

Wolfgang-Andreas Schultz



Wolfgang-Andreas Schultz photo © StudioK

SOLO INSTRUMENT(S) AND ORCHESTRA

3. Symphonie "Die Passion des Lichts"

für Violine und großes Orchester mit Männerchor
(The Passion of Light)

2001/02

35 min

for violin and large orchestra with male chorus

solo vln; sm male chorus(T,Bar);
3(II=picc).2.corA.2.bcl.2-4.3.3.0-perc(3):crot/glsp/xy/wood
Simandron/2susp.cym(lg,sm)/clash
cyms/2tam-t(lg,sm)/bonqo/2BD-harp-pft-strings(min.10.8.6.6.4)

Availability: This work is available from Boosey & Hawkes for the world

Divino Orfeo

Musikalische Handlung nach einer Idee von Calderón
2007/08

35 min

for flute, viola, harp and orchestra

2(II=af).1.corA.1.bcl.2-2.2.2.0-timp.perc(1)-pft-strings(8.6.4.4.3+string quartet)

Availability: This work is available from Boosey & Hawkes for the world

Konzert für Viola da Gamba und Orchester

in Form von zwei Meditationen über die Gestalt Mariae
1976/77

18 min

Concerto for viola da Gamba and orchestra

0.0.0.0-4.3.3.0-perc(2):xy/2susp.cym(lg,sm)/lg tam-t/BD-harp-strings(0.0.6.6.4)

Availability: This work is available from Boosey & Hawkes for the world

Lilith

Tanzdichtung für Klarinette und Orchester

1996/97

30 min

for clarinet and orchestra

2(II=picc).1.corA.1.bcl.2-2.2.2.0-timp.perc(1)-harp-pft-strings(6.6.4.4.3)
9790221121332 Clarinet, Piano

Availability: This work is available from Boosey & Hawkes for the world

Das Magische Theater

ein Doppelkonzert für Violoncello, Klavier und Streichorchester
2008/09

30 min

for cello, piano and string orchestra

strings(10vln.4vla.3vlc.1db)

Availability: This work is available from Boosey & Hawkes for the world

Die Nachtfahrt der Sonne (2. Symphonie)

nach Motiven der altägyptischen Unterweltbücher
2000/01

30 min

for piano and orchestra

2(II=picc).1.corA.1.bcl.2-2.2.2.0-timp.perc(2):crot/lg
gong/2susp.cym(lg,sm)/2tam-t(lg,sm)/TD/BD/2lo
congas/whip-harp-pft-strings(6.6.4.4.3)

Availability: This work is available from Boosey & Hawkes for the world

Sakuntala (Violin Concerto No.2)

eine indische Legende (nach Kalidasa) für Violine und Orchester (2. Violinkonzert)
2010/11

25 min

for violin and orchestra

2.1.corA.2(II=bcl).2-2.2.2.0-perc(2)-harp-pft-strings(6.6.4.4.3)

World Premiere: 30 May 2015

Kulturkirche Altona, Hamburg, Germany

Friederike Jahn, violin; Lüneburger Symphoniker

Conductor: Thomas Dorsch

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