

Unsuik Chin



Unsuik Chin Photo © Priska Ketterer

CHORUS AND ORCHESTRA

Le Chant des Enfants des Étoiles

The Song of the Children of the Stars

2015-16

40 min

children's choir, SATB chorus, organ and symphony orchestra

3(II=afi,III=picc).3.3.3(III=dbn)-6.4.2tbrn.2btrbn.2-timp.perc(5):glsp/tubular
chime/6cym(2sm,1med,3lg)/cym(s)/splash cym/2mark tree/bell
tree/2maracas/tamb(small)/vib/4 metal
bl/5SD(2sm,1med,2lg)/TD/BD/lithophone/crot/4pitched gong/thai
gong/3dobaci/3tam-t(1sm,1med,1lg)/sand box/4tgl/cencerros/bass marimbaphone/plate
bell/t.bells/wdbl/2tom-t/2thunder sheet(med,lg)-org.harp.cel.pft-strings(14.14.12.10.8)

Mixed Choir
Children's Choir

World Premiere: 19 Aug 2016

Lotte Concert Hall, Seoul, South Korea (Republic of)
Korean National Choir, Korean National Boys Choir, Seoul Philharmonic Orchestra
Conductor: Myung-Whun Chung

Availability: This work is available from Boosey & Hawkes for the world

Kalá

2000

32 min

for soprano and bass soloists, mixed chorus and orchestra

3(III=picc).3(III=corA).3(III=bcl).2.dbn-4.4.2.1-perc(7):glsp/vib/xyl/marimba/ant.cyms/t.b
ells/6cowbells/sm tgl/4susp.cym/4tam-t/3thundersheets/japanese gongs/sm
tamb/3SD/2timp/BD/sistrum/glass chime/sleigh bells/3tpl.bowls/guero/metal
rattle/maracas/tpi.bl-harp-cel-pft-harmonium-strings

World Premiere: 09 Mar 2001

Konserthuset, Gothenburg, Sweden
Piia Komsu, soprano / Martin Snell, bass; Gothenburg Symphony Orchestra and Chorus
Conductor: Peter Eötvös

Availability: This work is available from Boosey & Hawkes for the world

Die Troerinnen

(Trojan Women)

1986, rev.1990

22 min

for 3 female singers, female chorus and orchestra

2S,M-female chorus;
2.picc.3.3.3-4.3.3.0-perc(2):vib/cyms/ant.cyms/glsp/marimba/tamb/tgl/t.bells;
timp/gong/xyl/SD/tom-t(tgl)-cel-pft-harp-strings

World premiere of version: 23 Sep 1990

Konserthus, Oslo, Norway
Stina Tornberg, Anne-Lise Berntsen, Kirsten Dolberg ; Bergen Philharmonic Orchestra
and Bergen Opera Choir
Conductor: Luca Pfaff

Availability: This work is available from Boosey & Hawkes for the world