestra (score)**9790051615728 **Symphonic Band (full score)**9790051206766 **Study Score - Hawkes Pocket Score 676**9790051503810 **Orchestra (score & parts)**9790051615711 **Symphonic Band (score & parts)**9790051663033 **Wind Band****Prairie Journal****1937, retitled 1968**

12 min

(originally titled 'Music for Radio')

2(II=picc).2.2.asax(=cl).tsax(=bcl).1-2.3(2).2.1-timp.perc(2):vib/xyl/tgl/BD-harp-pft(=cel)-strings

9790060046933 **String set**9790060046940 **Woodwind (score & parts)**9790051725922 **Orchestra (full score)**9790051725953 **String set**

FULL ORCHESTRA 6

Preamble for a Solemn Occasion**1949**

6 min

for orchestra, with optional narrator

3(II,III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(3):gong/vib/cyms/tgl/BD/TD-harp-strings

9790051230150 **Organ**9790051638710 **Symphonic Band (score & parts)**9790051091324 **(Full score)****Proclamation**

Aaron Copland, arranged by Philip Ramey

1973-82

2 min

arranged for orchestra from the original piano solo

3(III=picc).2.2.2-4.3.3.1-timp.perc-pft-strings

World Premiere: 14 Nov 1985

New York, New York, United States

New York Philharmonic

Conductor: Zubin Mehta

Availability: This work is available from Boosey & Hawkes for the world

The Red Pony**Suite****1948**

24 min

Suite from the film music

2(=picc).2(II=corA ad lib).3(III=bcl).Ebcl (ad lib).2-4(3).3.3.1-timp.perc(2):glsp/vib/marimba(xyl)/xyl/cyms/sleigh bells/tgl/BD/SD/TD-harp-pft(=cel)-strings

9790051206704 **Study Score - Hawkes Pocket Score 670**9790051635719 **Symphonic Band (score & parts)****Rodeo**

Aaron Copland, arranged by Jonathan McPhee

1942, arr. 1999

24 min

arranged for reduced orchestra

2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.3.3.1-timp.perc(2):SD/wdbl/tgl/susp.cyms/cyms/BD/rattle/xyl/glsp-pft-harp(ad lib)-strings

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 6

Rodeo

Buckaroo Holiday

1946, arr.1960

7 min

3(II,III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc:glsp/xyl/cyms/tgl/wdbl/whip/BD/SD-harp-pft(=cel)-strings

Availability: This work is available from Boosey & Hawkes for the world

Rodeo

Four Dance Episodes

1942

18 min

for orchestra

3(II,III=picc).2.corA.2.bcl.2-4.3.3.1-timp.perc:glsp/xyl/cyms/tgl/wdbl/whip/BD/SD-harp-pft(=cel)-strings

9790051093243 (Full score)

9790051206841 Study Score - Hawkes Pocket Score 684

El Salon Mexico

1936

12 min

for orchestra

2.picc.2.corA(ad lib).2.Ebcl(ad lib).bcl(ad lib).2.dbn(ad lib)-4.3(2).3.1-timp.perc:xyl/cyms/brush/guero/tpl.bl/wdbl/BD/SD/tab-pft-strings

9790051090365 (Full score)

9790051200498 Study Score - Hawkes Pocket Score 49

9790051638024 Symphonic Band (full score)

9790051638017 Symphonic Band (score & parts)

Short Symphony (No.2)

1933

15 min

for orchestra

2(I=af).picc.2.corA(=heckelphone ad lib).2.bcl.2.dbn-4.2.0.0-pft-strings

9790051206865 Study Score - Hawkes Pocket Score 686

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA 7

Statements for Orchestra

1934

19 min

for orchestra

3(III=picc).2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):glsp/cyms/tam-t/whip/BD/SD-strings

9790051206858 Study Score - Hawkes Pocket Score 685

Availability: This work is available from Boosey & Hawkes for the world

Symphonic Ode

1929,rev.1955

19 min

for orchestra

2.2picc(I=fill).3.corA.2.Ebcl.bcl.3.dbn-4(8).4.3.1-timp.perc(4):t.bells/xyl/cyms/tam-t/tgl/tpl.bl/wdbl/whip/BD/SD/TD-2harps-pft-strings

9790051207060 Study Score - Hawkes Pocket Score 706

9790051092154 (Full score)

Symphony No.1

1928

19 min

(arr.from Symphony for Organ and Orchestra)

2(II=piccII).picc.2.corA.2.bcl.asax(ad lib).2.dbn-8.5.3.1-timp.perc(5):glsp/xyl/cyms/tam-t/wdbl/BD/SD/tamb-2harps-cel-pft-strings

9790051206988 Study Score - Hawkes Pocket Score 698

Availability: This work is available from Boosey & Hawkes for the world

Symphony No.3

1946

38 min

for orchestra

3.picc.2.corA.2.Ebcl.bcl.2.dbn-4.4.3.1-timp.perc(5):glsp/t.bells/xyl/anvil/tam-t/tgl/claves/wdbl/whip/BD/SD/TD/rattle-2harps-cel-pft-strings

9790051206292 Study Score - Hawkes Pocket Score 629

9790051093199 (Full score)

World Premiere: 18 Oct 1946

Boston, Massachusetts, United States

Boston Symphony Orchestra

Conductor: Serge Koussevitsky

FULL ORCHESTRA 7

The Tender Land

Suite

1952-56

21 min

Orchestral Suite from the Opera

2.picc.1.corA.2(II=bcl).2-4.3.3.1-timp.perc(2);glsp/xyI/susp.cym/tgl/
wdbl/whip/BD/SD/rattle-harp-cel-pft(ad lib)-strings

9790051092277 (Full score)

9790051207176 Study Score - Hawkes Pocket Score 717

CHAMBER ORCHESTRA

Appalachian Spring

Suite for 13 instruments
1970

25 min

Chamber Suite

1.0.1.1-0.0.0.0-pft-strings(2.2.2.2.1)

NOTE: An additional insert of section 7, "The Minister's Dance," is available for performance. This version is called "Complete Ballet Suite for 13 Instruments."

9790051096442 (Full score)

9790051214297 Study Score - Hawkes Pocket Score 1429

9790051208760 Study Score - Hawkes Pocket Score 876

9790051094066 (Full score)

Billy the Kid

Waltz
1938

4 min

for chamber orchestra

1.1.2.1-1.2.1.0-harp(pft)-strings

Availability: This work is available from Boosey & Hawkes for the world

Down a Country Lane

1962

3 min

for chamber orchestra

2.1.2.1-2.1.1.0-strings

9790051724727 Orchestra (full score)

9790051724758 String set

9790060046759 Woodwind (score & parts)

9790051282135 Piano

9790051721474 Orchestra (score & parts)

John Henry

1940, rev. 1952

4 min

for orchestra

2(II=picc ad lib).2(1).2.2(1)-2.2.1.0-timp.perc:anvil/tgl/BD/SD/sand
paper-pft(ad lib)-strings

9790051870714 (Parts)

Availability: This work is available from Boosey & Hawkes for the world

Midday Thoughts

Aaron Copland, arranged by David Del Tredici

2000

3 min

for chamber ensemble

1(=picc.).2.2.bcl.2-2.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

Music for Movies

1942

16 min

for orchestra

1(=picc).1.1.1-1.2.1.0-timp.perc(1):glsp/xyl/susp.cym/tgl/BD/SD-
pft(harp)-strings

9790051094073 (Full score)

Availability: This work is available from Boosey & Hawkes for the world

Music for the Theatre

1925

22 min

for chamber orchestra

1(=picc).1(=corA).1(=Eb).1-0.2.1.0-perc:glsp/xyl/cyms/wdbl/BD/SD-
pft-strings

9790051206995 Study Score - Hawkes Pocket Score 699

Availability: This work is available from Boosey & Hawkes for the world

Quiet City

1940

10 min

for chamber orchestra

corA(ob),tp,strings

9790051101801 Cor Anglais, Oboe, Trumpet, Piano

M051703111 String Orchestra (Score & parts)

9790051207268 **Study Score - Hawkes Pocket Score 726**

Rodeo

Hoe Down
1942

4 min

arranged for strings by the composer
9790051704125 **String Orchestra (Full score)**
9790051704118 **String Orchestra (Score & parts)**

Short Symphony (No.2, reduced version)

Aaron Copland, arranged by Dennis Russell Davies

15 min

arranged for chamber orchestra
1(=picc,af).2(II=corA or hecklephone/corA).1(=bcl).2-2.1.0.0-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Symphony No.1

Prelude
1924 arr.1934

6 min

arranged for chamber orchestra by the composer
1.1.1.1-1.1.0.0-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Three Latin American Sketches

1959-72

10 min

for small orchestra
1.1.1.1-0.1.0.0-perc:xyl/conga dr/cyms/tgl/claves/wdbl/whip/rattle-2pft-strings

9790060017537 **(Full score)**
9790051208142 **Study Score - Hawkes Pocket Score 814**

Two Pieces

1928

11 min

for string orchestra
strings

9790051212354 **Study Score - Hawkes Pocket Score 1235**

Availability: This work is available from Boosey & Hawkes for the world

SOLO INSTRUMENT(S) AND ORCHESTRA

Clarinet Concerto

1948 18 min

for clarinet and orchestra

harp-pft-strings

9790051092109 **(Full score)**

9790051580088 **Clarinet, Piano**

9790051097623 **Clarinet, String Orchestra, Harp, Piano**

9790051214310 **Clarinet, String Orchestra, Harp, Piano**

9790051208319 **Study Score - Hawkes Pocket Score 831**

9790051580088 **Clarinet, Piano**

Piano Concerto

1926 18 min

for piano and orchestra

2.picc.2.corA.2.Ebcl.bcl.asax(=ssax).2.dbn-4.3.3.1-timp.perc(5):
xyl/Chinese dr/cyms/tam-t/tgl/wdbl/BD/SD-cel-strings

9790051271160 **2 Pianos, 4 Hands**

9790051206964 **Study Score - Hawkes Pocket Score 696**

Sonata for Violin and Orchestra

Aaron Copland, arranged by Gerald Elias

1943 19 min

arranged for violin and orchestra

2(II=picc).af(opt).2(II=corA).2(II=Ebcl).bcl.2.dbn-2.2.1.1-
timp.perc(4):tgl/chime/slapstick/cym/2wdbl/tam-t/BD/SD/2field dr/
xyl/glsp-pft(=cel)-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Symphony for Organ and Orchestra

1924 25 min

for organ and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc(4):xyl/cyms/wdbl/BD/SD/
tamb-2(1)harps-cel(ad lib)-strings

9790051092802 **(Full score)**

9790051233434 **Pocket or Study Score**

9790051207459

VOICE(S) AND ORCHESTRA

Eight Poems of Emily Dickinson

orch.1958-70 20 min

for voice and chamber orchestra

1(=picc).1.1.Ebcl.1-1.1.1.0-harp-strings(min.8.6.4.3.2)

9790051209347 **Study Score - Hawkes Pocket Score 934**

World premiere of version: 14 Nov 1970

Alice Tully Hall, New York, NY, United States

Gwendolyn Killebrew; Juilliard Orchestra

Conductor: Michael Tilson Thomas

Availability: This work is available from Boosey & Hawkes for the world

Lincoln Portrait

1942 14 min

for narrator and orchestra

2(=picc).2.corA(ad lib).2.bcl(ad lib).2.dbn(ad lib)-4.3(2).3.1-timp.
perc(4):glsp/xy/cyms/sleigh bells/tam-t/BD/SD-harp-cel(ad lib)-
strings

9790051617616 **Symphonic Band (score & parts)**

9790051617623 **Symphonic Band (full score)**

9790051200610 **Study Score - Hawkes Pocket Score 61**

World Premiere: 14 May 1942

Cincinnati, Ohio, United States

Cincinnati Symphony Orchestra

Conductor: Andre Kostelanetz

Old American Songs

First Set

1950,orch.1954 13 min

for medium voice or chorus and orchestra

1.The Boatmen's Dance 2.The Dodger 3.Long Time Ago 4.Simple Gifts
5.I bought me a Cat

1(=picc).1.2.1-1.1.1.0-harp-strings

9790051902507 **Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Old American Songs

Second Set

1952,orch.1957 12 min

for medium voice and orchestra, or chorus and orchestra (nos.1,4,5 only)

1.The Little Horses 2.Zion's Walls 3.Golden Willow Tree 4.At the
River 5.Ching-a-Ring Chaw

1(=picc).1.2.1-2.1.1.0-harp-strings

9790051208302 **Study Score - Hawkes Pocket Score 830**

9790051092703 **(Full score)**

9790051902606 **Voice, Piano**

Song of the Guerillas

1943 4 min

Chorus from film music for North Star for baritone, male chorus and piano or
orchestra

3.2.corA.2.bcl.2.dbn-4.3.3.1-timp.perc:BD/TD/cyms/gong-strings

Availability: This work is available from Boosey & Hawkes for the world

CHORUS AND ORCHESTRA

Canticle of Freedom

1955, rev. 1967

13 min

for chorus and orchestra

2.picc.2(II=corA ad lib).2.2-4.3.3.1-timp.perc(4):glsp/gong/t.bells/
vib/xyl/cyms/susp.cym/tam-t/tgl/wdbl/whip/BD/SD-harp-strings

9790051093328 **(Full score)**

9790051450596 **SATB**

The Tender Land

Stomp your foot

1952-56

3 min

for SATB or TTBB chorus and orchestra

1.picc.1.corA.2.2-2.2.2.0-timp.perc:xyl/wdbl/whip-harp-cel(pft)-
strings

Availability: This work is available from Boosey & Hawkes for the world

The Tender Land

The Promise of Living

1952-1956

5 min

for chorus and orchestra

2.1.corA.2.2-2.2.2.0-timp.perc:t.bells/cyms-harp-cel(pft)-strings

9790051659128 **Symphonic Band (Full score), SATB**

9790051659111

ENSEMBLE AND CHAMBER WITHOUT VOICE(S)

As It Fell Upon a Day

5 min

for soprano, flute and clarinet

sop, fl, cl

9790051903009 **Soprano, Flute, Clarinet**

Availability: This work is available from Boosey & Hawkes for the world

Ceremonial Fanfare

1969

3 min

for brass ensemble

0.0.0.0-4.3.3.1

9790051101115 **4 Trumpets, 4 Horns, 3 Trombones, Tuba**

Availability: This work is available from Boosey & Hawkes for the world

Emblems

1964

11 min

for symphonic band

9790051633913 **Symphonic Band (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Fanfare for the Common Man

1942

2 min

for brass and percussion ensemble

0.0.0.0-4.3.3.1-timp.perc:tam-t/BD

9790060111662 **Piano**

9790051100200 **Brass Ensemble**

World Premiere: 12 Mar 1943

Cincinnati, Ohio, United States

Cincinnati Symphony Orchestra

Conductor: Eugene Goossens

Grover's Corners

Aaron Copland, arranged by Paul Cohen

arr.1995

3 min

arrangement for saxophone choir

SSAAATTBBs

Availability: This work is available from Boosey & Hawkes for the world

Movement for String Quartet

1921-24

4 min 30 sec

string quartet

9790051102693 **(Parts)**

9790051211265 **Study Score - Hawkes Pocket Score 1126**

Music for Movies

Aaron Copland, arranged by Erik Morales

arrangement for woodwind quintet

fl.ob.cl.hrn.bn.

9790051104765 **Woodwind Quintet**

Availability: This work is available from Boosey & Hawkes for the world

New England Countryside

Aaron Copland, arranged by Paul Cohen

arr.1994

6 min

arrangement for saxophone choir

SSAAATTBBs with optional spnino/sop and contrabass

Availability: This work is available from Boosey & Hawkes for the world

Nonet

1960

18 min

for string ensemble

3 vln.3 vla.3 vlc (or larger string ensembles)

9790051702824 **String Orchestra (Full score)**

9790051702817 **String Orchestra (parts)**

9790051207374 **Study Score - Hawkes Pocket Score 737**

Our Town

Aaron Copland, arranged by Paul Cohen

arr.1996 9 min

arrangement for saxophone choir

SSAAATTBBs with optional sprino/sop and contrabass parts

Availability: This work is available from Boosey & Hawkes for the world

Quartet for Piano and Strings**1950** 23 min

for piano, violin, viola and cello

9790051100309 **(Parts)**9790051206711 **Study Score - Hawkes Pocket Score 671****Quiet City**

Aaron Copland, arranged by Kennedy

1940 10 min

for chamber ensemble

cor anglais, trumpet, piano

Availability: This work is available from Boosey & Hawkes for the world

Quiet City**Concert adaptation by Christopher Brellochs**

Aaron Copland, arranged by Christopher Brellochs

1940 14 min

for chamber ensemble

cl(=bcl).asax.tpt.pft.

9790051105892 **(Score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Quiet City

Aaron Copland, arranged by Hunsberger

10 min

arranged for wind ensemble

9790051656424 **Symphonic Band (full score)**9790051656417 **Symphonic Band (score & parts)**

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 15

Sextet**1937** 15 min

for clarinet, piano and string quartet

9790051206759 **Study Score - Hawkes Pocket Score 675**9790051100088 **Clarinet, Violin, String Quartet****The Tender Land****The Promise of Living****1952-1956** 5 min

arrangement for brass quintet

9790051104796 **Brass Quintet (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Tender Land (marching band)**The Promise of Living****1952-1956** 5 min

arrangement for marching band

9790051661510 **Marching Band**9790051661527 **Marching Band (score & parts)****Threnody I****In Memoriam Igor Stravinsky**

5 min

for flute/alto flute, violin, viola and cello

fl/afl, vln, vla, vlc

Availability: This work is available from Boosey & Hawkes for the world

Threnody II**In Memoriam Beatrice Cunningham**

4 min

for flute/alto flute, violin, viola and cello

fl/afl, vln, vla, vlc

9790051101498 **Flute or Alto Flute, Violin, Viola, Cello**

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITHOUT VOICE(S) 15

Two Pieces

1928 and 1923

11 min

for string quartet

9790051100712 (Parts)

9790051200375 **Study Score - Hawkes Pocket Score 37**

Vitebsk

1929

11 min

Study on a Jewish theme for violin, cello and piano

9790051101924 **Piano, Violin, Cello**

Availability: This work is available from Boosey & Hawkes for the world

ENSEMBLE AND CHAMBER WITH VOICE(S)

Lark

for SATB chorus with solo baritone
9790051482719 **SATB chorus, Baritone solo**

Availability: This work is available from Boosey & Hawkes for the world

The Tender Land

Suite from the opera

Aaron Copland, arranged by Murray Sidlin

1952-56, arr. 1996

25 min

arranged for soprano and tenor soloists and ensemble

1.0.1.1-0.0.0.0-pft-strings(2.2.2.2.1)

World Premiere: 10 Jul 1996

Harris Concert Hall, Aspen, United States

Aspen Festival Ensemble

Conductor: Murry Sidlin

Availability: This work is available from Boosey & Hawkes for the world

PIANO(S)

The Cat and the Mouse: Scherzo humoristique

1920 3 min

for piano solo
9790051280827 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Danza de Jalisco

1959/67 4 min

for two pianos
9790051271368 **2 Pianos, 4 Hands**

Availability: This work is available from Boosey & Hawkes for the world

Four Piano Blues

1947/34/48/26 8 min

for solo piano
9790051240753 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Midsummer Nocturne

1947 2 min

for piano solo
9790051282630 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Night Thoughts: Homage to Ives

1972 8 min

for piano solo
9790051284085 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Piano Fantasy

1955-57 31 min

for piano
9790051281732 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Piano Sonata

1939-41 23 min

for piano
9790051280278 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Piano Variations

1930 11 min

for piano solo
9790051281794 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

El Salon Mexico

Aaron Copland, arranged by Leonard Bernstein
1936 12 min

arranged for two pianos
9790051271030 **2 Pianos, 4 Hands**

Availability: This work is available from Boosey & Hawkes for the world

El Salon Mexico

Aaron Copland, arranged by Leonard Bernstein
1936 12 min

arranged for piano solo
9790051280247 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Three Moods

1921 4 min

for solo piano
9790051282753 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

Two Piano Pieces

1982/3 5 min

'Midday Thoughts' and 'Proclamation'
9790051284382 **Piano**

Availability: This work is available from Boosey & Hawkes for the world

INSTRUMENTAL

Duo

1971 14 min

for flute and piano
9790051590193 **Flute, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Duo

1971, arr.1978 14 min

for violin and piano
9790051350223 **Violin, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Nocturne

1926 5 min

for violin and piano
9790051350643 **Violin, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Passacaglia

1922 7 min

for organ
9790051230341 **Organ**

Availability: This work is available from Boosey & Hawkes for the world

Rodeo

Hoe Down
1942, arr.1945 3 min

for violin and piano
9790051350032 **Violin, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Sonata for Clarinet and Piano

1943,arr.1980 17 min

Transcription of Sonata for Violin and Piano
9790051581344 **Clarinet, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Sonata for Violin and Piano

1943 17 min

for violin and piano (also transcribed for clarinet and piano)
9790051350834 **Violin, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Ukelele Serenade

1926 4 min

for violin and piano
9790051350636 **Violin, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Vocalise

1928 arr.1972 4 min

arranged by the composer for flute and piano
9790051590223 **Flute, Piano**

Availability: This work is available from Boosey & Hawkes for the world

VOCAL

Dirge in the Woods

1954

3 min

for voice and piano

9790060090707 Voice, Piano

Availability: This work is available from Boosey & Hawkes for the world

Four Early Songs

for voice and piano

9790051924509 Voice, Piano

Availability: This work is available from Boosey & Hawkes for the world

My Heart is in the East

for voice and piano

World Premiere: 06 Nov 1986

University of Texas, Austin, Texas, United States

Darlene Wiley and David Garvey

Availability: This work is available from Boosey & Hawkes for the world

Night

for voice and piano

World Premiere: 06 Nov 1986

University of Texas, Austin, Texas, United States

Darlene Wiley and David Garvey

Availability: This work is available from Boosey & Hawkes for the world

Old American Songs, Set I

The Boatmen's Dance

Aaron Copland, arranged by Irving Fine

1950

5 min

arranged for baritone, SATB and piano

arranged for baritone, SATB and piano

Availability: This work is available from Boosey & Hawkes for the world

Old Poem

for voice and piano

9790060090691 Voice, Piano

Availability: This work is available from Boosey & Hawkes for the world

Pastorale

1921

2 min 30 sec

for voice and piano

Availability: This work is available from Boosey & Hawkes for the world

Poet's Song

for voice and piano

9790060017100 Voice, Piano

Availability: This work is available from Boosey & Hawkes for the world

A Summer Vacation

for voice and piano

World Premiere: 06 Nov 1986

University of Texas, Austin, Texas, United States

Darlene Wiley and David Garvey

Availability: This work is available from Boosey & Hawkes for the world

The Tender Land

Laurie's Song

for piano and voice

Availability: This work is available from Boosey & Hawkes for the world

Twelve Poems of Emily Dickinson

1949-50

28 min

for voice and piano

9790051904709 Voice, Piano

Availability: This work is available from Boosey & Hawkes for the world

CHORAL

Las Agachadas

(The Shake-Down Song)

1942

3 min

for solo group and double mixed chorus
9790051300808 SATB (Spanish, English)

Availability: This work is available from Boosey & Hawkes for the world

Ching-a-ring Chaw

for medium voices, string quintet, and optional percussion and piano

Availability: This work is available from Boosey & Hawkes for the world

Four Motets

1921

13 min

for unaccompanied mixed chorus
9790051481064 SATB
9790051460199 SATB
9790051460182 SATB
9790051460205 SATB
9790051460212 SATB

In the Beginning

1947

17 min

for mezzo soprano and SSAATTBB
9790051301409 SATB (Vocal Score)

Availability: This work is available from Boosey & Hawkes for the world

Old American Songs

Aaron Copland, arranged by Irving Fine

1951-52

10 min

transcribed for chorus by Irving Fine
9790051214259

Availability: This work is available from Boosey & Hawkes for the world

Old American Songs, Set 2

Ching-a-Ring Chaw

Aaron Copland, arranged by Irving Fine

1952

5 min

arranged for SATB and piano
SATB and piano

Availability: This work is available from Boosey & Hawkes for the world

Old American Songs, Set II

At the River

Aaron Copland, arranged by R. Wilding-White

1952

5 min

arranged for SATB and piano
SATB and piano

Availability: This work is available from Boosey & Hawkes for the world

The Tender Land

The Promise of Living

1952-1956

5 min

arranged for SATBB chorus and piano duet (1 piano, 4 hands)
9790051450206 SATBB

Availability: This work is available from Boosey & Hawkes for the world

What Do We Plant?

1935

2 min 30 sec

for SA chorus and piano
9790051416394 SA

Availability: This work is available from Boosey & Hawkes for the world

BAND

Billy the Kid

Suite

Aaron Copland, arranged by Soichi Konagaya

1938

22 min

arranged for symphonic band

Availability: This work is available from Boosey & Hawkes for Japan only

Down a Country Lane

Aaron Copland, arranged by Merlin Patterson

1962

3 min

arranged for symphonic wind band

9790051656523 **Symphonic Band (full score)**

9790051656516 **Symphonic Band (score & parts)**

Inaugural Fanfare

1969

3 min

for symphonic band

3.2.2.0-4.3.3.1-timp.perc(4):slapstick/glsp/cyms/SD/vib/TD/susp.cym/
BD/tam-t

9790051100972 **Woodwind, Brass, Percussion (parts)**

Availability: This work is available from Boosey & Hawkes for the world

An Outdoor Overture

10 min

arranged for military band

Availability: This work is available from Boosey & Hawkes for the world

Preamble for a Solemn Occasion

1949, arr.1973

6 min

arrangement for Symphonic Band

Availability: This work is available from Boosey & Hawkes for the world

The Tender Land

The Promise of Living

1952-1956

5 min

arrangement for symphonic band

9790051660148 **Symphonic Band (full score)**

9790051660155 **Symphonic Band (score & parts)**

9790051662807 **Symphonic Band - simplified - (Full score)**

9790051662791 **Symphonic Band - simplified - (Score & parts)**

Four Piano Blues

arrangement for SATB saxophone quartet

Aaron Copland, arranged by Paul Cohen

2009

8 min

for SATB saxophone quartet

9790051802036 **Saxophone Quartet (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Our Town and Simple Gifts

Aaron Copland, arranged by Paul Cohen

for SATB saxophone quartet

Availability: This work is available from Boosey & Hawkes for the world